

Thursday, 19 November 2026 • Online conference

National University of Arts Bucharest, Romania

SESSION 1

10:00
Bucharest
09:00 CET

Opening remarks
National University of Arts Bucharest/ Romania

10:15
Bucharest
09:15 CET

"Masters of the Future" - Connecting Education, Industry and Creativity / Slovenia
ZINKA KOBULA KAMENŠEK, MARIJA SEDMAK
Šolski center Rogaška Slatina/School Centre Rogaška Slatina / Slovenia

10:30
Bucharest
09:30 CET

Light Metamorphosis in Glass
ZINKA KOBULA KAMENŠEK, MARIJA SEDMAK
Šolski center Rogaška Slatina/School Centre Rogaška Slatina / Slovenia

10:45
Bucharest
09:45 CET

Designing With, Not For: Architecture Students' Reflections on Working with Blind Participants
Özdamar, Esen Gökçe;; Yücel, Asya; ; Ahmeti Genta; Ph.D Professors
Tekirdağ Namık Kemal University, Department of Architecture / Turkey

11:00
Bucharest
10:00 CET

Beyond "acum"
CATONA DANIELA Associate Professor, Ph.D
Faculty of Arts and Design, West University of Timișoara / Romania

11:15
Bucharest
10:15 CET

A Phenomenological Reading of Painting Through Energy, Color, and Archaeology

Mustafa Cevat ATALAY / Ph.D Professor
Ankara HBV University(Mustafa Cevat ATALAY / Turkey

11:30
Bucharest
10:30 CET

From Studio to Collective Production in Art Education: A Perspective on “Ne Var, Ne Yok” (What’s Up?) Traditional Event through the Lens of the Bauhaus Educational Model

Ezgi Yemenicioğlu Negir; Umut Germeç ; Associate Professors
Çanakkale Onsekiz Mart University, Faculty of Fine Arts, Painting Department / Turkey

11:45
Bucharest
10:45 CET

Reframing Brancusi: A Curatorial Project on Cultural Memory and Contemporary Representation

Andrei Novac ; Lecturer Ph.D
"Dimitrie Cantemir" Christian University / Romania

12:00
Bucharest
11:00 CET

The Chandelier: Precursor to Glass Fragment Installations

Mădălina Ion Dima
Ph.D in Visual Arts/ Romania

12:15
Bucharest
11:15 CET

Archaeology, Art and the Limits of Material Evidence

HENRIETTA ELIEZER BRUNNER ; Senior Curator of Craft and Curator of Glass Pavilion
MUZA, Eretz Israel Museum, Tel Aviv / Israel

12:30
Bucharest
11:30 CET

Beyond Representation: The New Aesthetics of Visual Presence

Flavia Lupu ; Lecturer Ph.D
National University of Arts Bucharest/ Romania

12:45
Bucharest
11:45 CET

Creative Practices in Textile Design for a Circular Economy

Otilia Boeru ; Lecturer Ph.D
National University of Arts Bucharest/ Romania

13:00–14:00 Bucharest / 12:00–13:00 CET LUNCH BREAK

SESSION 2

14:00
Bucharest
13:00 CET

Creative Glass of Serbia: Connecting Cultural Heritage, Contemporary Design and Creative Economy

Hristina Mikic ; Ph.D, professor and senior research associate
Institute for Creative Entrepreneurship and Innovation / Serbia

14:15
Bucharest

The Image of the Turks in European Painting: From the Pre-Ottoman Turks to the

13:15 CET

Turquerie Movement

Zekiye Aslıhan KUŞOĞLU ; Associate Proffessor Ph.D

Tekirdağ Namık Kemal University, Faculty of Fine Arts Design and Architecture, Painting Department / Turkey

14:30
Bucharest
13:30 CET

The Reflection of Different Cultures in a Main Art Work of Eren Eyüboğlu

Dalila Özbay ; Professor

Tekirdağ Namık Kemal University / Turkey

14:45
Bucharest
13:45 CET

Beyond the Classroom: Summer Schools as an Academic Training Tool in Conservation - Restoration

Maria Dumbrăvician,; Associate Professor, Ph.D

National University of Arts Bucharest/ Romania

15:00
Bucharest
14:00 CET

Sustainability in Glass Art Education

Ioana Stelea; Lecturer Ph.D

National University of Arts Bucharest/ Romania

15:15
Bucharest
14:15 CET

The Sequential Image as an Autobiographical Medium: Self-Representation Practices in Contemporary Comics

Matei Ioanid Codrin Rădulescu - Ph.D Student

National University of Arts Bucharest/ Romania

15:30
Bucharest
14:30 CET

The Movement of Glass through Time and Space: Logistical Constraints as Sites of Artistic Development

Meta Mramor Ph.D student

Doctoral School, The Eugeniusz Geppert Academy of Art and Design in Wrocław / Poland

15:45
Bucharest
14:45 CET

Experimental Printmaking: Unconventional Printing Techniques Between Tradition and Contemporaneity

Roban Claudiu Ștefan ; Assistant Lecturer, Ph.D Student

National University of Arts Bucharest/ Romania

16:00
Bucharest
15:00 CET

Livre d'artiste - bookwork. The Relationship Between Text and Image and the Classification of the Book-Object in Twentieth-Century Visual Poetry

Udrișteș Matei-Ștefan; Assistant Lecturer and Ph.D Student

National University of Arts Bucharest/ Romania

16:15
Bucharest
15:15 CET

Beyond Ornament: Jewelry as a System for Meaning Construction and Knowledge Communication

Laura Sima; Ph.D Student

National University of Arts Bucharest/ Romania