

A Str. G-ral Constantin Budişteanu,
Sector 1, 010773 Bucureşti
România

T +40 215 296 602
E erasmus@unarte.ro
W unarte.org

OPTIONAL COURSES

Code:	*Optional Courses / 2 nd year MA	ECTS Credits	Professor	Where and when to find: building/room/ time	Confirmation of the professor / Signature
	SINTEZE CONCEPTUALE ÎN EXPRESIA PICTORALĂ/ Conceptual Syntheses in pictorial expression	4	Conf univ. dr. Ion ANGHEL	FAP/Painting dep./ Wednesday, 11:00-14:00	
	FORMĂ, CULOARE, CONCEPT ÎN ARTELE PLASTICE/ Form, color, concept in visual arts	4	Lector univ. dr. Silvia STOICA	FAP/Art Pedagogy dep./Education through Visual Art program/ Monday, 14:00- 17:00	
	FOTOGRAFIA CA ARTĂ CONTEMPORANĂ. CONCEPTE, TEME, STRATEGII/ Photography as contemporary art. Concepts, themes, strategies	4	Prof. univ. dr. Iosif KIRALY	FAP/ FID / Tuesday, 15:00- 18:00	
	IDEI ŞI TENDINŢE ÎN ARTA SPAŢIULUI PUBLIC/ Ideas and trends in public space art	4	Lector univ. dr. Liviu EPURAŞ	FADD/Mural Art/ Thursday, 13:00-16:00	
	OBIECT TEXTIL ŞI SPAŢIU. CONEXIUNI ŞI CONDIŢIONĂRI / Textile object and space. Connections and conditionings	4	Conf. univ. dr. Dorina HORĂŢĂU	FADD/ Textile Art dep. / Thursday, 13:00-16:00	

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COURSES DESCRIPTION: MA 2nd

Conceptual Syntheses in Pictorial Expression

The course develops master-level competencies in pictorial design and the theoretical articulation of the creative process, using traditional or alternative techniques. Through case studies drawn from students' individual themes, it focuses on structuring the relationship between conceptual-theoretical reasoning and morphological-plastic expression, guiding students in operating with these complementary dimensions of pictorial creation.

Form, Colour, Concept in the Visual Arts

The course deepens the study of form in expressive representation, analyzing bi- and tridimensional concepts and the relationship between form and colour with emphasis on plasticity. Students explore contextual transformations of form, research methods, and working principles, developing experimental exercises and projects. The course focuses on bidimensional and tridimensional techniques, comparative analysis of plastic procedures, and the integration of personal artistic research within broader visual-arts references and socio-cultural attitudes.

Ideas and Trends in Public-Space Art

The course familiarizes master's students with major public-space art ideas and tendencies, from historical models to contemporary media, materials, and techniques. The first semester analyzes key historical stages and representative public artworks through comparative case studies, tracing the evolution of interventions from Antiquity to the 20th century. The second semester examines post-1960 developments, focusing on site-specific art and comparative studies between international and Romanian public-space projects.

Textile Object and Space. Connections and Conditionings

The course examines how contemporary textile objects coexist and interact with architectural space, addressing the idea of the "complete artwork" where art and architecture interpenetrate. Students analyze current modes of spatial integration through case studies, complementary documentation, and on-site visits, developing an informed understanding of the relationships between textile form and its spatial context.

Code:	*Optional Courses / 1 st year MA	ECTS Credits	Professor	Where and when to find: building/ room/time	Confirmation of the professor / Signature
	SINTEZE CONCEPTUALE ÎN EXPRESIA PICTURALĂ/ Conceptual Syntheses in painterly expression	4	Conf univ. dr. Mircea MUREŞAN	FAP/Painting dep./ Wednesday, 10:00-13:00	

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	GENURI ŞI TIPURI DE IMAGINE PLASTICĂ CONVENŢIONALĂ ŞI NECONVENŢIONALĂ / Genres and Types of Conventional and Unconventional Pictorial Image	4	Lector univ. dr. Elena SCUTARU	FAP/Art Pedagogy dep./Education through Visual Art program/ Tuesday, 14:00-17:00	
	ARTA URBANĂ CU CARACTER TEMPORAR ŞI EFEMER / Temporary and Ephemeral urban art	4	Prof. univ. dr. Cosmin PAULESCU	FADD/Mural Art/ Wednesday, 09:00-12:00	
	DESIGN PENTRU IDENTITATE VIZUALĂ / Visual identity design	4	Conf univ. dr. Marina TEODORESCU	FADD/ Design dep./ DOCV/ Tuesday, 16:00- 19:00	
	COMUNICARE VIZUALĂ PRIN DESIGN TIPOGRAFIC/ Visual communication through typographical design	4	Prof. univ. dr. Dinu DUMBROVICIAN	FADD/ Design dep./ DOCV / Wednesday, 13:00-16:00	

COURSES DESCRIPTION: MA 1st

Conceptual Syntheses in Pictorial Expression

The course develops master-level competencies in designing and articulating pictorial works through traditional or alternative techniques, alongside the theoretical reasoning of the creative process. It integrates case studies drawn from students' individual themes and focuses on balancing conceptual-theoretical components with morphological-plastic expression, guiding students in structuring and operating with these complementary dimensions.

Genres and Types of Conventional and Unconventional Pictorial Image

The course explores pictorial image construction in relation to experimental art, combining conventional and unconventional techniques in an interdisciplinary framework. Students investigate new visual forms, develop bi- and tridimensional works, objects and installations, and analyze the role of the pictorial image in contemporary artistic communication through case studies and research methods.

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Temporary and Ephemeral Urban Art

The course studies performative artistic phenomena and the creation of temporary public-space artworks. The first semester examines international performance art and Romanian experimental practices from the 1960s to the 1990s, highlighting alternative and performative movements shaped by socio-political change and globalization. The second semester presents recent developments, key foundations promoting new media, and case studies from major performance festivals of the 1990s.

Design for Visual Identity

The course introduces core principles of visual identity through extended case studies, examining the main elements and methods used to construct coherent graphic identities.

Visual Communication through Typographic Design

The course develops foundational skills in typographic communication, guiding students in creating study models, analytical layouts, and finalized works that address specific typographic communication tasks.

Code:	*Optional Courses / 3 rd year BA	ECTS Credits	Professor	Where and when to find: building/room/ time	Confirmation of the professor / Signature
	PRELUCRAREA IMAGINII PE CALCULATOR (P) Digital image processing	2	Lector univ. dr. Traian Boldea	FAP/Painting dep./ Wednesday, 16:00-18:00	
	NOȚIUNI INTRODUCTIVE ÎN TEHNICILE DE MODELARE 3D - PERSPECTIVĂ - III / Introductory 3D Modeling Techniques – Perspective III	2	Lector univ. dr. Valentin LEONIDA	FAP/Graphic dep./ Thursday, 16:00-18:00	
	TENDINȚE ÎN ARHITECTURA CONTEMPORANĂ / Trends in Contemporary Architecture	2	Lector univ. dr. Daniela GRAUR	FADD/Mural Art/ Thursday, 14:00-16:00	
	PLASTICITATEA FIBREI / Plasticity of Fiber	2	Lector univ. dr. Otilia BOERU	FADD/ Textile Art/ Monday, 12:00-14:00	
	GHID DE SUPRAVIETUIRE AZI: ARTA	2	Lector univ. dr. Aurora KIRALY	FAP / FVCI dep/ Tuesday, 16:00- 18:00	

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	CONTEMPORANA CA INSTRUMENT DE INTELEGERE A LUMII IN CARE TRAIM Survival guide today: Contemporary art as an instrument of understanding the world we live in				
	FORME ŞI STRUCTURI AMBIENTALE (GRAVURA PE STICLA SI VITOGRAFIA)/ Environmental Forms and Structures (Glass Engraving and Vitrography)	2	Lector univ. dr. Ioana STELEA	FADD/C.S.M. Dep./ Thursday, 14:00-16:00	
	TENDINŢE ÎN ARTA BIJUTERIEI CONTEMPORANE Trends in contemporary jewellery art	2	Prof. univ. dr. Bogdan HOJBOTĂ	FADD/C.S.M. Dep./ Tuesday, 16:00-18:00	

COURSES DESCRIPTION: BA 3rd

Computer Image Processing (P)

The course develops advanced video-based expression, guiding students through a personal editing workflow. It covers project management, concept and storyboard, capture and viewing, rough-cut editing, adjustments, transitions, filters, animation, and final project export, structured in 10 lectures and 6 seminar assignments.

Introductory 3D Modeling Techniques – Perspective III

The course advances 3D modeling skills in Blender, from low-poly to complex modeling with advanced texturing. In the first semester, students develop a 3D character bust, studying anatomy, topology, hair systems, and technical requirements for deformation and rigging. In the second semester, they create full 3D characters using concept art, polygonal modeling, digital sculpting, and retopology, building detailed, animation-ready models.

Trends in Contemporary Architecture

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The course examines major developments in contemporary architecture and their impact on urban space, including monumental public artworks and hybrid structures between sculpture and architecture. Across two semesters, students study significant contemporary buildings, leading architects, key themes of spatial design, interdisciplinary collaboration, and current approaches to materials and ambient structuring, supported by specialized publications.

Plasticitatea Fibrei

The course explores the expressive and conceptual potential of textile materials within contemporary artistic practice. Through hands-on experimentation, students investigate the plasticity of fiber across diverse techniques and materials, generating new forms and ideas.

Environmental Forms and Structures (Glass Engraving and Vitrography)

The course introduces glass-engraving techniques and vitrography, covering historical context, conventional and experimental engraving tools, and methods for transferring engraved images from flat glass to paper. Students learn to create engraved compositions on glass plates and print them through dry embossing or ink-based vitrographic processes.

Trends in Contemporary Jewelry Art

The course introduces theoretical and practical foundations of contemporary jewelry, covering its historical evolution, current trends, main materials, and basic working techniques. Students develop practical experiments and projects exploring contemporary approaches to jewelry as an artistic medium.

Code:	Optional Courses / 2 nd year BA	ECTS Credits	Professor	Where and when to find: building/room/ time	Confirmation of the professor / Signature
	PRELUCRAREA IMAGINII PE CALCULATOR (P) Digital image processing	2	Lector univ. dr. Traian BOLDEA	FAP/Painting dep./ Wednesday, 16:00-18:00	
	NOȚIUNI INTRODUCTIVE ÎN TEHNICILE DE MODELARE 3D - PERSPECTIVĂ - II / Introductory 3D Modeling Techniques – Perspective II	2	Lector univ. dr. Valentin LEONIDA	FAP/Graphic dep./ Wednesday, 14:00-16:00	
	TEHNICI TRADIȚIONALE ALE GRAVURII /	2	Lector univ. dr. Anca BOERIU	FAP/Graphic dep./ Thursday, 14:00-16:00	

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	Traditional engraving techniques				
	ARTA ICOANEI The Art of the Icon	2	Conf univ dr. Ion ACHITENI / Assist.univ. dr. Bogdan CIOBANU	FADD / Mural Art dep./ Monday, 14:00- 16:00	
	COSTUM DE PERFORMANCE ÎN ARTA CONTEMPORANĂ / Performance ccostume in Contemporary Art	2	Lector univ. dr. Antoneta TICĂ	FADD / Fashion dep./ Wednesday, 16:00-18:00	
	ARTA VITRALIULUI ÎNTRE TRADIȚIE ȘI INOVAȚIE Stained Glass Art Between Tradition and Innovation	2	Prof. univ. dr. Lucian BUTUCARIU	FADD / CSM dep./ Tuesday, 14:00-16:00	
	TEHNOLOGIE DE SPECIALITATE ÎN CERAMICĂ (TEHNICA OLĂRITULUI) Speciality technology in ceramics (Pottery technique)	2	Lector univ. dr. Ionel LAZĂR	FADD / CSM dep./ Monday, 16:00-18:00	
	FORME ȘI STRUCTURI AMBIENTALE (FIER FORJAT – NOȚIUNI DE BAZĂ ÎN PRELUCRAREA FIERULUI PRIN FORJARE Environmental Forms and Structures (Forged Iron – Basic Techniques)	2	Asistent univ. dr. Ionuț MARIN	FADD / CSM dep./ Monday, 16:00-18:00	
	CREAȚIE ȘI INOVAȚIE ÎN ARTA TEXTILĂ Creation and innovation in textile art	2	Lector univ. dr. Claudia MUȘAT	FADD / Textile Art & Design dep./ Weaving lab/ Tuesday, 14:00-16:00	

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COURSES DESCRIPTION: BA 2nd

Computer Image Processing (P)

The course develops coherent video-based expression and guides students through a personal video-editing workflow. It covers project management, concept and storyboard, capture and viewing, rough-cut editing, adjustments, transitions, filters, animation, and final project export, through 10 lectures and 6 seminar assignments.

Introductory 3D Modeling Techniques – Perspective II

The course develops intermediate skills in 3D modeling, focusing on environment design in the first semester and character modeling in the second. Students create digital environments and props based on concept references, learning modeling, texturing, lighting, and spatial logic. In the second semester, they build 3D characters starting from concept art, using polygonal modeling and digital sculpting to refine form, volume, and materials.

Traditional Engraving Techniques

The course introduces traditional printmaking methods through expressive approaches to relief printing (linocut) and intaglio (pointe sèche). Students study material characteristics, printing specifics, and visual relationships such as line–surface, full–empty, static–dynamic, exploring both monochrome and color variants and the expressive potential of each technique.

The Art of the Icon

The course focuses on studying the iconostasis and reproducing the festal register through traditional Byzantine techniques. Students document historical models, prepare wooden supports, transfer and incise drawings, apply bolus gilding with 22–23 kt gold, and paint following the structural logic of Byzantine composition, including inverse perspective, elongated proportions, and symbolic chromatic elements.

Costume for Performance in Contemporary Art

The course examines the performance costume as a moving art object, tracing its evolution from classical to conceptual and postmodern approaches. It explores connections with visual and performing arts and focuses on current experimental directions, presenting key artists who shaped this field.

Stained Glass Art Between Tradition and Innovation

The course covers theoretical and practical foundations of stained-glass art, including historical development, materials, working techniques, and experimental approaches combining traditional and unconventional methods.

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Specialized Technology in Ceramics (Wheel-Throwing)

The course introduces wheel-throwing and hand-building techniques for creating utilitarian ceramic objects, along with basic decorative methods using metallic oxides and pigments.

Environmental Forms and Structures (Forged Iron – Basic Techniques)

The course teaches fundamental hot-forging techniques for shaping iron and producing decorative ambient elements, developed across two semesters.

Creation and Innovation in Textile Art

The course encourages personal interpretation and innovation within traditional textile techniques. Students work in weaving and printing laboratories, exploring materials, fiber structures, special printing methods, and developing unique contemporary textile objects through both theoretical and practical exercises.

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	PRELUCRAREA IMAGINII PE CALCULATOR (P) Digital image processing	2	Lector univ. dr. Traian BOLDEA	FAP/Painting dep./ Wednesday, 18:00-20:00	
	CROMATOLOGIE/ Chromatology	2	Lector univ. dr. Andreea DARIDA	FAP/Painting dep./ Wednesday, 18:00-20:00	
	NOȚIUNI INTRODUCTIVE ÎN TEHNICILE DE MODELARE 3D - PERSPECTIVĂ - I / Introductory 3D Modeling Techniques – Perspective I	2	Lector univ. dr. Valentin LEONIDA	FAP/Graphic dep./ Friday, 14:00-16:00	
	MODELAJ Modelling	2	Lector univ. dr. Mihai RUSEN	FAP / Sculpture dep./ Monday, 16:00-18:00	
	ARTA ICOANEI The Art of the Icon	2	Conf univ dr. Ion ACHITENI / Assist.univ. dr. Bogdan CIOBANU	FADD / Mural Art dep./ Wednesday, 14:00-16:00	

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	INTRODUCERE ÎN TEHNICI DE ȚESUT ȘI IMPRIMAT / Introduction in weaving and printing techniques	2	Lector univ. dr. Claudia MUȘAT	FADD / Textile Art & Design dep./ Weaving lab / Printing lab/ Monday, 14:00-16:00	
	TEHNICI FOTO Photography techniques	2	Lector univ. dr. Alexandru MĂRGINEAN	FADD / Fashion dep./ Thursday, 16:00-18:00	
	CROCHIURI Sketches (short sketches after the human model)	2	Lector univ. dr. Kimberly VINTILĂ/ Asist. univ. dr. Doina SIBICEANU	FADD / Scenography dep./ Friday, 12:00-14:00	

COURSES DESCRIPTION: BA 1st

Computer Image Processing (P)

The course introduces first-year students to Adobe Photoshop and supports the development of essential digital image-editing skills. It covers project management, communication and documentation methods, digital aesthetics, and the correct use of Photoshop tools.

Chromatology

The course introduces students to the theoretical and practical study of color in painting. In the first semester, students explore traditional painting techniques, the role of light and color perception, and historical approaches to color such as local, atmospheric, optical, logically constructed, expressive, and symbolic color. Practical seminars include visual-perception exercises and studies based on works from national art museums.

In the second semester, the course focuses on pigments, color systems, chromatic contrasts, and harmony, drawing on theories by Runge, Itten, Goethe, Schopenhauer, Hölzel, Klee, Kandinsky, Tonitza, and Varga. Practical work includes pigment mixing, reconstructing historical color spheres, and creating tempera or oil-based studies inspired by paintings from the 10th–18th centuries.

Introductory Concepts in 3D Modeling – Perspective (sem. I & II)

The course introduces fundamental principles of 3D modeling and spatial perception in specialized 3D software (Blender). Students begin with basic polygonal, low-poly modeling and gradually progress to more complex high-poly structures involving detailed geometry and texturing.

Modelaj

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The course introduces first-year Painting students to the fundamentals of three-dimensional form. It focuses on understanding spatial construction in portrait and human figure modeling, with an emphasis on direct observation from nature.

The Art of the Icon

The course introduces students to the Byzantine pictorial style, focusing on understanding image structure, chromatic symbolism, and traditional painting techniques. Students study historical models, prepare portable supports, transfer drawings, apply gilding, and practice Byzantine painting methods (proplasme, highlights, layering). The course develops synthesis, proportion, and technical skills specific to icon painting.

Introduction to Weaving and Printing Techniques

The course introduces basic concepts of textile structure and materials, traditional weaving techniques (frame loom, vertical loom, horizontal loom), and fiber-processing methods such as felting, mixed techniques, and dyeing. In the second semester, students learn the fundamentals of textile printing and coloration, working with dyes, auxiliaries, and screen-printing methods.

Photography Techniques

The course introduces key approaches to photography – documentary, reportage, commercial, artistic, and technical – supported by examples from the field. Students participate in practical studio and outdoor sessions to understand camera and mobile-phone capabilities, completing a printed semester project. They may also assist in fashion-photography sessions, gaining experience in studio lighting, scenography, and workflow organization.

Sketching

The course introduces fundamental principles of placing an artistic image on the page, focusing on proportion, attitude, and the spatial construction of the human figure. Students study historical approaches to human expression and develop personal aesthetic options through diverse techniques and supports.