



Ion Bitzan
1924–1997

Compoziție (Notes)
gravură
99 × 62 cm

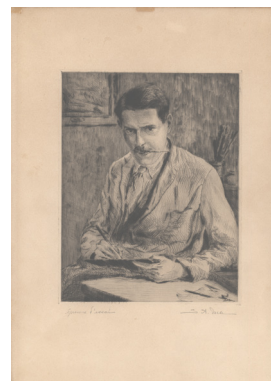
[1976]

361/132P

Composition (Notes)
engraving
99 × 62 cm

[1976]

361/132P



Simion A. Luca
1907–1994

**Portretul meu
(Autoportret)**
gravură cu acul
45 × 32,5 cm

[1931–1932]

1608AC

**My Portrait
(Self-Portrait)**
drypoint
45 × 32,5 cm

[1931–1932]

1608AC



Gheorghe Adoc
1926– ?

**Studiu.
Portret de femeie**
gravură cu acul
16,5 × 13 cm

[1950]

550/1249S

**Study.
Portrait of a Woman**
drypoint
16,5 × 13 cm

[1950]

550/1249S



Camil Ressu
1880–1962

Schiță – nud
creion pe hârtie
38,5 × 26,2 cm

[nedatat]

Sketch – Nude
pencil on paper
38,5 × 26,2 cm

[undated]



Antonin Delzers
1873–1943

Interpretare după
"William II, Prince of
Orange, and his Bride,
Mary Stuart"
de Van Dyck 1
gravură stadiu
83 × 68 cm

[sfârșitul sec. XIX]

284/138D

Interpretation after
William II, Prince of
Orange, and His Bride,
Mary Stuart,
by Van Dyck
proof engraving
83 × 68 cm

[late 19th century]

284/138D



Antonin Delzers
1873–1943

Interpretare după
Les Chérifas,
de Jean-Joseph
Benjamin Constant
gravură stadiu
60 × 88 cm

[sfârșitul secolului XIX]

286/140D

Interpretation after
Les Chérifas,
by Jean-Joseph
Benjamin Constant
proof engraving
60 × 88 cm

[late 19th century]

286/140D



Nicolae Tonitza
1886–1940

Portret de băiat
(Schitul Durău)
tuș și laviu pe hârtie
20,5 × 15 cm

1934

1678AC

Portrait of a Boy
(Schitul Durău)
ink and wash on paper
20,5 × 15 cm

1934

1678AC