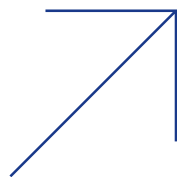


International Student Guide







CONSTANTIN BRÂNCUȘI
1876 | 1957

ABSOLVENT AL ȘCOLII
NATIONALE DE ARTE FRUMOASE

GRADUATE OF
THE BUCHAREST
NATIONAL SCHOOL OF



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**«UNARTE_EDU international: Internationalization policies
and strategies at the National University of Arts Bucharest»**
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UNArte_Pro_International: Increasing the degree of
internationalization by stimulating mobility and promoting the
educational offer in the field of visual arts.

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National University of Arts, Bucharest



Founded 150 years ago by painter Theodor Aman, the National University of Arts in Bucharest is the largest establishment of artistic higher education in Romania, with over 1,400 students, covering all the major areas of artistic education and research. The University is a most dynamic institution of higher education in arts, keeping pace with contemporary trends in art academic education and coping with their specific challenges. Our National University of Arts capacity for renewal has always taken into consideration the traditional local artistic education, which has been open to European influences from the very beginning. In the course of time, prestigious personalities were related to the history of the university, either as teachers or students, such as Constantin Brâncuși, Victor Brauner, Dimitrie Paciurea, Ioan Andreescu, Ștefan Luchian, Ion Jalea, Nicolae Dărăscu, Corneliu Baba, Alexandru Ciucurencu or Paul Neagu, to mention just a few.

As the unique art institution for higher education in the capital city, with a well-established national reputation, our university has the mission of creating the arts specialists of tomorrow, whether as professional artists or as theorists and experts, thus coping with the requirements of the contemporary Romanian society, on one hand, and with the demands of our European integration projects, on the other hand.

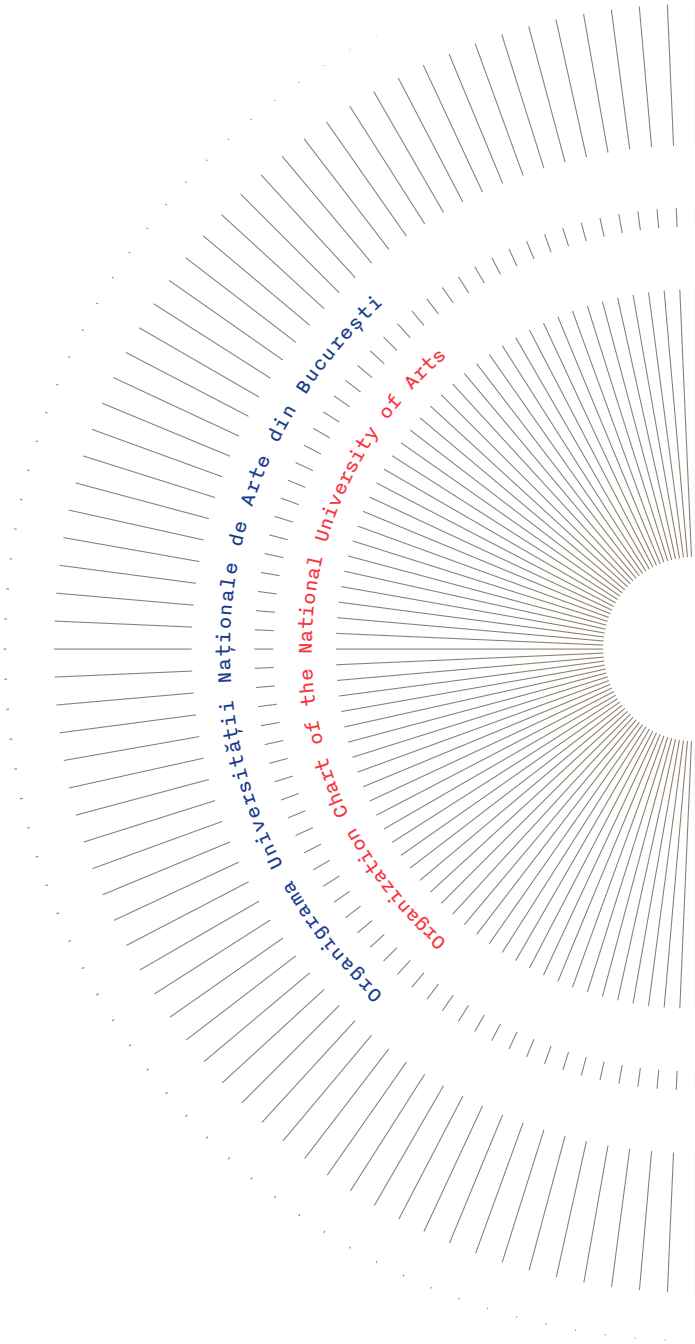
With a view to accomplishing these goals, our university has functioned at the highest academic standards, due to its excellent academic staff, represented by the elite of today's Romanian artists and theorists, who are enjoying national and international acknowledgement.

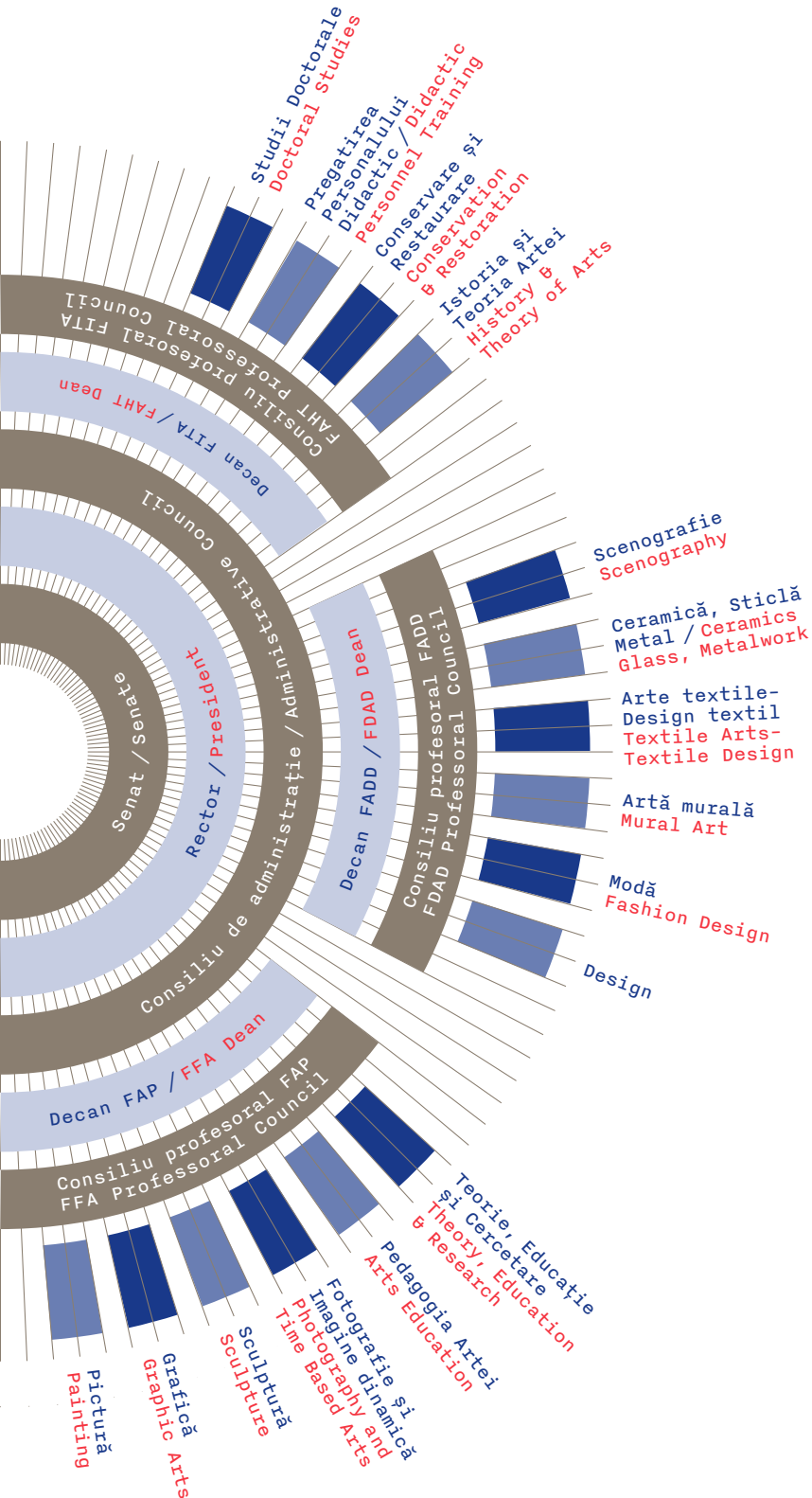
Our university is well provided with every kind of facility meant to improve and enhance the educational level of our students, such as: a library, its own publishing house and printing house, an art gallery, a museum, its own students' hostel. Likewise, our modern technological facilities represented by numerous laboratories for

various transposing techniques, photo-video, computers a.o. have been continually developed and updated.

The National University of Arts in Bucharest is structured on the basis of three faculties: the Faculty of Fine Arts, the Faculty of Applied Arts and Design, and the Faculty of Arts History and Theory, which in all consist of sixteen departments. The educational process is carried out on a three level basis, according to the provisions of the Bologna Treaty, i.e.: B.A. studies (lasting three years), M.A. studies (lasting two years), and Doctoral Studies (lasting three years).

UNArte Structure





Institution Name:

UNIVERSITATEA NAȚIONALĂ DE ARTE BUCUREȘTI

Postal Address:

National University of Arts Bucharest
19 G-ral. Constantin Budișteanu str., Sector 1,
010773 Bucharest, Romania

Website:

www.unarte.org;
erasmus.unarte.org;
international.unarte.org

APPLYING AND STUDYING

Semester Dates:

Winter semester: from the beginning of October till mid February
Spring semester: from the end of February till mid July
Winter holiday: two weeks in December – January
Semester break: one week in February
Easter holiday: three days
Summer holiday: from July till September

Credit Point
System:

ECTS credits
(1 full academic year = 60 credits; 1 semester = 30 credits)

Romanian Grading Scale-Definition

A/10 – Excellent/ With Honors – outstanding performance

B/9 – Very-good – above the average standard

C/8–7 – Good – at the average standard but with some errors

D/6 – Satisfactory – generally sound work with a number of notable errors

E/5 – Sufficient – performance meets the minimum criteria

F/4–1 – Unsatisfactory – Substantial improvement necessary: requirement of further work

Successfully completed – positive performance, where a strict differentiation is not adequate

Not completed – negative performance, where a strict differentiation is not adequate

ADDITIONAL INFORMATION

Accommodation:

Our University has an on-campus accommodation (3-beds rooms with shared bathroom – 70 €/month).

We are also collaborating with a real estate agency to find the best rental prices for our incoming students.

Practical
Information:

international.unarte.org

Visa Information:

studyinginromania.com/romanian-student-visa.html

Entry to Romania:

studyinginromania.com/romanian-student-visa.html

Health insurance:

Students are obliged to have health insurance valid in Romania during they stay as exchange students. Students have to take care of appropriate health insurance by themselves.

Helpful information
and links:

unarte.org;
erasmus.unarte.org;
international.unarte.org.

Living costs:

In the following you will find an estimate of the monthly living costs for students.
The figures only serve as a guideline.

Accommodation costs	70 EUR/month <small>(student hostel on-campus/3 beds per room incl. heating and electricity)</small>
	50–300 EUR/month <small>(room/ apartment rent)</small>
Food	150–200 EUR/month <small>(excluding luxuries and tobacco)</small>
Study and personal requirements, books, culture, recreation	100–150 Eur/month
Total	370–600€/month <small>(estimated)</small>

The Romanian representative authorities (embassies, consulates) abroad, the Romanian cultural forums, the Romanian tourism authorities and Romanian commercial attaches provide general information about Romania.

Erasmus+ Office



What is Erasmus?

Erasmus is the catalyzer programme for education, youth, training and sport.

Where?

UNA Bucharest Erasmus+ Office organizes mobilities within Erasmus+ Programme. We are a higher education institution in the field of arts, with a tradition of over 150 years and offering theoretical and practical courses with various specializations. By studying in Romania with Erasmus+, you can improve your communication, language and inter-cultural skills, enlarge your art and design knowledge and acquirements and also gain soft skills that are highly valued by future employers. You can also combine your period studying abroad with a traineeship to gain work experience – even more important when starting out on the job market. Here in Romania we work hard but calmly, we try to dedicate our time to purpose but also to enjoying life. The opportunities to study with us are available to students in Bachelor and Master levels and also to Doctoral candidates.

Skills and advantages:

A well-established benefit of the Erasmus Programme is that, as a student, you can share knowledge and exchange ideas and tips with others before and after the mobility.

Other benefits include improving your English, gaining acquaintance with the Romanian language, developing intercultural skills, exploring diverse perspectives on the arts, making new friends, traveling for free, and gaining opportunities to learn and specialize.

Erasmus Customized Courses:

Erasmus+ English to Romanian Language Course (3 ECTS)

Erasmus+ Romanian Art and Architecture Course (3 ECTS) (Travel/Visiting Course)

Expenses and Accommodation:

Another positive part in Erasmus programme in our university is that you do not pay extra tuition fees. You can also apply for an Erasmus grant in your home institution to help cover any additional expense of living in Romania, also students with disabilities can apply for an additional grant to cover extraordinary expenses.

In order to reduce expenses and increase mobility, many students take advantage of our **Student Dormitory** where they are welcomed during the whole year, paying a small rent. If you search for something else, you can also use websites like housinganywhere.com where students and young people can rent, sublet, offer and swap accommodation – on a national and international basis.

Our Info:

A 28 Calea Griviței Street, Bucharest

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international.unarte.org



The
Faculty
of

Fine Arts

Painting

Graphic Arts

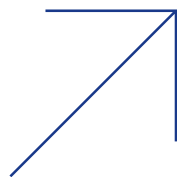
Sculpture

Photography –
Computerized Image

Video-Processing

Department

Arts Education





Painting Department



Painting Department Bachelor / Master Programme



Over the years of its long history, the Department of Painting has been essential for the foundation of the entire academic fine arts education in Bucharest. Today it is still one of our best representative departments of the National University of Arts. Ever since the days of Theodor Aman, the Department of Painting has educated and formed a true elite of artists, who have substantially contributed to enriching the national – and even the world artistic patrimony. Ioan Andreescu, Ștefan Luchian, Gheorghe Petrașcu, Camil Ressu, Corneliu Baba, Alexandru Ciucurencu, Ion Bitzan, Florin Mitroi – among the former students and/or professors of the School of Fine Arts in Bucharest – are some of the personalities responsible for the very existence of the history of Romanian fine arts. Yet, it is only starting as late as 1990 that the academic fine arts education of Bucharest could recover and thus re-establish its natural connection to – and continuation of its great tradition founded between the two World Wars. Likewise, it is the 1990 turning point that played a decisive role in recovering the connection between the Romanian fine arts and the world-wide stage of artistic life. After 1990, famous Romanian artists with a genuine pedagogical vocation, such as Gheorghe Anghel, Ștefan Calția, Florin Ciubotaru, Marin Gherasim, Sorin Ilfoveanu, and many others, have joined the new department staff.

At present, the Department of Painting is characterized by the existence of parallel studios/classes, coordinated by various professors. The presence of so many distinct voices prevents the academic discourse from decaying into monotony and conventionality. It also contributes to a refreshing democratization and updating of fine arts pedagogy, in favor of the variety and equality of distinct methods, visions and concepts regarding the art of painting.

This is why the Department of Painting in Bucharest aims at a diversity of pedagogical and artistic possibilities, rather than at

some authoritative rigid “lesson,” as far as the domain of painting is concerned. Each of our department members is free to choose their own discourse, supported by a stylistic view and also by a distinct existential option, often clearly formulated. The diversity of pedagogical options has a formative particularity, since the lectures aim at the development of those skills specific for visual arts, and likewise at creating a basis for a profound understanding of today’s complex cultural space. Our classes also contribute to the effort of synchronizing Romanian visual arts with the contemporary international tendencies and trends. Eventually, by attending our classes, tomorrow’s professional artists can find their unique individual visual qualities.

The symposia and the exhibitions organized at various public venues and at various art galleries represent a means of naturally continuing the pedagogical activity carried out during the years of study.

S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for BA"

Painting Department

Bachelor's Degree Courses (BA) 1st year

Bachelor's Degree Courses (BA) 2nd year

Bachelor's Degree Courses (BA) 3rd year

Code	Name	S1	S2
APP101	Studiul Desenului / Drawing Study	4	5
APP102	Studiul Culoii/ Color Study	4	4
APP103	Studiul Compoziției/ Composition Study	4	4
APP104	Etică Artistică și Deontologie Academică/ Artistic Ethics And Academic Deontology	1	–
APP105	Cromatologie, Tehnicile Picturii de Șevalet/ Chromatology, Easel Painting Techniques	2	2
APP106	Procesarea Imaginii pe Calculator / Computer Image Processing	2	2
APP107	Filozofia Artei/ Art Philosophy	3	3
APP108	Anatomie Artistică/ Artistic Anatomy	3	3
APP109	Istoria Artei/ Art History	3	3
APP110	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APP111	Educație Fizică/ Physical Education	1	1
APP112	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
APP 201	Tehnici de Reprezentare Bi și Tridimensionale / Two And Three-Dimensional Representation Techniques	6	6
APP 202	Studiul Culoii pentru Pictură / Color Study For Painting	6	6
APP 203	Cromatologie, Tehnicile Picturii de Șevalet, Restaurare / Chromatology, Easel Painting Techniques, Restoration	5	5
APP 204	Practică de Specialitate / Speciality Practice	3	3
APP 205	Istoria Artei / Art History	3	3
APP 206	Estetica Artelor Vizuale / Aesthetics Of Visual Arts	3	3
APP 207	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APP 208	Educație Fizică / Physical Education	1	1
APP 209	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
APP301	Studiul Desenului pentru Pictură/ Drawing Study for Painting	5	6
APP302	Studiul Culoii pentru Pictură/ Color Study for Painting	6	6
APP303	Compoziția Picturii/ Painting Composition	8	8
APP304	Elaborarea Lucrării de Licență/ BA Artwork Development	–	3
APP305	Formă, Culoare, Concept în Pictură/ Form, Color, Concept in Painting	3	3
APP306	Tehnologia Picturii de Șevalet și Restaurare/ Easel Painting Technology and Restoration	3	2
APP307	Istoria Artei/ Art History	3	–
APP308	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Painting Department

Master's Degree Courses (MA) 1st year

Master's Degree Courses (MA) 2nd year

Code	Name	S1	S2
APSCP101	Strategii de Reprezentare Plastică în Pictură / Strategies of Plastic Representation in Painting	10	9
APSCP102	Principii de Structurare a Cercetării în Artele Vizuale / Principles of Structuring of Research in Visual Arts	8	9
APSCP109	Sinteze Conceptuale în Expresia Picturală / Conceptual Sinthesis in Painterly Expression	3	3
APSCP103	Practică Artistică / Artistic Practice	–	3
APSCP104	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
APSCP105	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
APSCP201	Strategii de Reprezentare Plastică în Pictură / Strategies of Plastic Representation in Painting	9	9
APSCP202	Principii de Structurare a Cercetării în Artele Vizuale / Principles of Structuring of Research in Visual Arts	12	8
APSCP207	Sinteze Conceptuale în Expresia Picturală / Conceptual Sinthesis in Painterly Expression	3	3
APSCP203	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
APSCP204	Lucrarea de Disertație / Dissertation Thesis	–	4
APSCP205	Curs Opțional / Optional Course	4	4
Total ECTS		30	30





Graphic Arts Department



Graphic Arts Department Bachelor / Master Programme



Within the Faculty of Fine Arts, the Graphic Arts were first acknowledged as a separate department, as a consequence of the national education system reform, between the years 1948 and 1950. And yet the study of graphics has had quite a respectable tradition in the fine arts education system of Bucharest. Theodor Aman, the very founder of the School of Fine Arts, was a distinguished graphic artist, and a pioneer of the technique of aqua-forte in our country. The teaching staff has always been selected from among the finest, first and foremost creators of Romanian graphics: Gabriel Popescu, Simion Luca, Vasile Kazar, Octav Grigorescu, Johan Untch, Iosif Molnar, Eugen Popa, Ion State, Gheorghe Ivancenco, Traian Brădean. Their names have remained in our memory, as emblematic for the prestigious past of this specialized branch of academic education in our University.

At present, the Department of Graphic Arts aims at teaching undergraduates into real many-sided graphic arts experts, whether they are visual artists, who can work in a wide range of media and techniques, or specialists in applied graphic arts domains.

The generous variety of academic activities with which the undergraduate students get into contact during the three years to their bachelor degree, may include autonomous artistic creation in graphic arts, etching, engraving and reproduction techniques, publicity graphics, book illustration graphics, digital processing of images, or photographic imagery treated as an element of the graphic arts.

In this department, special attention is given to providing students with reliable skills based on drawing and visual composition, considered as constituent parts of a plastic alphabet in the making, and the starting points for any type of further artistic endeavour. The creative potential development of every student is meanwhile encouraged by stimulating their individual artistic

discourse, by their attaining of a critical understanding of the visual phenomenon in general, and of the contemporary one in particular, as well as by continually keeping in touch with the latest tendencies in the domain. As far as applied graphic arts are concerned, the professors take good care to adjust the educational process to the actual commercial demands by acquiring orders from actual customers as a learning task, so that students may thus get familiarized with the requirements of their future profession ever since their undergraduate years.

In order to support the educational process, the Department of Graphic Arts is provided with six workshops for the core courses – two for each year of study; also, with two specialized laboratories for engraving and/or etching, supplied with pressing machines for deep pattern, high pattern, and level pattern; with one photographic laboratory, plus one computer laboratory. The educational process is often supported by various workshop-events and special lectures, organized by the department, where acknowledged specialists from outside the academic domain are invited as our privileged guests, to share their professional experience with our students and staff.

Graphic Arts

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Graphic Arts Courses (BA) 1st year

Graphic Arts Courses (BA) 2nd year

Graphic Arts Courses (BA) 3rd year

Code	Name	S1	S2
APG101	Studiul Desenului / Drawing Study	3	3
APG102	Studiu Culoii / Color Study	2	2
APG103	Studiul Compoziției / Composition Study	3	3
APG104	Tehnici Gravurii / Engraving Techniques	2	2
APG105	Procesarea Imaginii pe Calculator / Computer Image Processing	2	2
APG106	Foto – Video – Tehnici de Reprezentare / Photo – Video – Representation Techniques	2	2
APG107	Filozofia Artei / Art Philosophy	3	3
APG108	Studiul Formei / The Study of The Form	2	3
APG109	Anatomie Artistică/ Artistic Anatomy	3	3
APG110	Istoria Artei/ Art History	3	3
APG111	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APG112	Educație Fizică/ Physical Education	1	1
APG113	Etică Artistică și Deontologie Academică/ Artistic Ethics and Academic Deontology	1	–
APG114	Curs Opțional 1 / Optional Course 1	2	2
Total ECTS		30	30

Code	Name	S1	S2
APG201	Tehnici de Reprezentare Bi și Tridimensională / Two and Three-Dimensional Representation Techniques	4	4
APG202	Tehnici Tradiționale ale Gravurii / Engraving Traditional Techniques	3	4
APG203	Grafică Editorială și Publicitară – Elemente Fundamentale de Limbaj/ Editorial and Advertising Graphics – Fundamental Elements of Language	4	4
APG204	Foto – Video – Tehnici De Reprezentare/ Photo – Video – Representation Techniques	3	2
APG205	Grafică pe Computer/ Computer Graphics	3	3
APG206	Practică de Specialitate/ Speciality Practice	3	3
APG207	Istoria Artei/ Art History	3	3
APG208	Estetica Artelor Vizuale/ Aesthetics of Visual Arts	3	3
APG209	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	3
APG210	Educație Fizică/ Physical Education	1	1
APG212	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
APG301	Concepte Compoziționale în Grafică/ Composition Concepts in Graphics	7	8
APG302	Tehnici Moderne în Gravură / Engraving Modern Techniques	4	3
APG303	Concepte de Grafică Aplicată / Applied Graphics Concepts	7	8
APG304	Foto – Video – În Domeniul Aplicativ/ Photo - Video - In The Application Field	3	3
APG305	Grafică Pe Computer/ Computer Graphics	4	3
APG306	Istoria Artei/ Art History	3	–
APG307	Elaborarea Lucrării de Licență/ BA Artwork Development	–	3
APG308	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



Graphic Arts

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for MA”

Graphic Arts Courses (MA) 1st year

Graphic Arts Courses (MA) 2nd year

Code	Name	S1	S2
APAG101	Grafică pe Computer – Tehnici Multimedia/ Computer Graphics – Multimedia Techniques	7	7
APAG102	Practică Artistică/ Artistic Practice	-	3
APAG103	Dezvoltarea Proiectului Masteral/ Development of The Master Project	2	2
APAG104	Tehnici de Creație Digitală 3D/ 3D Digital Creation Techniques	7	7
APAG105	Modalități de Expresivizare în Desen și Gravură/ Modes of Expressiveness in Drawing and Engraving	7	7
APAG108	Curs de Etică Aplicată/ Applied Ethics Course	3	-
APAG106	Curs Opțional 1 / Optional Course 1	2	2
Total ECTS		31	31

Code	Name	S1	S2
APAG201	Grafică pe Computer – Tehnici Multimedia / Computer Graphics – Multimedia Techniques	10	8
APAG202	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
APAG203	Lucrarea de Disertație/ Dissertation Thesis	-	4
APAG204	Tehnici de Creație Digitală 3D/ 3D Digital Creation Techniques	10	8
APAG205	Tehnica Mesajului Plastic în Grafica Aplicată/ Technique of Plastic Message in Applied Graphics	4	4
APAG206	Curs Opțional / Optional Course	2	2
Total ECTS		30	30





Sculpture Department



Sculpture Department Bachelor / Master Programme



The Sculpture Department is one of the first departments of the School of Fine Arts in Bucharest. Karl Storck, its first professor, was appointed to its management on January 2nd 1865. He was followed by Ioan Georgescu and further on by Vladimir Hegel. Many important Romanian sculptors were afterwards members of the Department staff: Dimitrie Paciurea, Oscar Han, Ion Lucian Murnu being some of them. Constantin Brâncuși was also educated here, between 1898 and 1902.

This department's didactic activity focuses on forming new generations of artists, able to respond to the present world artistic challenges. This enables them to express themselves freely, in tune with the contemporary specific trends, yet considering their cultural heritage of a national tradition older than a century now. Characteristic for the artistic education in Bucharest has always been the well-balanced proportion between tradition on the one hand, and novelty and experiment on the other hand. Thus, the didactic personnel consisting of experimented established artists will mould the students' personalities.

The students acquire their own individual method of study as far as drawing, modeling, and composition are concerned – which stimulates the development of experimental research skills. Our students receive the basis of a tridimensional visual expression, that enables them to search further, to assimilate and synthesize all informational resources, and hence to attain plastic self-expression by creative employment of traditional or nonconventional materials. They learn to establish a relationship between volumes and environment, and experiment with various means of expression. Today's teaching staff represents a selection of our most valuable graduates, followers of former masters of both arts and pedagogy.

The department can offer our students individual workshops, which are organized according to the particular year of study they

belong to. The workshops are provided with all the necessary instruments and specialized equipment. The supplies and teaching materials storehouses can provide students with everything necessary for their study and for transposition. Specialized workshops for plaster cast and transposition in stone, wood, and metal are likewise supplied with modern standard facilities, with an almost complete equipment of specific instruments and tools. The equipment with a three-phase electric source of all stone and metal transpositions makes it possible for students to use some particular and highly performing tools and machines of industrial type – which can also contribute to their acquiring a superior artistic and expressive quality for their works.

S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for BA"

Sculpture Department

Sculpture Department Courses (BA) 1st year

Sculpture Department Courses (BA) 2nd year

Sculpture Department Courses (BA) 3rd year

Code	Name	S1	S2
APS101	Studiul Desenului / Drawing Study	4	4
APS102	Studiul Formei-Modelaj / The Study of Form-Modeling	4	4
APS103	Studiul Compoziției / Composition Study	4	4
APS104	Tehnici și Tehnologii Specifice Limbajului Sculptural/ Techniques And Technologies Specific To Sculptural Language	2	3
APS105	Procesarea Imaginii pe Calculator / Computer Image Processing	2	2
APS106	Filozofia Artei/ Art Philosophy	3	3
APS107	Anatomie Artistică/ Artistic Anatomy	3	3
APS108	Istoria Artei/ Art History	3	3
APS109	Etică Artistică și Deontologie Academică/ Artistic Ethics and Academic Deontology	1	–
APS110	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APS112	Educație Fizică/ Physical Education	1	1
APS111	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
APS201	Studiul Desenului / Drawing Study	4	4
APS202	Studiul Formei-Modelaj / The Study of Form-Modeling	5	5
APS203	Compoziție/ Composition	3	3
APS204	Tehnici și Tehnologii Specifice Limbajului Sculptural/ Techniques And Technologies Specific to Sculptural Language	2	2
APS205	Practică de Specialitate/ Speciality Practice	3	3
APS206	Incursiuni Volumetrice în Spațiul Public/ Volumetric Incursions in Public Space	3	3
APS207	Istoria Artei/ Art History	3	3
APS208	Estetica Artelor Vizuale/ Aesthetics Of Visual Arts	3	3
APS209	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APS210	Curs Opțional / Optional Course	2	2
APS211	Educație Fizică/ Physical Education	1	1
Total ECTS		30	30

Code	Name	S1	S2
APS301	Studiul Desenului Pentru Pictură/ Drawing Study For Painting	4	–
APS302	Studiul Volumului/ Volume Study	6	–
APS303	Compoziție – Concept și Transpunere în Sculptură/ Composition – Concept And Transposition In Sculpture	9	5
APS304	Tehnici și Tehnologii Specifice Limbajului Sculptural/ Techniques and Technologies Specific to Sculptural Language	3	2
APS305	Incursiuni Volumetrice în Spațiul Public/ Volumetric Incursions in Public Space	3	3
APS306	Proiectul de Licență – Cercetare și Documentare/ BA Project – Research And Documentation	–	8
APS307	Elaborarea Lucrării de Licență/ BA Artwork Development	–	3
APS308	Istoria Artei/ Art History	3	–
APS309	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Sculpture Department

Sculpture Department Courses (MA) 1st year

Sculpture Department Courses (MA) 2nd year

Code	Name	S1	S2
APTS101	Concepte Compoziționale în Sculptură / Composition Concepts in Sculpture	8	9
APTS102	Explorări Creative în Desenul Sculptural/ Creative Explorations in Sculpture Drawing	9	9
APTS103	Practică Artistică/ Artistic Practice	-	3
APTS104	Dezvoltarea Proiectului Masteral/ Ma Project Development	2	2
APTS105	Tehnici Digitale 3D Pentru Sculptura/ 3D Digital Techniques for Sculpture	4	3
APTS108	Curs de Etică Aplicată/ Applied Ethics Course	3	-
APTS106	Curs Opțional 1 – BA/ Optional Course 1 – BA	2	2
Total ECTS		30	30

Code	Name	S1	S2
APTS201	Concepte Compoziționale în Sculptură / Composition Concepts in Sculpture	10	8
APTS202	Explorări Creative în Desenul Sculptural / Creative Explorations In Sculpture Drawing	10	8
APTS203	Dezvoltarea Proiectului Masteral/ Development of the Master Project	2	2
APTS204	Lucrarea de Disertație/ Dissertation Thesis	-	4
APTS205	Tehnici Digitale 3D pentru Sculptura / 3D Digital Techniques for Sculpture	4	4
APTS206	Curs Opțional / Optional Course	4	4
Total ECTS		30	30





Photography

Computer
ized Image
Video-
Processing
Department



Photography – Computerized Image Video-Processing Department Bachelor / Master Programme



The Department was established in 1995, at the initiative of a group of artists Iosif Kiraly, Radu Igazsag, Călin Dan and Roxana Trestioreanu, who were all interested in the role of the new media in artistic education. In 2005, the National Council of Academic Evaluation and Accreditation authorized the Faculty of Video and Computer Image Processing to the university degree of Bachelor of Arts. In 2009, they also received the accreditation for the degree of Master of Arts, in the domains of Photography and Dynamic Image. The Department aims at promoting artistic education and research, and especially Romanian culture and art.

Apart from a traditional educational system, and yet quite within it, the Department promotes new technologies. The artistic disciplines (drawing, color study, performance, installation, video, photography, a. s. o.) were meant to function together as in an interdisciplinary pattern, in the spirit of dialogue between aesthetic theories and multimedia. The artistic education offered by the department helps students to think imaginatively, to solve visual problems creatively, to adjust easily to various situations, and, last but not least, to know their own limits and transcend them.

Now internationally and nationally acknowledged, the Department for Photo, Video and Computer Image Processing addresses all those who would like to develop their photographic and filmmaking skills in an artistic environment. Students receive valuable knowledge, based on a high standard and professional practice. The traditional filmmaking techniques are studied in parallel with digital image technology. Students are given the chance to explore experimental and alternative techniques of capturing and processing of the imagistic material.

Elective and specialized courses offer students the essential knowledge for any project achievement, whether it is meant to promote a particular product or an event, in terms of marketing and communication strategies.

Acquiring the technologies and the “new media” theories, our students are trained for a career in any of the following fields: visual communication and media, web design included, DVD-design, advertising, publishing, or as freelance artists. Ever since its first activity years, the department has aimed at promoting a positive, clear image of its strategy, by organizing some cultural events, by participating in artistic and educational events, such as the series of seminars “Gender and Ageing Presented in Media and Art,” “Timing Art – Filtering Art,” and “The Impact of Technology on the Visual Culture.” These were selected and presented as part of the “Good Practice” project on the European League of Institutes of the Arts website. Another important event was organizing The UNARTE FEST International Experimental Film Festival, in 2008. The Ro_archive research project was presented in the “artesNET – Peer Power! The Future of Higher Arts Education in Europe” publication of the European League of Institutes of the Arts. This project contributed to the department’s getting involved in a project of the Embassy of Norway in Bucharest “EEA & Norway Grants Snapshots: Retrospectives and Opportunities.”

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Photography – Computerized Image Video- Processing

Photography –
Computerized Image
Video-Processing
Department
Courses (BA)
1st year

Photography –
Computerized Image
Video-Processing
Department
Courses (BA)
2nd year

Photography –
Computerized Image
Video-Processing
Department
Courses (BA)
3rd year

Code	Name	S1	S2
APFV101	Bazele Imaginii Digitale, Interactivitate și Structuri Hypertext. Introducere în Web Design. / The Basics of Digital Imaging, Interactivity and Hypertext Structures. Introduction to Web Design.	3	3
APFV102	Tehnici de Reprezentare – Desen / Representation Techniques – Drawing	2	2
APFV103	Tehnici de Reprezentare – Culoare / Representation Techniques – Color	2	2
APFV104	Tehnici de Reprezentare – Fotografie / Representation Techniques – Photography	3	4
APFV105	Tehnici de Reprezentare – Video / Representation Techniques – Video	3	3
APFV106	Istoria Artei Fotografice / History of Photographic Art	3	3
APFV107	Filozofia Artei/ Art Philosophy	3	3
APFV108	Istoria Artei/ Art History	3	3
APFV109	Anatomie Artistică/ Artistic Anatomy	3	3
APFV110	Limba Straină Engleză/ Foreign Language English	2	2
APFV111	Educație Fizică/ Physical Education	1	1
APFV112	Etică Artistică și Deontologie Academică/ Artistic Ethics And Academic Deontology	1	–
APFV113	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
APFV201	Prelucrarea Digitală a Imaginii. Narațiune Interactivă / Digital Image Processing. Interactive Narrative	5	5
APFV202	Tehnici de Reprezentare – Fotografie / Representation Techniques – Photography	4	4
APFV203	Tehnici de Reprezentare – Video / Representation Techniques – Video	4	4
APFV204	Tehnici de Reprezentare – Desen, Culoare / Representation Techniques – Drawing, Color	4	4
APFV205	Practică de Specialitate/ Speciality Practice	3	3
APFV206	Istoria Artei/ Art History	3	3
APFV207	Estetica Artelor Vizuale/ Aesthetics of Visual Arts	3	3
APFV208	Limba Straină Engleză/ Foreign Language English	2	2
APFV209	Educație Fizică/ Physical Education	1	1
APFV210	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
APFV301	Comunicare și Relații Publice în Artele Vizuale / Communication and Public Relations in The Visual Arts	3	3
APFV302	Prelucrarea Digitală a Imaginii – Medii Combinate. Introducere în Efecte Speciale / Digital Image Processing - Combined Media. Introduction to Special Effects	5	6
APFV303	Artele Vizuale în Context Mediatic / Visual Arts in Media Context	5	4
APFV304	Arta și Tehnica Fotografiei / The Art and Technique of Photography	6	6
APFV305	Arta și Tehnica Video / Video Art and Technique	6	6
APFV306	Elaborarea Lucrării de Licență/ BA Artwork Development	–	3
APFV307	Istoria Artei/ Art History	3	–
APFV308	Curs Opțional 1 / Optional Course 1	2	2
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Photography – Computerized Image Video- Processing

Photography –
Computerized Image
Video-Processing
Department
Courses (BA)
1st year

Photography –
Computerized Image
Video-Processing
Department
Courses (BA)
2nd year

Code	Name	S1	S2
APFID101	Imagine și Narațiune / Image And Narrative	4	4
APFID102	Imaginea Vizuală în Epoca Post –Fotografică / The Visual Image in The Post-Photographic Era	4	4
APFID103	Practică Artistică/ Artistic Practice	–	3
APFID104	Dezvoltarea Proiectului Masteral / Development of the Master Project	2	2
APFID105	Tendințe în Fotografia Contemporană / Trends in Contemporary Photography	4	4
APFID106	Tendințe în Arta Video Contemporană / Trends in Contemporary Video Art	4	4
APFID107	Imaginea Vizuală de la Concept la Proiect / The Visual Image from Concept to Project	5	5
APFID108	Curs de Etică Aplicată/ Applied Ethics Course	3	–
APFID109	Curs Opțional / Optional Course Ba	4	4
Total ECTS		30	30

Code	Name	S1	S2
APFID201	Fotografia ca Artă Contemporană. Concepte, Teme, Strategii. / Photography as Contemporary Art. Concepts, Themes, Strategies.	6	6
APFID202	Dezvoltarea Proiectului Masteral / Development of the Master Project	2	–
APFID203	Lucrarea de Disertație/ Dissertation Thesis	–	2
APFID204	Practici Artistice în Context Instituțional sau Alternativ / Artistic Practices in an Institutional or Alternative Context	6	6
APFID205	Tendințe în Fotografia Contemporană / Trends in Contemporary Photography	6	6
APFID206	Practici Documentare și Experimentale în Filmul Nonfictional / Documentary and Experimental Practices in Nonfiction Film	6	6
APFID207	Curs Opțional 1 / Optional Course 1	4	4
Total ECTS		30	30





Pedagogy of Art Department



Pedagogy of Art Department Bachelor / Master Programme



The specialisation in Fine Arts and Decorative Arts Education was inaugurated at the National University of Arts in Bucharest in 1992. Ever since, it has functioned on a full-time basis, originally on a schedule of five years, then on one of four years, and currently as a three-year undergraduate program plus a two-year MA program.

Since its inauguration, this department has aimed at training graduates who, besides mastering the basic knowledge and skills of the visual arts, are also initiated in the particularities of decorative arts. The Department of Arts Education curriculum offers a double training: not only artistic, but also pedagogical. This curriculum consists of fundamental fine arts courses, complementary courses in decorative arts and general technical-theoretical courses, as well as the standard psycho-pedagogical module I. The Department of Master Studies in Visual Arts was established and accredited in 2010, as part of the Faculty of Fine Arts.

The department of post-graduate studies is open to all graduates of fine and decorative arts who are willing to get special training in non-formal education. Specializing in this field aim at, on the one hand, consolidating the students' artistic personalities, and on the other hand, acquiring the psycho-pedagogical competencies that would allow them to express themselves in domains of non-formal education. This program of post graduate studies offers an interdisciplinary training, due to the studio courses that aim at redefining and reinterpreting fine and decorative arts from a contemporary perspective, and to the pedagogical training for non-formal education, with a view to qualifying graduate students for applying coherent educational strategies, in accordance with all age categories and all activity spaces that require the adjustment of educational techniques (museums, after-school

programs and so on). This program also offers the training of necessary psychological skills demanded by competent approaches to various age categories and various psychological stages and phases.

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Pedagogy of Art Department

Pedagogy of Art
Department
Courses (BA)
1st year

Pedagogy of Art
Department
Courses (BA)
2nd year

Code	Name	S1	S2
APPA101	Istoria Artei / Art History	3	3
APPA102	Anatomie Artistică / Artistic Anatomy	3	3
APPA103	Perspectivă, Geometrie Descriptivă / Perspective, Descriptive Geometry	2	2
APPA104	Procesarea Imaginii pe Calculator / Computer Image Processing	2	2
APPA105	Bazele Desenului / Drawing Basics	3	3
APPA106	Bazele Modelajului / Modeling Basics	2	2
APPA107	Bazele Culoarii / Color Basics	2	3
APPA108	Bazele Compoziției / Composition Basics	3	3
APPA109	etică Artistică și Deontologie Academică / Artistic Ethics and Academic Deontology	1	–
APPA110	Psihologia Educației / Psychology of Education	5	–
APPA111	Pedagogie I (Fundamentele Pedagogiei, Teoria și Metodologia Curriculumului) / Pedagogy I (Fundamentals of Pedagogy, Curriculum Theory and Methodology)	5	–
APPA112	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APPA113	Educație Fizică / Physical Education	1	1
APPA114	Curs Opțional 1 / Optional Course 1	2	1
Total ECTS		30	30

Code	Name	S1	S2
APPA201	Istoria Artei / Art History	3	3
APPA202	Estetica Artelor Vizuale / Aesthetics of Visual Arts	3	3
APPA203	Tehnici de Reprezentare Bi și Tridimensională/ Two and Three-Dimensional Representation Techniques	2	2
APPA204	Principii Compoziționale și Expresia în Artele Plastice / Composition Principles and Expression in Plastic Arts	3	3
APPA205	Exprimare Plastică prin Culoare / Plastic Expression Through Color	3	3
APPA206	Gramatica Limbajului Vizual / Visual Language Grammar	2	2
APPA207	Strategii de Stimulare a Creativității / Strategies for Stimulating Creativity	–	2
APPA208	Practică Artistică / Art Practice	3	3
APPA209	Sociologia Educației / Sociology of Education	2	–
APPA210	Pedagogie II (Teoria și Metodologia Instruirii, Teoria și Metodologia Evaluării) / Pedagogy II (Theory And Methodology of Training, Theory and Methodology of Evaluation)	5	–
APPA211	Didactica Specializării / Didactic of Specialization	–	5
APPA212	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
APPA213	Educație Fizică / Physical Education	1	1
APPA214	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for BA"

Pedagogy of Art Department

Pedagogy of Art
Department
Courses (BA)
3rd year

Code	Name	S1	S2
APPA301	Istoria Artei / Art History	3	–
APPA302	Desenul ca Proiect și Demers Plastic / Drawing as a Plastic Project and Proceeding	5	5
APPA303	Exprimare Plastică prin Culoare / Plastic Expression Through Color	5	4
APPA304	Compoziție și Stilistică Plastică în Bi și/sau Tridimensional / Plastic Composition and Style in Two and/or Three Dimensions	5	5
APPA305	Intervenții/Ambientare în Spații Sociale și Culturale / Interventions/ Environment in Social and Cultural Spaces	2	3
APPA306	Tehnici Artistice Plastice și Decorative Generale / General Artistic-Plastic and Decorative Techniques	3	3
APPA307	Elaborarea Lucrării de Licență / BA Artwork Development	–	3
APPA308	Instruire Asistată de Calculator / Computer Assisted Learning	2	–
APPA309	Managementul Clasei de Elevi / Classroom Management	–	3
APPA310	Practică Pedagogică în Învățământul Preuniversitar Obligatoriu (1) / Pedagogical Practice in Compulsory Pre-University Education (1)	3	–
APPA311	Practică Pedagogică în Învățământul Preuniversitar Obligatoriu (2) / Pedagogical Practice in Compulsory Pre-University Education (2)	–	2
APPA312	Curs Opțional / Optional Course	2	2
	Total ECTS	30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Pedagogy of Art Department

Pedagogy of Art
Department
Courses (MA)
1st year

Pedagogy of Art
Department
Courses (MA)
2nd year

Code	Name	S1	S2
APEV101	Formă, Culoare Concept în Artele Plastice / Form, Color Concept in Plastic Arts	8	7
APEV102	Genuri și Tipuri de Imagine Plastică Convențională și Neconvențională / Genres and Types of Conventional and Unconventional Plastic Image	7	8
APEV103	Practică Artistică / Artistic Practice	–	3
APEV104	Dezvoltarea Proiectului Masteral / Development of the Master Project	2	2
APEV105	Gândirea Estetică Contemporană / Contemporary Aesthetic Thinking	2	2
APEV106	Fundamente ale Psihologiei Artei / Fundamentals of the Psychology of Art	2	2
APEV107	Educația Creativității Plastice-Repere Teoretice Contemporane / Education of Plastic Creativity Contemporary Theoretical Reference	2	2
APEV108	Curs de Etică Aplicată / Applied Ethics Course	3	–
APEV109	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
APEV201	Genuri și Tipuri de Imagine Plastică Convențională și Neconvențională / Genres and Types of Conventional And Unconventional Plastic Image	9	7
APEV202	Formă, Culoare Concept în Artele Plastice / Form, Color Concept in Plastic Arts	9	7
APEV203	Lucrarea de Disertație / Dissertation Thesis	–	4
APEV204	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
APEV205	Dominante Conceptuale Actuale în Pedagogia Artei / Current Conceptual Dominants In Art Pedagogy	2	2
APEV206	Educația Nonformală – Teorii, Concepții, Aplicații/ Non-Formal Education – Theories, Concepts, Applications	2	2
APEV207	Educația Prin Artă. Teorii, Metode, Tehnici Psihopedagogice/ Education Through Art. Theories, Methods, Psycho-Pedagogical Techniques	2	2
APEV208	Curs Opțional / Optional Course	4	4
Total ECTS		30	30





The Faculty of Decorative Arts & Design

Design

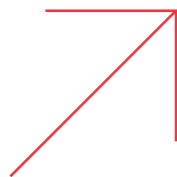
Fashion Design

Mural Art

Textile Arts & Textile Design

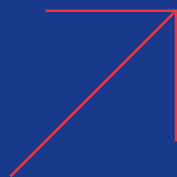
Ceramics, Glass & Metalwork

Scenography





Design Department



Design Department Bachelor / Master Programme



It is due to the enthusiastic efforts of architect professor Paul Bortnovski that the department of Industrial Forms Aesthetics was inaugurated in 1969 within the Faculty of Decorative Arts. This original department represented the cradle of today's Design Department, developed according to the contemporary social necessities. In its gallery of distinguished professors, Ion Bitzan holds the top rank, due to his neo-vanguard unmistakable touch of irony, but likewise due to his self-assumed cultural dimension of existence.

The Design Department takes care that the students acquire the academic educational basis, adequate for a future career in industry or in such fields as design or advertising. Getting specialized in such a trade is a work requiring careful pursuit of method; students have to put to the test the properties of various materials and the processing techniques, by building up scale models and prototypes. As they advance in their studies, students develop their research skills, synthesizing and applying their knowledge in a holistic manner, free to express their creativity and originality, in communicating their ideas by means of design. They study the relationship between objects and space, between objects and users, and makers, so that they correspond to parameters both emotional and cultural, as well as to economic and technological factors. Such a study implies multidisciplinary approaches and a good balance between elements of humanistic, artistic and technical education.

After 1990 the educational endeavor has changed its targets and critically revalued its methods. What prevails now is: the analysis of the object and of the graphic sign with various visual research techniques and methods, the strategy of design objects (implying the comparative study of the visual culture and of the technical-economic area, with a view to identifying what distinguishes socio-cultural symbols and their rhetoric); improving the

relationship between tradition and innovation, between the artistic support and the technical-economic one, together with the choice of techniques, the study of versions and their adjustment to the imperative necessity of cultural and technical emancipation. Consequently, the educational infrastructure has been dramatically reconstructed and completed, thus enabling the introduction of new subjects with a view to improving the educational offer.

At this moment, there are three main domains of study: ambient design, graphic design, and product design. Studio courses are organised in three categories: the basics of visual education – addressing, with specific methods and techniques, both practical and theoretical, the analysis and general understanding of visual forms; courses anticipating specialization; and last but not least, courses focused on professional specialisation (industrial and ambient product, visual communication), as well as complementary courses for the two directions of specialisation.

Design Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Design Department:

Product Design (DSP)

Ambient Design (DSA)

Graphic Design (DSG)

Courses (BA)

1st year

Design Department:

Product Design (DSP)

Ambient Design (DSA)

Graphic Design (DSG)

Courses (BA)

2nd year



Code	Name	S1	S2
ADDD101	Bazele Construcției Imaginii / The Basics of Image Construction	2	2
ADDD102	Basic Design	2	3
ADDD103	Perspectivă, Geometrie Descriptivă / Perspective, Descriptive Geometry	2	2
ADDD104	Modelare–Machetare / Modeling–Layout	2	2
ADDD105	DSA: Tehnologii de Specialitate pentru Design Ambiental / Specialized Technologies for Ambiental Design DSG: Tehnologii de Specialitate pentru Design Grafic / Specialized Technologies for Graphic Design DSP: Tehnologii de Specialitate Pentru Design de Produs / Specialized Technologies for Product Design	2	2
ADDD106	DSA: Design pentru Ambient / Design for the Ambient DSG: Comunicații Vizuale / Visual Communications DSP: Structură–Funcție–Formă / Structure–Function–Form	3	3
ADDD107	Ergonomie / Ergonomics	2	2
ADDD108	Computer	2	2
ADDD109	Istoria Designului / Design History	3	3
ADDD110	Istoria Artei / Art History	3	3
ADDD111	Filozofia Artei / Art Philosophy	3	3
ADDD112	etică Artistică și Deontologie Academică / Artistic Ethics and Academic Deontology	1	–
ADDD113	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDD114	Educație Fizică / Physical Education	1	1
ADDD115	Curs Opțional / Optional Course	2	2
	Total ECTS	30	30

Code	Name	S1	S2
ADDD201	Bazele Construcției Imaginii / The Basics Of Image Construction	2	2
ADDD202	Basic Design	3	3
ADDD203	Modelare–Machetare / Modeling–Layout	2	2
ADDD204*	DSA: Tehnologii de Specialitate pentru Design Ambiental / Specialized Technologies for Ambiental Design DSG: Tehnologii de Specialitate pentru Design Grafic / Specialized Technologies for Graphic Design DSP: Tehnologii de Specialitate pentru Design de Produs / Specialized Technologies For Product Design	2	2
ADDD205*	DSA: Organizarea Spațiului / Organization of Space DSG: Comunicații Vizuale / Visual Communications DSP: Creație de Produs Industrial / Industrial Product Creation	4	4
ADDD206	Ergonomie / Ergonomics	2	2
ADDD207*	DSA: Computer CAD și 3D pentru Design Ambiental / CAD and 3D Computer for Ambiental Design DSG: Computer 2D DSP: Computer CAD și 3D pentru Design de Produs / Computer CAD and 3D for Product Design	2	2
ADDD208	Practică de Specialitate / Specialized Practice	3	3
ADDD209	Istoria Artei / Art History	3	3
ADDD210	Estetica Artelor Vizuale / Aesthetics of Visual Arts	3	3
ADDD211	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDD212	Educație Fizică / Physical Education	1	1
ADDD213	Curs Opțional 1 / Optional Course 1	2	2
ADDD216	Curs Opțional 2 / Optional Course 2	2	2
	Total ECTS	30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for BA"

Design Department

Design Department:
Product Design (DSP)
Ambient Design (DSA)
Graphic Design (DSG)
Courses (BA)
3rd year

Code	Name	S1	S2
ADDD301	Modelare–Machetare / Modeling–Layout	3	3
ADDD304	Proiect Personal și Prezentare de Portofoliu / Personal Project And Portfolio Presentation	5	4
ADDD302	DSA: Design Ambiental / Ambiental Design	8	6
	DSG: Comunicații Vizuale / Visual Communications		
	DSP: Creație de Produs Industrial / Industrial Product Creation		
ADDD303	DSA: Computer CAD și 3D pentru Design Ambiental / CAD and 3D Computer for Ambiental Design	3	3
	DSG: Computer 2D		
	DSP: Computer CAD și 3D pentru Design de Produs/ Computer CAD and 3D for Product Design		
ADDD305	Elaborarea Lucrării de Licență / BA Artwork Development	–	3
ADDD306	Istoria Designului/ Design History	3	3
ADDD307	Teoria Designului/ Design Theory	3	3
ADDD308	Management	3	3
ADDD309	Curs Opțional / Optional Course	2	2
	Total ECTS	30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Design Department

Design Department:
Interior and Public Space
Design (DISP)
Courses (MA)
1st year

Design Department:
Interior and Public Space
Design (DISP)
Courses (MA)
2nd year

Code	Name	S1	S2
ADDDI101	Determinări Culturale în Designul Contemporan / Cultural Determinations in Contemporary Design	5	5
ADDDI102	Management	6	5
ADDDI103	Planificarea Spațiului / Space Planning	5	4
ADDDI104	Habitat în Context / Habitat in Context	5	4
ADDDI105	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDDI106	Design și Comunicare / Design and Communication	–	3
ADDDI107	Practică Artistică / Artistic Practice	–	3
ADDDI108	Curs de Etică Aplicată / Applied Ethics Course	3	–
ADDDI109	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
ADDDI201	Obiecte, Spații, Culturi / Objects, Spaces, Cultures	5	5
ADDDI202	Management	5	5
ADDDI203	Planificarea Spațiului / Space Planning	6	5
ADDDI204	Habitat în Context/ Habitat in Context	5	5
ADDDI205	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDDI206	Design și Comunicare / Design and Communication	3	–
ADDDI207	Lucrarea de Disertație/ Dissertation Thesis	–	4
ADDD208	Curs Opțional 1 / Optional Course 1	4	4
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Design Department

Design Department:
Object Design and Visual
Communication (DOCV)
Courses (MA)
1st year

Design Department:
Object Design and Visual
Communication (DOCV)
Courses (MA)
2nd year

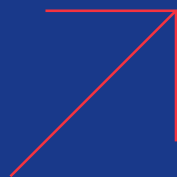
Code	Name	S1	S2
ADDDOCV101*	Determinări Culturale în Designul Contemporan / Cultural Determinations in Contemporary Design Design Tipografic / Typographic Design	6	5
ADDDOCV102*	Economie și Design / Design and Economy CGI Ambiente și Caractere 3D / Environmental CGI and 3D Characters	5	5
ADDDOCV103*	Design și Dezvoltare Tehnologică / Design and Technological Development Design pentru Identitate Vizuală / Design for Visual Identity	10	8
ADDDOCV104	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDDOCV105	Design și Comunicare / Design and Communication	-	3
ADDDOCV106	Practică Artistică / Artistic Practice	-	3
ADDDOCV107	Curs de Etică Aplicată / Applied Ethics Course	3	-
ADDDOCV108	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
ADDDOCV201*	Obiecte, Spații, Culturi / Objects, Spaces, Cultures Design Tipografic / Typographic Design	8	6
ADDDOCV202*	Dezvoltarea Planului de Afaceri / Business Plan Development Design pentru Medii Digitale / Design For Digital Media	6	6
ADDDOCV203*	Proiectare Tehnologică / Technological Design Aspecte ale Comunicării Vizuale / Aspects of Visual Communication	7	8
ADDDOCV204	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDDOCV205	Lucrarea de Disertație / Dissertation Thesis	-	4
ADDDOCV206	Design și Comunicare / Design and Communication	3	-
ADDDOCV207	Curs Opțional / Optional Course	2	2
Total ECTS		30	30





Fashion Design Department



Fashion Design Department Bachelor / Master Programme



The Fashion department of the former “Nicolae Grigorescu” Fine Arts Institute, originally born in 1971 to serve the ready-made garment industry, has invested its experience in today’s Department of Fashion, in tune with the contemporary cultural phenomenon. It consists of artistic, scientific, and technological branches, open to all forms of expression as far as fashion, costume design and unconventional garment experiments are concerned. This interdisciplinary direction started in the early 90s and has achieved remarkable success and acknowledgement, both national and international.

During the three years of BA we study the various shapes that garments can take, from everyday functional clothing to nonconformist costume, with uniquely artistic value. We create sculptural apparels, frozen in their moments of glory, or sophisticated costumes, that inspire or restrict motion and that live only as long as performers bring them to life during events.

Approaching multiple modalities of artistic expression by means of garment will open our future graduates new perspectives towards interdisciplinary zones, as well as towards all types of shows. We are convinced that this permanent challenge of ingenuity is the best kind of lesson, and that these experiments will breed the very best ideas that will animate future fashion designers, who will develop them further. The cultural opening to experimental forms has offered us the possibility to offer new types of courses and programs, mostly interdisciplinary, taught by specialists with exceptional achievements in various domains. We can only wish that in the future we may continue our collaboration with as many personalities as possible, from the fields of both art and fashion.

Taking into account the various areas of activity of our professors, we have put the basis of a modular curricular system, that

allows the access of all students to the experience of the entire professional staff (and which covers numerous branches, such as: dress creation, stylistics, brand launching, corporate image, costume-show, performing, garment-object). The same attention is given on the one hand, to problems of garment design itself, as integrated in the EU (studying the same tendencies, technical production modalities and fashion management), and on the other hand to the creation of show costume. Unconventional experiment is continually encouraged, thus placing clothing within the visual arts context. A special attention is given to interdisciplinary artistic genres. As far as postgraduate studies are concerned, with the program "Fashion and Costume Strategies," we have set as our main goal to develop interdisciplinary projects, pertaining to and deriving from the contemporary art phenomenon, or at the frontier with scientific research, as well as experimenting formulas for the survival of fashion as projected into the future. Postgraduate students participate in excellence programs together with their professors, with projects relying on the development of creativity, and on formal and conceptual experiment. Since 2011, there is the possibility to pursue doctoral studies within our Fashion Department.

With a view to extending our field of study, but likewise in order to make the most of the experience of those who teach in 2010, we have founded a research center for Event, Fashion, and Imagery, in short EFI (EMI), which is coordinated by the Department of Fashion. EFI (EMI) has appeared and exists for the purpose of concentrating and correlating various projects initiated and developed by the Department of Fashion; likewise, for establishing the right framework that is necessary to launching various further themes of research.

S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for BA"

Fashion Department

Fashion Department Courses (BA) 1st year

Fashion Department Courses (BA) 2nd year



Code	Name	S1	S2
ADDMDV101	Desen și Culoare în Modă / Design And Color In Fashion	3	4
ADDMDV102	Volumetrie și Transpunere în Tridimensional / Volumetry and Three-Dimensional Transposition	2	2
ADDMDV103	Desfășurarea Costumului în Spațiu / Unfolding the Costume in Space	2	2
ADDMDV104	Sincretism al Artelor / Syncretism of the Arts	2	2
ADDMDV105	Tehnologie și Construcția Tiparului / Technology and Pattern Design	3	3
ADDMDV106	Proiectare Digitală și Prelucrarea Computerizată a Imaginii / Digital Design and Digital Image Processing	2	2
ADDMDV107	Filozofia Artei/ Art Philosophy	3	3
ADDMDV108	Istoria Costumului/ Costume History	2	2
ADDMDV109	Anatomie Artistică/ Artistic Anatomy	3	3
ADDMDV110	Istoria Artei/ Art History	3	3
ADDMDV111	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDMDV112	Educație Fizică/ Physical Education	1	1
ADDMDV113	Etică Artistică și Deontologie Academică/ Artistic Ethics and Academic Deontology	1	–
ADDMDV114	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDMDV201	Tehnici de Reprezentare Bi și Tridimensională / Two and Three-Dimensional Representation Techniques	3	3
ADDMDV202	Practică de Specialitate / Specialized Practice	3	3
ADDMDV203	Concept și Exprimare / Concept and Expression	3	3
ADDMDV204	Desfășurarea Costumului în Spațiu / Unfolding the Costume in Space	–	3
ADDMDV205	Volumetrie / Volume	3	–
ADDMDV206	Construcția Tiparului / Pattern Design	2	2
ADDMDV207	Comunicare Vizuală/ Visual Communication	3	3
ADDMDV208	Proiectare Digitală și Prelucrarea Computerizată a Imaginii/ Digital Design and Computer Image Processing	3	3
ADDMDV209	Istoria Artei/ Art History	3	3
ADDMDV210	Estetica Artelor Vizuale/ Aesthetics of Visual Arts	3	3
ADDMDV211	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDMDV212	Educație Fizică/ Physical Education	1	1
ADDMDV213	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



Fashion Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Fashion Department
Courses (BA)
3rd year



Code	Name	S1	S2
ADDMDV301	Eveniment de Modă / Fashion Event	3	3
ADDMDV302	Design Conceptual / Conceptual Design	3	3
ADDMDV303	Life Style	2	2
ADDMDV304	Antreprenoriat în Designul Vestimentar / Entrepreneurship in Fashion Design	2	2
ADDMDV305	Marketing	3	–
ADDMDV306	Management	–	3
ADDMDV307	Elaborarea Lucrării de Licență / BA Artwork Development	–	3
ADDMDV308	Tendințe în Modă / Fashion Trends	2	3
ADDMDV309	Tehnici de Transpunere / Transposing Techniques	3	5
ADDMDV310	Strategii Inovatoare în Designul Vestimentar / Innovative Strategies in Apparel Design	2	2
ADDMDV311	Strategii de Comunicare și Imagine în Modă / Communication Strategies and Image in Fashion	2	2
ADDMDV312	Tehnici de Transpunere / Transposition Techniques	3	3
ADDMDV313	Istoria Artei / Art History	3	–
ADDMDV314	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Fashion Department

Fashion Department Courses (MA) 1st year

Fashion Department Courses (MA) 2nd year

Code	Name	S1	S2
ADDSMC101	Costumul și Corpul Uman/ Costume and the Human Body	5	5
ADDSMC102	Concepte Actuale și de Perspective în Modă/ Current and Prospective Concepts in Fashion	8	5
ADDSMC103	Experiment Volumetric în Modă/ Volumetric Experiment in Fashion	–	3
ADDSMC104	Obiect și Veșmânt/ Object and Clothes	8	8
ADDSMC105	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ADDSMC106	Practică Artistică/ Artistic Practice	–	3
ADDSMC107	Curs de Etică Aplicată/ Applied Ethics Course	5	–
ADDSMC108	Curs Opțional 1 – Licență/ Optional Course 1 – BA	–	2
Total ECTS		30	30

Code	Name	S1	S2
ADDSMC201	Tendențe în Moda Contemporană/ Trends in Contemporary Fashion	5	6
ADDSMC202	Performingul de Costum/ Costume Performance	10	8
ADDSMC203	Experiment Volumetric în Modă/ Volumetric Experiment in Fashion	3	–
ADDSMC204	Fragment și Ansamblu Vestimentar/ Clothing Fragment and Assembly	6	6
ADDSMC205	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ADDSMC206	Lucrarea de Disertație/ Dissertation Thesis	–	4
ADDSMC207	Curs Opțional / Optional Course	–	2
Total ECTS		30	30





Mural Art Department



Mural Art Department Bachelor / Master Programme



The Mural Art Department was founded as a department of The Faculty of Decorative Arts by the 1948–1950 reform of education. Ever since, the mission was to prepare specialists in traditional ambient techniques, capable of designing and realising in situ works of mural art, sgraffitto and mosaic, and likewise to help these specialists for working in the artistic education system, whether in high-schools or at academic level. This department's development over the years has met social demand, being permanently related to aesthetic and artistic thinking, to scientific discoveries, continually assimilating new techniques and technologies, due to which it has diversified its forms of artistic expression and its strategies of technological transposition. The educational process emphasizes creativeness, scientific and artistic research, projective skills development, assimilating the artistic practices characteristic for this domain of study.

The field of study aims at initiating and preparing students in the art in public spaces, particularly mural and ambient art, on specific sites, either sacred or profane, in traditional techniques or new media, as well as at the introducing them to projecting systems, whether classic or modern. Special importance is given to students and professors participating in exhibition events – both national and international. Graduation and postgraduation works are often designed for various public buildings, which demonstrates the educational potential of our teaching staff and our graduate students' high professional standards.

Works of art in public spaces may also enhance the visibility of Romanian academic arts education and contribute to the aesthetic reshaping of our cityscape, to the enrichment of Romanian cultural patrimony.

Romanian decorative arts tradition blended with today's experiment and innovating concepts, deriving from new media, new technologies and materials, form the basis of studies,

projects, works in situ, signed by undergraduates, graduates, doctoral students, and professors of the Faculty of Decorative Arts and Design. The classes of the Department of Mural Art and Post-Graduate Studies, which also include specialized classes in Public Space Arts, have the same goal: to form visual artists, able to of elaborat and realize projects in contemporary Urban Arts. Today in Romania there is a vivid creative potential, as yet unexplored, as far as visual arts in the city are concerned. We are all aware of the seduction of new materials, technologies and artistic forms integrated into urban arts – which compels the artistic educational system to continually diversify its offer of study. Therefore the Department of Mural Art is open to new art forms in urban public spaces.

The Department of Mural Art has five studios, a special studio for mural transposing techniques (fresco, mosaic, sgraffito, a. s. o.), a media and digital processing laboratory and a special laboratory for the study of sacred icon art. The theoretical classes and lectures are held in the Amphitheater Hall and in the rooms of the main building at No. 19 General Budişteanu Street.



Mural Art Department

S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for BA”

Mural Art Department Courses (BA) 1st year

Mural Art Department Courses (BA) 2nd year

Mural Art Department Courses (BA) 3rd year

Code	Name	S1	S2
ADDAM101	Studiul Desenului/ Drawing Study	3	3
ADDAM102	Bazele Compoziției și Analiza Limbajului Vizual pentru Artă Murală / The Basics of Composition and Analysis of Visual Language for Mural Art	2	2
ADDAM103	Studiul Culoii / The Study of Color	3	3
ADDAM104	Tehnici și Tehnologii de Transpuneri Murale / Techniques and Technologies of Mural Transpositions	2	2
ADDAM105	Studiul Compoziției / The Study of Composition	2	2
ADDAM106	Compoziția Spațiului Religios/ The Composition of the Religious Space	2	2
ADDAM107	Procesarea Imaginii pe Calculator/ Image Processing on the Computer	2	3
ADDAM108	Filosofia Artei / Art Philosophy	3	3
ADDAM109	Anatomie Artistică / Artistic Anatomy	3	3
ADDAM110	Istoria Artei / Art History	3	3
ADDAM111	Limbă Straină 1 – Limbaj Specializat/ Foreign Language 1 – Specialized Language	2	2
ADDAM112	Educație Fizică/ Physical Education	1	1
ADDAM113	Etică Artistică și Deontologie Academică / Artistic Ethics and Academic Deontology	1	–
ADDAM114	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDAM201	Tehnici de Reprezentare Bi și Tridimensională / Two And Three-Dimensional Representation Techniques	3	3
ADDAM202	Tehnologia Suporturilor Portabile / Portable Support Technology	3	3
ADDAM203	Practică de Specialitate / Specialty Practice	3	3
ADDAM204	Compoziție de Specialitate / Specialty Composition	4	4
ADDAM205	Compoziția Spațiului Ambiantal / Composition of the Ambiental Space	3	3
ADDAM206	Compoziția Spațiului Religios / The Composition of the Religious Space	2	2
ADDAM207	Modalități de Reprezentare Digitală în Proiectare / Methods of Digital Representation in Design	2	2
ADDAM208	Istoria Artei/ Art History	3	3
ADDAM209	Estetica Artelor Vizuale/ Aesthetics of Visual Arts	3	3
ADDAM210	Limbă Straină 1 – Limbaj Specializat/ Foreign Language 1 – Specialized Language	2	2
ADDAM211	Educație Fizică/ Physical Education	1	1
ADDAM212	Curs Opțional 1 / Optional Course 1	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDAM301	Tehnici De Reprezentare Bi Și Tridimensională / Two And Three-Dimensional Representation Techniques	5	5
ADDAM302	Tehnici Și Tehnologii De Transpuneri Murale / Techniques And Technologies Of Mural Transpositions	2	2
ADDAM303	Tehnologia Suporturilor Portabile / Portable Support Technology	3	3
ADDAM304	Compoziția Spațiului Ambiantal / Composition Of The Ambiental Space	3	3
ADDAM305	Compoziția Spațiului Religios / The Composition Of The Religious Space	3	–
ADDAM306	Metode De Reprezentare Digitală / Methods Of Digital Representation	2	2
ADDAM307	Compoziție De Specialitate / Specialized Composition	7	10
ADDAM308	Elaborarea Lucrării De Licență / Ba Artwork Development	–	3
ADDAM309	Istoria Artei/ Art History	3	–
ADDAM310	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Mural Art Department

Mural Art Department Courses (MA) 1st year

Mural Art Department Courses (MA) 2nd year

Code	Name	S1	S2
ADDAM101	Arta Urbană cu Caracter Temporar și Efemer / Urban Art with a Temporary and Ephemeral Character	6	6
ADDAM102	Arta Urbană. O Interpretare Antropologică / Urban Art. An Anthropological Interpretation	6	6
ADDAM103	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDAM104	Proiect Personal – Metodologie și Cercetare / Personal Project – Methodology and Research	9	6
ADDAM105	Practică Artistică / Artistic Practice	–	3
ADDAM106	Curs de Etică Aplicată / Applied Ethics Course	3	–
ADDAM107	Arta în Spațiul Public în Secolul XX–XXI / Art in Public Space in the 20th–21st Century	–	3
ADDAM108	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
ADDAM201	Repere Plastico-Eстетice în Picturareligioasă din România / Plastic-Aesthetic Markers in Religious Painting from Romania	7	6
ADDAM202	Idei și Tendințe în Arta Spațiului Public / Ideas and Trends in the Art of Public Space	7	6
ADDAM203	Proiect Personal – Metodologie și Cercetare / Personal Project – Methodology And Research	7	8
ADDAM204	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDAM205	Lucrarea De Disertație/ Dissertation Thesis	–	4
ADDAM206	Arta în Spațiul Public în Secolul XX–XXI / Art in Public Space in the 20th–21st Century	3	–
ADDAM207	Curs Opțional / Optional Course	4	4
Total ECTS		30	30





Textile
Art &

Design
Department



Textile Arts & Textile Design Department Bachelor / Master Programme



The founding of artistic weaving and embroidery workshops within the School of Fine Arts in Bucharest was the basis of the present-day department. After the Second World War, "Nicolae Grigorescu" Institute for Fine Arts was extended with a special department for textile arts. There followed a remarkable development of the textile industry, which required a solid professional and academic staff for artistic creation, contexture, and printing.

This is how Maria Pană-Buescu, graphic artist, was appointed as coordinator for the entire serigraphic sifting print activity. Her strong artistic personality and her pedagogical talent were salutary for many generations of students. Meanwhile, Titina Călugăru was teaching tapestry, relying on such collaborators as Ștefan Constantinescu, mural artist, and Mac Constantinescu, sculptor-ceramist.

A genuine emulation spirit became manifest around 1955–1965; the decade that yielded the first generations of graduate-artists. A vigorous generation of tapestry artists had came up by the '70s; the '80s and '90s added up to it numerous graduate artists. Academic specializing in textile arts developed further on into two more branches, based on distinct technologies: tapestry-contextures and textile printing. Among the professors whose names have remained for ever related to this particular development of textile arts there are: Emilia Niculescu Petrovici, Ileana Balotă, Leontina Mailatescu, Ecaterina Teodorescu, Maria Mihalache-Blendea, Teodora Moisesescu-Stendl, Florica Vasilescu, Irina Stângă, Radu Avram, Lucia Pepenaru, Olga Birman Sabău.

Due to their dedication, Romanian textile arts have evolved from mere decorative activities into means of artistic self-expression, compatible with our contemporary spirit, corresponding to all necessities of articulation and conceptualization. During the last decades we have witnessed to the metamorphosis of textile materials from just the support of a visual message into the visual substance itself.

Thus the study program of Textile Arts and Design is evolving simultaneously with the demands of the professional market – which implies the willingness to introduce in the curriculum any novelty that may improve our design, and likewise new materials, and new technologies, such as digital transposing technology. The history of our department recommends us – along with the trustworthiness and the professional reliability of our entire staff, the real masters of this craft. This can only find its proper reflection in our graduates' professional success and recognition all around the world. We believe in individual study and in individual tutoring. The professionals of tomorrow are our students of today.

The BA of studies offer general knowledge and skills in the field of arts and textile design: the textile arts as artistic expression (fiber art, artistic object, installation) in the textile medium; textile design for interior decoration; textile design for garment collections (weaving or printing).

The post-graduate studies in ambient textile arts offers the possibility to undertake the study of a particular project, emphasizing creativity, original personal contribution, investigation, interpretation, and innovation. There is also, the possibility to undertake doctoral studies, the highest stage of perfecting for an authentic artistic personality.

Our activity is carried out in specialized studios, such as study and design studios, laboratories and studios for transposing designs in a textile medium, for experiments and for applied research activities (textile printing, tapestry-contextures, image computer processing). We also have a specialized library, with over 250 volumes and with specialized periodical journals.

Study Curriculum

unarte.org/fadd/arte-textile-si-design-textil

Textile Art & Design Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Textile Art & Design Department Courses (BA) 1st year

Textile Art & Design Department Courses (BA) 2nd year



Code	Name	S1	S2
ADDAT101	Tehnici de Reprezentare Tridimensională / Techniques of Three-Dimensional Representation	2	2
ADDAT102	Studiul Compoziției / Composition Study	2	2
ADDAT103	Studiul Desenului / Drawing Study	2	3
ADDAT104	Studiul Culoii / Color Study	2	2
ADDAT106	Procesarea Imaginii pe Calculator (Pentru Arte Textile) / Computer Image Processing (for Textile Arts)	2	2
ADDAT107	Tehnologie – Materii Prime și Materiale / Tehnologie Specifică Tapiseriei / Technology – Raw Materials and Fabrics / Tapestry Specific Technology	2	2
	Tehnologie – Suporturi, Coloranți, Vopsiri / Technology – Supports, Colors, Dyes		
ADDAT108	Transpuneri în Material Specific – Tapiserie/ Transpositions In Specific Material – Tapestry	2	2
	Transpuneri în Material Specific – Imprimerie / Transpositions In Specific Material – Printing		
ADDAT105	Istoria Artelor Textile – Tapiserie, Ţesături, Imprimeuri/ History of Textile Arts – Tapestry, Weavings, Printing	3	3
ADDAT109	Filosofia Artei/ Art Philosophy	3	3
ADDAT110	Anatomie Artistică/ Artistic Anatomy	3	3
ADDAT111	Istoria Artei/ Art History	3	3
ADDAT112	Limbă Straină 1 – Limbaj Specializat/ Foreign Language 1 – Specialized Language	2	2
ADDAT113	Educație Fizică/ Physical Education	1	1
ADDAT114	Etică Artistică și Deontologie Academică/ Artistic Ethics and Academic Deontology	1	–
ADDAT115	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDAT201	Tehnici de Reprezentare Bi și Tridimensională / Two and Three-Dimensional Representation Techniques	2	2
ADDAT202	Proiectarea și Estetica Spațiului Interior/ Interior Space Design and Aesthetics	2	2
ADDAT203	Proiectarea Ornamentului Vestimentar/ Clothing Ornament Design	2	2
ADDAT204	De la Subiect la Obiect în Arta Textilă / From Subject to Object in Textile Art	2	2
ADDAT205	Practică de Specialitate / Specialty Practice	3	3
ADDAT206	Proiectare Digitală Pentru Design Textil / Digital Design for Textile Design	2	2
ADDAT207	Compoziție, Studiu Stilistic pentru Tapiserie – Contexturi/ Imprimerie / Composition, Stylistic Study for Tapestry – Contexture / Textile Printing	3	3
ADDAT208	Transpuneri în Material Specific – Tapiserie/ Contexturi / Transpositions in Specific Material – Tapestry/ Contexture	2	2
	Transpuneri în Material Specific – Imprimerie / Transpositions in Specific Material – Textile Printing	2	2
ADDAT209	Tehnologie de Specialitate – Tapiserie/ Contexturi / Specialized Technology – Tapestry/ Contexture	2	2
	Tehnologie de Specialitate – Imprimerie / Specialized Technology – Textile Printing	2	2
ADDAT210	Istoria Artei/ Art History	3	3
ADDAT211	Estetica Artelor Vizuale/ Aesthetics Of Visual Arts	3	3
ADDAT212	Limbă Straină 1 – Limbaj Specializat/ Foreign Language 1 – Specialized Language	2	2
ADDAT213	Educație Fizică / Physical Education	1	1
ADDAT214	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



Textile Art & Design Department

Textile Art & Design
Department
Courses (BA)
3rd year

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”



Code	Name	S1	S2
ADDAT301	Proiectarea și Estetica Spațiului Interior/ Interior Space Design and Aesthetics	2	–
ADDAT302	Proiectare Ornamentului Vestimentar/ Clothing Ornament Design	2	2
ADDAT303	Proiect de Design Textil (Design Interior / Design Vestimentar) / Textile Design Project (Interior Design / Clothing Design)	5	5
ADDAT305	Compoziție Proiect Personalizat pentru Tapiserie/ Imprimerie / Custom Project for Tapestry/ Printing	7	5
ADDAT306	Plasticitatea Fibrei / Plasticity of Fiber	2	2
ADDAT308	Transpuneri în Material Specific – Tapiserie/ Contexturi / Transpositions in Specific Material – Tapestry / Contexture	3	5
	Transpuneri în Material Specific – Imprimerie / Transpositions in Specific Material – Textile Printing	3	5
ADDAT309	Tehnologie de Specialitate – Tapiserie/ Contexturi / Specialized Technology – Tapestry/ Contexture	3	2
	Tehnologie de Specialitate – Imprimerie / Specialized Technology – Textile Printing		
ADDAT310	Istoria Artei/ Art History	3	–
ADDAT311	Curs Opțional / Optional Course	2	2
	Total ECTS	30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Textile Art & Design Department

Textile Art & Design
Department
Courses (MA)
1st year

Textile Art & Design
Department
Courses (MA)
2nd year

Code	Name	S1	S2
ADDATA101	Metodologia Cercetării în Artele Textile / Research Methodology for Textile Arts	8	7
ADDATA102	Transpunerea Conceptului în Mediu Textil / Transpositions of the Concept into a Textile Media	8	8
ADDATA103	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ADDATA106	Forma Textilă. Tendințe și Problematici / Textile Form. Trends and Thematics	5	6
ADDATA107	Curs / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
ADDATA201	Metodologia Cercetării în Artele Textile / Research Methodology for Textile Arts	7	7
ADDATA202	Mediu Textil și Practică Experimentală / Textile Media and Experimental Practice	7	8
ADDATA203	Obiect Textil și Spațiu. Conexiuni și Condiționări / Textile Object and Space. Connections and Conditionings	5	5
ADDATA204	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDATA205	Lucrarea de Disertație/ Dissertation Thesis	–	4
ADDATA206	Forma Textilă.tendințe și Problematici / Textile Form. Trendsand Thematic	5	–
ADDATA207	Curs Opțional / Optional Course	4	4
Total ECTS		30	30





Ceramics Glass Metalwork Department



Ceramics, Glass, Metalwork Department Bachelor / Master Programme



The Department of Ceramics, Glass, and Metalwork aims at turning its graduate students into highly skilled artists.

The Department of Ceramics, Glass, and Metalwork was founded as an independent academic department, more than sixty years ago, when its present-day faculties – as we know them today – were individualized within The Academy of Fine Arts. The outstanding personality of Professor Mac Constantinescu left his mark on the entire development of this department: that of an exceptionally complex artist, who managed to open it to a modern, European way of further evolution. He achieved this by an exemplary work of self-commitment and dedication to his professional mission.

He was followed by such distinguished colleagues as the professors Zoe Băicoianu, Dan Parocescu, Dumitru Voicu, Romeo Voinescu, Lucia Ioan, Lucia Neagu, Marcel Brici, Costel Badea, Lazăr Florian Alexie, Nicolae Adam, Dan Popovici. Many generations of artists have remained morally and professionally indebted to all the great and gifted teachers mentioned above. Likewise, the present generation of this department's professors and technicians owe these predecessors all their gratitude for the good foundation of this successful department.

The technical and material resources of the Department of Ceramics, Glass, and Metalwork consist of studios for basic educational activities, and a series of laboratories specialized in the three fields of study. Among these we mention the following: the studio for ceramics preparation, the studio for plaster casting, the studio for ceramics transposition, the studio for ceramics/pottery firing, the laboratory for pottery technology, the studio for hot glass melting and processing, the studio for glass engraving, the jeweller's studio, the metal processing studio, the computers room – all of which provide the necessary basis for the specialized activities involved in these three main fields of study and work: pottery, glass, and metalwork. The department is equipped with three ceramics kilns ovens/furnaces, one furnace for hot glass shaping, one furnace for hot glass melting, refiring

ovens/furnaces, as well as specialized equipment for ceramics, glass, and metal processing.

The Ceramics, Glass, and Metalwork Department Curriculum is structured according to the three specialized domains, with a view to ensuring the students' development of the specific skills and knowledge required by a complex artistic education in the fields of ceramics, glass, and metalwork. The courses are configured to correspond to the full graduation cycle: three years' undergraduate studies and two years' master studies. By its carefully chosen subjects, this curriculum aims at students' artistic skills development and at identifying the particular artistic research possibilities that correspond to this vast field of specialization.

The research is designed to find solutions for the study of both utilitarian and artistic ambiental forms, thus offering students the choice of a certain direction in their higher education. Our syllabuses are adjusted to the modern society requirements, with a generous approach of contemporary artistic tendencies. The best proof of this is the fact that our graduate students carry on their outstanding activities, taking part in various national and international artistic events and competitions, thus contributing to the tradition of Romanian art as a vivid presence within the larger artistic European context.

Ceramics, Glass, Metalwork Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Ceramics, Glass, Metalwork Department Courses (BA)

1st year

Ceramics, Glass, Metalwork Department Courses (BA)

2nd year



Code	Name	S1	S2
ADDCSM101	Studiu Desenului Pentru Ceramică – Sticlă – Metal / Drawing Study For Ceramic – Glass – Metal	3	–
ADDCSM102	Studiul Culoii/Formei / The Study of Color/Form	3	–
ADDCSM103	Studiul Compoziției Pentru Ceramică – Sticlă – Metal / Composition Study for Ceramic – Glass – Metal	6	5
ADDCSM104	Tehnici de Reprezentare Bi și Tridimensională / Two and Three-Dimensional Representation Techniques	–	5
ADDCSM105*	Tehnologie de Specialitate în Ceramică / Specialized Technology in Ceramics	–	3
	Tehnologie de Specialitate în Sticlă / Specialized Technology in Glass		
	Tehnologie de Specialitate în Metal / Specialized Technology in Metal		
ADDCSM106	Prelucrare Digitală a Imaginii / Digital Image Processing	2	2
ADDCSM107	Bazele Proiectării / Design Basics	2	2
ADDCSM108	Filozofia Artei / Art Philosophy	3	3
ADDCSM109	Anatomie Artistică / Artistic Anatomy	3	3
ADDCSM110	Istoria Artei / Art History	3	3
ADDCSM111	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDCSM112	Educație Fizică / Physical Education	1	1
ADDCSM113	Etică Artistică și Deontologie Academică / Artistic Ethics and Academic Deontology	1	–
ADDCSM114	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDCSM201	Tehnici de Reprezentare Bi și Tridimensională pentru Ceramică – Sticlă – Metal / Bi and Three-Dimensional Representation Techniques for Ceramic – Glass – Metal	4	4
ADDCSM202*	Practică De Specialitate: Ceramică / Specialized Practice: Ceramics	3	3
	Practică De Specialitate: Sticlă / Specialized Practice: Glass		
	Practică De Specialitate: Metal / Specialized Practice: Metal		
ADDCSM203	Forme Și Structuri Ambientale În Ceramică – Sticlă – Metal / Ambiental Shapes And Structures In Ceramics – Glass – Metal	5	5
ADDCSM204*	Tehnologie de Specialitate În Ceramică / Specialized Technology In Ceramics	3	3
	Tehnologie de Specialitate În Sticlă / Specialized Technology In Glass		
	Tehnologie de Specialitate În Metal / Specialized Technology In Metal		
ADDCSM205	Forme Utilitare În Ceramică -Sticlă -Metal / Utility Forms In Ceramics – Glass – Metal	5	5
ADDCSM206	Istoria Artei / Art History	3	3
ADDCSM207	Estetica Artelor Vizuale / Aesthetics Of Visual Arts	3	3
ADDCSM208	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDCSM209	Educație Fizică / Physical Education	1	1
ADDCSM210	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



Ceramics, Glass, Metalwork Department

Ceramics, Glass,
Metalwork Department
Courses (BA)
3rd year

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”



Code	Name	S1	S2
ADDCSM301	Tehnici de Reprezentare Bi și Tridimensională Pentru Ceramică – Sticlă – Metal/ Bi and Three-Dimensional Representation Techniques for Ceramic – Glass - Metal	5	2
ADDCSM302	Forme Utilitare în Ceramică / Utility Forms in Ceramic	7	8
	Forme Utilitare în Sticlă / Utility Forms in Glass		
	Forme Utilitare în Metal / Utility Forms in Metal		
ADDCSM303*	Forme și Structuri Ambientale în Ceramică / Ambiental Shapes and Structures in Ceramics	7	8
	Forme și Structuri Ambientale în Sticlă / Ambiental Shapes and Structures in Glass		
	Forme și Structuri Ambientale în Metal / Ambiental Shapes and Structures in Metal		
ADDCSM304*	Tehnologie de Specialitate în Ceramică / Specialized Technology in Ceramics	3	3
	Tehnologie de Specialitate în Sticlă/ Specialized Technology in Glass		
	Tehnologie de Specialitate în Metal/ Specialized Technology in Metal		
ADDCSM305	Experiment și Inovație Plastică în Ceramică – Sticlă – Metal/ Experiment and Plastic Innovation in Ceramic – Glass – Metal	3	2
ADDCSM306	Elaborarea Lucrării de Licență în Ceramică/ BA Artwork Development in Ceramics	–	3
	Elaborarea Lucrării de Licență în Sticlă/ BA Artwork Development in Glass		
	Elaborarea Lucrării de Licență în Metal/ BA Artwork Development in Metal		
ADDCSM307	Noțiuni de Bază în Recondiționarea Obiectelor de Ceramică, Sticlă, Metal / Basic Notions in the Reconditioning of Ceramic, Glass, Metal Objects	–	2
ADDCSM308	Istoria Artei/ Art History	3	–
ADDCSM309	Curs Opțional / Optional Course	2	2
	Total ECTS	30	30



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
“Optional Courses for MA”

Ceramics, Glass, Metalwork Department

Ceramics, Glass,
Metalwork Department
Courses (MA)
1st year

Ceramics, Glass,
Metalwork Department
Courses (MA)
2nd year

Code	Name	S1	S2
ADDCSM101	Ordonarea Spațiului Compozițional în Limbajul Specific Materialului / Ordering the Composition Space in the Language Specific to the Material	9	6
ADDCSM102	Cercetarea Expersivității Plastice prin Soluții Tehnice și Tehnologice/ Research of Plastic Expersivity Through Technical and Technological Solutions	6	6
ADDCSM103	Proiect Personal – Metodologie și Cercetare / Personal Project – Methodology and Research	6	6
ADDCSM104	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ADDCSM105	Practică Artistică/ Artistic Practice	–	3
ADDCSM106	Formă și Ambient/ Form and Environment	–	3
ADDCSM107	Curs de Etică Aplicată/ Applied Ethics Course	3	–
ADDCSM108	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
ADDCSM201	Interacțiunea între Concept, Tehnică, Tehnologie și Material în Transmiterea Masajului Artistic / The Interaction Between Concept, Technique, Technology and Material in the Transmission of Artistic Massage	7	10
ADDCSM202	Proiect Personal – Metodologie și Cercetare / Personal Project – Methodology and Research	7	5
ADDCSM203	Expermente Tehnologice Neconvenționale / Unconventional Technological Experiments	7	5
ADDCSM204	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ADDCSM205	Lucrarea de Disertație/ Dissertation Thesis	–	4
ADDCSM206	Formă și Ambient/ Form And Environment	3	–
ADDCSM207	Curs Opțional / Optional Course	4	4
Total ECTS		30	30





Scenography Department



Scenography Department Bachelor / Master Programme



After the Second World War, “Nicolae Grigorescu” Institute of Fine Arts developed a special department of scenography, with a program that took into account the particularities of the scenographer’s professional background, which amounts to a synthesis of all arts. Among the pioneers of this department were the professors V. Siegfried, Alexandru Brătășanu, Mihai Tofan, Paul Bortnovschi, Ileana Pătrășcanu Veachis, Vasile Roman, Constantin Albani, Vittorio Holtier, Ștefan Antonescu.

The scenography department aims at educating and training future creators of stage sets and costumes, the makers of the visual part of the show. Stage design is particularly important in the context of artistic events, and the scenographer is bound to resume, under specific historical, cultural, and technical circumstances, the Renaissance ideal of the universal artist, able to express himself in any one of the artistic genres, in a moving and convincing way.

The Romanian performance in the field of stage, film and television scenography, and of the scenography for animation (puppets) films corresponds to the highest international standards. The Romanian school of scenography has always provided performance arts with scenographers of outstanding national and international reputation. After 1898, the Department of Scenography has been invigorated with new experts, which made it possible for new specializations to emerge: film and TV set design, puppets-show scenography, and event scenography.

By their pedagogical contents and methodology, our courses aim at the achieving real of actual professional competence. Thus, in each year of study, one of the fundamental courses investigates the variety of scenographic solutions, which should ensure the show’s most suitable atmosphere, with functional stage set elements, so that the artistic level of the show would raise, beyond the requirements of verisimilitude and functionality.

It is the main aim of this department to create and promote genuine artistic values, stimulating creativity in performing arts. Our educational program includes

meetings with outstanding theater personalities, drama critics, playwrights, and also with the public. We organise debates, stage set exhibitions and graphics and scenographic installation exhibitions. This active professional life relies on the collaboration between students and their professors, under the influence of artistic, social, historical and cultural environment both at national and at international media.

The work market opens to our graduates, various career possibilities. One of these is filmmaking: in feature films, advertising video-clips production. Another career direction is theater: stage design for drama, opera, entertainment or puppets shows. Another career is television. Advertising graphics is also an area of interest for our graduates, who often ascend to leading positions in important specialized companies. Last but not least, some of our graduates become free-lance, members of the Fine Artists Union in Romania, or of the Romanian Theater Union (UNITER), whose prestigious activity is rendered by the national and international exhibitions in which they participate.

The Department of Scenography and Artistic Event is supplied with three studios of work, one computer laboratory, and a master studios and a lighting design studio. The department's hall is set with exhibitions, that testify to the prodigious activity of this department.

Scenography Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

Scenography Department Courses (BA) 1st year

Scenography Department Courses (BA) 2nd year

Scenography Department Courses (BA) 3rd year



Code	Name	S1	S2
ADDSEA101	Studiul Desenului pentru Scenografie / Drawing Study for Scenography	2	2
ADDSEA102	Bazele Machetării pentru Scenografie / The Basics of Design for Scenography	2	3
ADDSEA103	Perspectivă, Geometrie Descriptivă pentru Scenografie / Perspective, Descriptive Geometry for Scenography	2	2
ADDSEA104	Studiul Culoii pentru Scenografie / Color Study for Scenography	3	3
ADDSEA105	Atelier de Creație (Bazele Compoziției Scenografice) / Creative Workshop (Basics of Scenographic Composition)	5	5
ADDSEA106	Digital Art	2	2
ADDSEA107	Filozofia Artei / Art Philosophy	3	3
ADDSEA108	Anatomie Artistică / Artistic Anatomy	3	3
ADDSEA109	Istoria Artei / Art History	3	3
ADDSEA110	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDSEA111	Educație Fizică / Physical Education	1	1
ADDSEA112	etică Artistică și Deontologie Academică / Artistic Ethics and Academic Deontology	1	–
ADDSEA113	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDSEA201	Tehnici de Reprezentare în Scenografie / Representation Techniques in Scenography	3	3
ADDSEA202	Practica de Specialitate / Specialized Practice	3	3
ADDSEA203	Imagine și Light-Design / Image and Light Design	2	2
ADDSEA204	Compoziție, Transpunere și Tehnologie Pentru Scenografia de Teatru / Composition, Transposition And Technology For Theater Scenography	4	4
ADDSEA205	Compoziție, Transpunere și Tehnologie Pentru Scenografia de Film / Composition, Transposition And Technology For Film Setting	4	4
ADDSEA206	Istoria Costumului / Costume History	2	2
ADDSEA207	Digital Art	2	2
ADDSEA208	Istoria Artei / Art History	3	3
ADDSEA209	Estetica Artelor Vizuale / Aesthetics of Visual Arts	3	3
ADDSEA210	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ADDSEA211	Educație Fizică / Physical Education	1	1
ADDSEA212	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ADDSEA301	Imagine și Light-Design / Image and Light Design	3	2
ADDSEA302	Compoziție, Transpunere și Tehnologie pentru Scenografia de Teatru / Composition, Transpose and Technology for Theater Scenography	8	8
ADDSEA303	Compoziție, Transpunere și Tehnologie pentru Scenografia de Film / Composition, Transpose and Technology for Film Setting	8	8
ADDSEA304	Istoria Costumului / Costume History	3	3
ADDSEA305	Digital Art	3	2
ADDSEA308	Transpunerea Conceptului Scenografic / The Transposition of the Scenographic Concept	–	2
ADDSEA309	Curs Opțional** 1 / Optional Course 1	2	2
Total ECTS		30	30



Scenography Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for MA”

Scenography
Department
Courses (MA)
1st year

Scenography
Department
Courses (MA)
2nd year

Code	Name	S1	S2
ADDSS101	Decorul de Film Istoric Versus Decorul de Film Contemporan / Historical Film Set Versus Contemporary Film Set	5	6
ADDSS102	Digital Art	4	5
ADDSS103	Transpunere și Realizare Costum de Film / Film Costume Transposition and Making	4	4
ADDSS104	Contemporaneitate în Interpretarea Costumului de Epocă / Contemporary Interpretation of Period Costume	4	3
ADDSS105	Mască, Machiaj, Peruci / Mask, Makeup, Wigs	4	3
ADDSS106	Definitivarea Temei Proiectului Masteral/ Finalizing the Theme of the MA's Project	4	4
ADDSS107	Practică Artistică/ Artistic Practice	-	3
ADDSS108	Curs de Etică Aplicată / Applied Ethics Course	3	-
ADDSS109	Curs Opțional / Optional Course	4	4
Total ECTS		30	30

Code	Name	S1	S2
ADDSS201	Digital Art	7	5
ADDSS202	De la Concept la Execuția Proiectului Masteral / From the Concept to the Execution of the Master Project	6	10
ADDSS203	Artele Spectacolului – Teatrul Muzical, Happening, Eveniment / Performing Arts – Musical Theater, Happening, Event	4	-
ADDSS204	Implicații Media în Scenografia de Spectacol/ Media Implications in Show Scenography	7	5
ADDSS205	Dezvoltarea Proiectului Masteral / MA Project Development	2	2
ADDSS206	Lucrarea de Disertație/ Dissertation Thesis	-	4
ADDSS207	Curs Opțional 1 – Licență/ Optional Course 1 – BA	-	2
Total ECTS		30	30

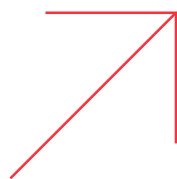




The Faculty of History & Theory of Art

History & Theory
of Art Conservation
& Restoration

Didactic Personnel
Training





History
&

Theory
of Art

Department



History & Theory of Art Department Bachelor Programme



Since its very beginning, artistic education in Bucharest has offered its future artists a sound theoretical background and a broad general visual culture. This commitment was especially emphasised after 1931, when artistic education in Bucharest acquired its academic status, and the institution gained its well-deserved promotion, i.e. from the School of Fine Arts to (Belle Arte) to the Academy of Fine Arts. In 1951, due to the reform in higher education, within the reorganised “Nicolae Grigorescu” Institute of Fine Arts, a department of History of Art was inaugurated, taking on the role of the former Art History Department that used to function within the University of Bucharest. This department became the main training centre for experts in art history, art criticism and art theory, in museum studies and, after 1990, in cultural management and curating. We offer an interdisciplinary education, in tune with the current methodological trends in the discipline, so as to form complex future specialists. We also have a diverse research agenda, having won many research grants and involving our students in research projects.

A wide historical range of study, from medieval to contemporary art, forms the focus of our specialisations and research interests, and our approaches are likewise diverse and complementary. Direct examination of artworks combines with exploring new theoretical trends. Our courses are structured in several directions: the history of European art from Middle Ages to the present; the history of Romanian art from Middle Ages to the present; art theory from Renaissance to the present; museum studies, curatorial studies and cultural management; aesthetics and philosophy. Familiarisation with discipline specific terminology in various languages is especially emphasised, as bibliographies are mostly read in the original languages.

The department has six lecture rooms. An essential study resource is the Mediateque collection of slides, currently under

digitisation. We also have a large library, continually enriched with new titles, according to our educational priorities. Whether permanently appointed or collaborating with our department, our staff consists of specialists well-known in their field of research. Young doctors, whose research activities demonstrate their excellent academic performance, and doctoral students, whose projects complete our curriculum, contribute to the courses for undergraduate students.

Our department organises an annual conference, together with the colleagues from the Department of Conservation and Restoration. Our students are frequently involved in various cultural and artistic events, either as volunteers, or as interns. Field trips are one of the favourite activities of our students, including a yearly research trip to Rome, partially sponsored by Accademia di Romania.

History and Theory of Art Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for BA”

**History and Theory of Art
Department
Courses (BA)**
1st year

**History and Theory of Art
Department
Courses (BA)**
2nd year

**History and Theory of Art
Department
Courses (BA)**
3rd year

Code	Name	S1	S2
ITA101	Filosofie/ Philosophy	3	3
ITA102	Istoria Artei Universale I / History of Universal Art I	3	3
ITA103	Istoria Artei Universale II / History of Universal Art II	3	3
ITA104	Istoria Artei Românești / History of Romanian Art	4	4
ITA105	Muzeologie/ Museology	3	3
ITA106	Istoria Artei și Civilizației Europene/ History of European Art and Civilization	3	3
ITA107	Redactarea Textelor de Specialitate/ Editing Specialty Texts	2	2
ITA108	Management – Analiza Sectorială/ Management – Sectoral Analysis	3	3
ITA109	Tehnici Artistice / Artistic Techniques	2	2
ITALS1	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ITAEF1	Educație Fizică/ Physical Education	1	1
ITAOPT1	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ITA201	Estetică/ Aesthetics	3	3
ITA202	Management Cultural și Curatorial/ Cultural and Curatorial Management	3	3
ITA203	Istoria Arhitecturii/ History of Architecture	3	3
ITA204	Istoria Artei Universale/ History of Universal Art	3	3
ITA205	Istoria Artei Românești / History of Romanian Art	4	4
ITA206	Evoluția Și Metodele Istoriei și Teoriei Artei/ Evolution and Methods of Art History And Theory	3	3
ITA207	Istoria Civilizației Europene/ History of European Civilization	4	4
ITALS2	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ITAPS2	Practică de Specialitate/ Speciality Practice	3	3
ITAEF2	Educație Fizică/ Physical Education	1	1
ITAOPT2	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ITA301	Introducere în Studii Vizuale / Introduction to Visual Studies	5	3
ITA302	Istoria Artei Universale / History of Universal Art	5	5
ITA303	Istoria Artei Românești / History of Romanian Art	5	6
ITA304	Studii Curatoriale / Curatorial Studies	3	3
ITA305	Evoluția și Metodele Istoriei și Teoriei Artei/ Evolution And Methods of Art History and Theory	5	6
ITA306	Studii de Patrimoniu / Heritage Studies	2	2
ITA307	Metodologia Cercetării Științifice/ Scientific Research Methodology	5	–
ITA308	Elaborarea Lucrării de Licență/ Elaboration of the Graduate Thesis	–	3
ITAOPT3	Curs Opțional / Optional Course	2	2
Total ECTS		30	30





Conservation & Restoration Department



Conservation & Restoration Department Bachelor / Master Programme



The first courses of conservation and restoration, limited to mural painting, were held way back in 1970, within the training program of “Nicolae Grigorescu” Fine Arts Institute. What was later to become the Monumental Art – Restoration department offered a double specialization, including also furniture and wood painting restoration. A chemistry laboratory was soon attached to the department; and after 1990, this became an independent department, exclusively dedicated to the conservation and restoration of art works. Since 2011 the department has been functioning within the Faculty of History and Theory of Art.

Undergraduate training includes, on the one hand acquiring specialized scientific and theoretical knowledge, including research technologies and conservation-restoration methodologies; and on the other hand, achieving the necessary cultural education, including the history of art and of artistic materials and techniques, and aesthetics. Theoretical and applied courses are held in the department laboratories and studios, and also on restoration sites. During the first three years of study, undergraduate students get acquainted with general concepts conservation and restoration of mural painting of painting on wood and sculpture. This basic stage of training is followed by obtaining an individual specialization in one of the mentioned study directions during the MA studies.

The conservation and restoration department offers its students the following opportunities and advantages: access to art work conservation-restoration methodology in specialized studios (mural and painting on wood); access to physical-chemical and biological analyses, in our specialized laboratories, with the possibility of making microscopy studies and data digital processing; access to the university exhibition hall, with the possibility of organizing personal and group exhibitions;

and access to the University library and to the department's specialized library – both of which offer access to art books and art journals.

Since 1999, the Department for the Conservation and Restoration has been a constant partner in research projects of conservation and restoration of arts works and of historical monuments.

Conservation and Restoration Department

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

"Optional Courses for BA"

Conservation and Restoration Department Courses (BA)

1st year

Conservation and Restoration Department Courses (BA)

2nd year

Conservation and Restoration Department Courses (BA)

3rd year

Code	Name	S1	S2
ITACR101	Istoria Artei / Art History	3	3
ITACR102	Chimia Conservării și Restaurării / Chemistry of Conservation and Restoration	2	3
ITACR103	Mineralogie și Petrografie / Mineralogy and Petrography	2	2
ITACR104	Biodeteriorarea Operei de Artă / Biodeterioration of the Work of Art	2	2
ITACR105	Metodologia Conservării–Restaurării: Pictură Murală, Pictură pe Lemn, Sculptură / Conservation–Restoration Methodology: Mural Painting, Painting on Wood, Sculpture	4	4
ITACR106	Documentația de Conservare – Restaurare / Conservation – Restoration Documentation	2	2
ITACR107	Teoria Restaurării / Restoration Theory	2	2
ITACR108	Analiza Tehnologică a Operei de Artă – Paleotehnici / Technological Analysis of The Work of Art – Paleotechniques	3	3
ITACR109	Imaginea Fotografică în Restaurare / The Photographic Image in Restoration	2	2
ITACR110	Studiul Formei Plastice (Desen, Culoare, Modelaj) / Study of Plastic Form (Drawing, Color, Modeling)	3	3
ITACR111	Etică Artistică și Deontologie Academică/ Artistic Ethics and Academic Deontology	1	–
ITACR112	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ITACR113	Educație Fizică / Physical Education	1	1
Total ECTS		30	30

Code	Name	S1	S2
ITACR201	Istoria Artei / Art History	3	3
ITACR202	Chimia Conservării și Restaurării / The Chemistry of Conservation And Restoration	2	2
ITACR203	Metode Fizice de Investigare a Operei de Artă / Physical Methods of Investigating the Work of Art	2	2
ITACR204	Biodeteriorarea Operei de Artă / Biodeterioration of The Work of Art	2	2
ITACR205	Documentația de Conservare-Restaurare / Conservation-Restoration Documentation	2	3
ITACR206	Cercetarea Suprafețelor Arhitecturale și Metodologia Conservării și Restaurării / Research of Architectural Surfaces and Conservation and Restoration Methodology	4	3
ITACR207	Teoria Restaurării / Restoration Theory	2	2
ITACR208	Analiza Tehnologică a Operei de Artă – Paleotehnici / Technological Analysis of The Work of Art – Paleotechniques	2	2
ITACR209	Studiul Formei Plastice (Desen, Culoare, Modelaj) / Study of Plastic Form (Drawing, Color, Modeling)	2	2
ITACR210	Iconografia Comparată a Artei Medievale/ Comparative Iconography of Medieval Art	2	2
ITACR211	Limbă Straină 1 – Limbaj Specializat / Foreign Language 1 – Specialized Language	2	2
ITACR212	Practică de Specialitate / Speciality Practice	3	3
ITACR213	Educație Fizică / Physical Education	1	1
ITACR214	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ITACR301	Istoria Artei/ Art History	3	–
ITACR302	Chimia Conservării și Restaurării/ Chemistry of Conservation and Restoration	2	–
ITACR303	Metode Fizice de Investigare a Operei de Artă/ Physical Methods of Investigating the Work of Art	2	–
ITACR304	Biodeteriorarea Operei de Artă/ Biodeterioration of The Work of Art	2	–
ITACR305	Imaginea Fotografică în Restaurare/ The Photographic Image in Restoration	2	4
ITACR306	Elaborarea Lucrării de Licență/ BA Artwork Development	–	3
ITACR307	Metodologia Conservării Restaurării: Pictură Murală, Pictură pe Lemn, Sculptură/ Restoration Conservation Methodology: Mural Painting, Wood Painting, Sculpture	8	10
ITACR308	Analiza Tehnologică a Operei de Artă – Paleotehnici/ Technological Analysis of The Work of Art – Paleotechniques	4	6
ITACR309	Documentația de Conservare Restaurare/ Conservation Documentation Restoration	3	5
ITACR310	Iconografia Comparată a Artei Medievale/ Comparative Iconography of Medieval Art	2	–
ITACR311	Curs Opțional / Optional Course	2	2
Total ECTS		30	30



Conservation and Restoration Department

Conservation and Restoration Department Courses (MA)

1st year

Conservation and Restoration Department Courses (MA)

2nd year

S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

The optional course must be chosen from the list

“Optional Courses for MA”



Code	Name	S1	S2
ITACRPC101	Intervenția de Conservare – Restaurare. Principii. Investigații. Metode de Tratatment / Conservation – Restoration Intervention. Principles. Investigations. Methods of Treatment	8	6
ITACRPC102	Cercetare, Evaluare, Proiectare în Conservarea și Restaurarea Operei de Artă/ Research, Evaluation, Design in Work of Art Conservation and Restoration	3	5
ITACRPC103	Memoria Intervenției de Conservare – Restaurare. Studii de Caz/ Memory of the Intervention of Conservation – Restoration. Case Studies	3	4
ITACRPC104	Chimia pentru Conservarea și Restaurarea Operei de Artă/ Chemistry for the Conservation and Restoration of the Work of Art	3	3
ITACRPC105	Etiopatogenia Operei de Artă, Tratatamentul Biodeteriogenilor/ Etiopathogenesis of the Work of Art, the Treatment of Biodeteriogens	4	3
ITACRPC106	Curs de Etică Aplicată/ Applied Ethics Course	3	–
ITACRPC107	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ITACRPC108	Practică Artistică/ Artistic Practice	–	3
ITACRPC109	Curs Opțional / Optional Course	2	2
Total ECTS		30	30

Code	Name	S1	S2
ITACRPC201	Intervenția de Conservare – Restaurare. Principii. Investigații. Metode de Tratatment / Conservation – Restoration Intervention. Principles. Investigations. Methods Of Treatment	10	6
ITACRPC202	Memoria Intervenției de Conservare – Restaurare. Studii de Caz/ Memory of the Intervention of Conservation – Restoration. Case Studies	2	2
ITACRPC203	Conservarea Preventivă a Monumentelor Istorice – Studii de Caz/ Preventive Conservation of Historical Monuments – Case Studies	5	5
ITACRPC204	Chimia pentru Conservarea și Restaurarea Operei de Artă/ Chemistry for the Conservation and Restoration of the Work of Art	5	5
ITACRPC205	Ameliorarea Factorilor de Microclimat în Conservarea Bunurilor Culturale/ Improving Microclimate Factors in the Conservation of Cultural Goods	2	2
ITACRPC206	Dezvoltarea Proiectului Masteral/ MA Project Development	2	2
ITACRPC207	Lucrarea de Disertație/ Dissertation Thesis	–	2
ITACRPC208	Curs Opțional / Optional Course	4	4
Total ECTS		30	30



Didactic Personnel Training Department



Didactic Personnel Training Department Bachelor / Master Programme



The Department of Didactic Personnel Training is an autonomous university structure within the Faculty of History & Theory of Art.

Its purpose is to organize programs of psycho-pedagogical training, with a view to certifying the specific competences for the pedagogical profession. We organize the initial and continuous tuition for a career in teaching. The initial training addresses students and graduates, who opt for the profession of fine arts teachers. The study is organised on two levels: Level One of initial training for teachers (Level One for 3 years and Level One concentrated in one year) – and Level Two of in-depth study for the teaching (one year of study provided students have graduated Level One and can certify being registered at a specialized Master study). Level One enables the candidate to teach in gymnasium, and Level Two forms the necessary competence for teaching in colleges and universities. Both levels of study prepare the candidate for tenure.

Continuous tuition consists in organizing study programs and examining fine arts teachers aiming at the Second didactic degree (examining), or at reaching the First didactic degree (entrance, written paper coordination, and examination).

The department includes experts in education sciences, in fine arts, and in philosophy. All members of this department are devoted to finding together the best formula to organize a tuition as consistent as possible, modern and adequate for the contemporary social standards of education. All programs of study are adjusted to ensure a student-centered tuition, and also one that develops the necessary competences for future teachers.

Future aims concern training didactic personnel able to reform the educational system, ready to train pupils and students in the spirit of creative freedom and of art appreciation. The functions of evaluation undertaken in this department aims

at training future professors able to evaluate themselves and others properly, encouraging independent open-mindedness. The courses and seminars are conceived in order to meet the students' standards of intellectual refinement, of personal development, of self-involvement into their own tuition, of genuine respect for human nature. Besides, we foster the students' abilities to think fast, to distribute their attention equally to their pupils, to create the proper educational environment, to communicate naturally, and to cooperate with all those involved in the process of education.

S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for BA"

Didactic Personnel Training Department

Didactic Personnel
Training Department
Level 1 Courses (BA)
1st year

Didactic Personnel
Training Department
Level 1 Courses (BA)
2nd year

Didactic Personnel
Training Department
Level 1 Courses (BA)
3rd year

Didactic Personnel
Training Department
Level 1 Courses (BA)
1 Year Course

Code	Name	S1	S2
DPPD111	Psihologia Educației / Psychology of Education	5	–
DPPD112	Pedagogie I / Pedagogy I • Fundamentele Pedagogiei / Pedagogy Basics • Teoria și Metodologia Curriculumului / Curriculum Theory and Methodology	–	5
Total ECTS		5	5

Code	Name	S1	S2
DPPD113	Pedagogie II / Pedagogy II • Teoria și Metodologia Instruirii / Training Theory and Methodology • Teoria și Metodologia Evaluării / Evaluation Theory and Methodology	5	–
DPPD114	Didactica Specializării / Specialization Didactics	–	5
Total ECTS		5	5

Code	Name	S1	S2
DPPD115	Managementul Clasei de Elevi / Classroom Management	–	3
DPPD116	Instruire Asistată de Calculator / Computer Assited Training	2	–
DPPD117	Practică Pedagogică în Învățământul Preuniversitar Obligatoriu (1) / Training Internship in Pre-Tertiary Compulsory Education 1	3	–
DPPD118	Practică Pedagogică în Învățământul Preuniversitar Obligatoriu (2) / Teaching Internship in Pre-Tertiary Compulsory Education 2	–	2
Total ECTS		5	5

Code	Name	S1	S2
DPPD111	Psihologia Educației / Psychology of Education	5	–
DPPD112	Pedagogie I / Pedagogy I • Fundamentele Pedagogiei / Pedagogy Basics • Teoria și Metodologia Curriculumului / Curriculum Theory and Methodology	–	5
DPPD113	Pedagogie II / Pedagogy II • Teoria și Metodologia Instruirii / Training Theory and Methodology • Teoria și Metodologia Evaluării / Evaluation Theory and Methodology	5	–
DPPD114	Didactica Specializării / Specialization Didactics	–	5
DPPD115	Managementul Clasei de Elevi / Classroom Management	–	3
DPPD116	Instruire Asistată de Calculator / Computer Assited Training	2	–
DPPD117	Practică Pedagogică în Învățământul Preuniversitar Obligatoriu (1) / Training Internship in Pre-Tertiary Compulsory Education 1	3	–
DPPD118	Practică Pedagogică în Învățământul Preuniversitar Obligatoriu (2) / Teaching Internship in Pre-Tertiary Compulsory Education 2	–	2
Total ECTS		15	15



S1 — First semester (Autumn–Winter)
S2 — Second semester (Spring–Summer)
The optional course must be chosen from the list
"Optional Courses for MA"

Didactic Personnel Training Department

Didactic Personnel
Training Department
Level 2 Courses (MA)
1st year

Didactic Personnel
Training Department
Level 2 Courses (MA)
2nd year

Didactic Personnel
Training Department
Level 2 Courses (MA)
1 Year Course

Code	Name	S1	S2
DPPD111	Psihopedagogia Adolescenților, Tinerilor și Adulților / Psycho-Pedagogy of Adolescents, Youths and Adults	5	–
DPPD112	Proiectarea și Managementul Programelor Educaționale / Design and Management of Educational Programs	–	5
DPPD115	Învățarea Diferențiată. Exerciții Experiențiale în Artele Vizuale (Opțional 1) / Differentiated Learning. Experiential Exercises in Visual Arts (Optional 1)	–	5
	Comunicare Educațională (Opțional 1) / Educational Communication (Optional 1)		
	Total ECTS	5	10

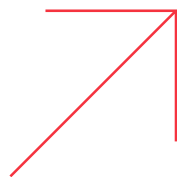
Code	Name	S1	S2
DPPD113	Didactica Domeniului și Dezvoltări în Didactica Specializării (Învățământ Liceal, Postliceal) / Field Didactics and Developments in Specialization Didactics (High School, Post-High School Education)	5	–
DPPD114	Practică Pedagogică (în Învățământul Liceal, Postliceal) / Pedagogical Practice (In High School, Post-High School Education)	–	5
DPPD116	Pedagogia Artelor Plastice și Vizuale (Opțional 2) / Pedagogy of Fine and Visual Arts (Optional 2)	5	–
	Sociologia Educației (Opțional 2) / Sociology of Education (Optional 2)		
	Total ECTS	10	5

Code	Name	S1	S2
DPPD111	Psihopedagogia Adolescenților, Tinerilor și Adulților / Psycho-Pedagogy of Adolescents, Youths and Adults	5	–
DPPD112	Proiectarea și Managementul Programelor Educaționale / Design and Management of Educational Programs	–	5
DPPD113	Didactica Domeniului și Dezvoltări în Didactica Specializării (Învățământ Liceal, Postliceal) / Field Didactics and Developments in Specialization Didactics (High School, Post-High School Education)	5	–
DPPD114	Practică Pedagogică (în Învățământul Liceal, Postliceal) / Pedagogical Practice (In High School, Post-High School Education)	–	5
DPPD115	Învățarea Diferențiată. Exerciții Experiențiale în Artele Vizuale (Opțional 1) / Differentiated Learning. Experiential Exercises in Visual Arts (Optional 1)	–	5
	Comunicare Educațională (Opțional 1) / Educational Communication (Optional 1)		
DPPD116	Pedagogia Artelor Plastice și Vizuale (Opțional 2) / Pedagogy of Fine and Visual Arts (Optional 2)	5	–
	Sociologia Educației (Opțional 2) / Sociology of Education (Optional 2)		
	Total ECTS	15	15





Doctoral Studies



Doctoral Degree Courses (Ph.D)



For the last two decades and a half, this department has established itself as an essentially representative novelty of our academic activity. This has been actually the very mark of distinction, the significant difference from our traditional national system of higher arts education, one century and a half old now. For the first time in Romanian university history, starting with the year 1990, it is possible to defend a doctoral dissertation specialized in history and theory of art, or in visual arts aesthetics. Nowadays, doctoral studies represent the third stage of academic study.

At the National University of Arts in Bucharest there are two types of doctorate: the scientific doctorate in History and Theory of Art, and the professional doctorate in Visual Arts, with an artistic research orientation. They both aim at demonstrating an original viewpoint, by means of applying scientific methods and systematic reflection to highly competitive artistic projects in the field of visual arts.

Artistic research is different from artistic creation. In order to meet the standards of artistic research, a work must prove its research purpose – be it fundamental, exploratory, or applied. The work must generate objective knowledge; its author has to defend an original critical and theoretical standpoint, within the limits of its critical and theoretical rhetoric. Interdisciplinary and experimental approaches can only work for the better in conceiving a doctoral thesis in arts research.

The artistic project as a specific attempt at visual arts research relies on the following characteristics:

1. Visual arts work, specific for artistic sub-domains:
 - Traditional media: painting, sculpture, graphics, a.s.o.
 - New media: photography, experimental and documentary film, online projects, new image technologies, a. s. o.
 - Projects of scenography /stage sets, fashion design, industrial design, graphic design, restoration, arts pedagogy, arts in public spaces, a. s. o.
2. Coherent methods of theoretical analysis, scientific research, organizing and data archive building, providing a system of research and knowledge.

Rather than text itself, it is image that matters, first and foremost, as both the object and the main instrument of artistic research. Text and theory may accompany, but should not replace this main object of reflection, which is an aspect specific for Visual Arts research. This is why the results of artistic research depend on richly illustrated publications, and on exhibition activities (often with catalogues) as characteristic ways of disseminating research. If all other humanities, social science or exact sciences resort to text publishing as the main method of dissemination, with Visual Arts this is not the case. Text is present; however, the specific forms of research dissemination rely basically on exhibitions and catalogues, rather than on authorial critical volumes. In the first year of doctoral study, the University organises lectures and seminars based on recent methodological approaches in the history and theory of art, as well as in the visual arts analysis and interpretation. Core courses are annually reconfigured and improved by all our department members.

What matters most in the evaluation of scientific doctoral dissertations is their originality: the doctoral thesis has to be built up starting from a notion, a concept that has not been extensively covered in its bibliography; innovation and originality must be the merits and arguments for the doctoral dissertation. The research theme has to be relevant. The argumentation technique and the structure of the thesis must be clear. The conclusions must be synthesized in a convincing manner. The critical approach to Romanian and international bibliography must be emphasized. The doctoral dissertation editing style must meet the international editing standards.

The doctoral dissertation must also include, beside the text, an artistic project, consisting of a series of visual arts works, presented in an exhibition or at some similar artistic event (in the case of new media, photography and experimental film; or of design, scenography, restoration projects) and documented on a digital medium (film, photographic images, a.s.o.).



S1 — First semester (Autumn–Winter)

S2 — Second semester (Spring–Summer)

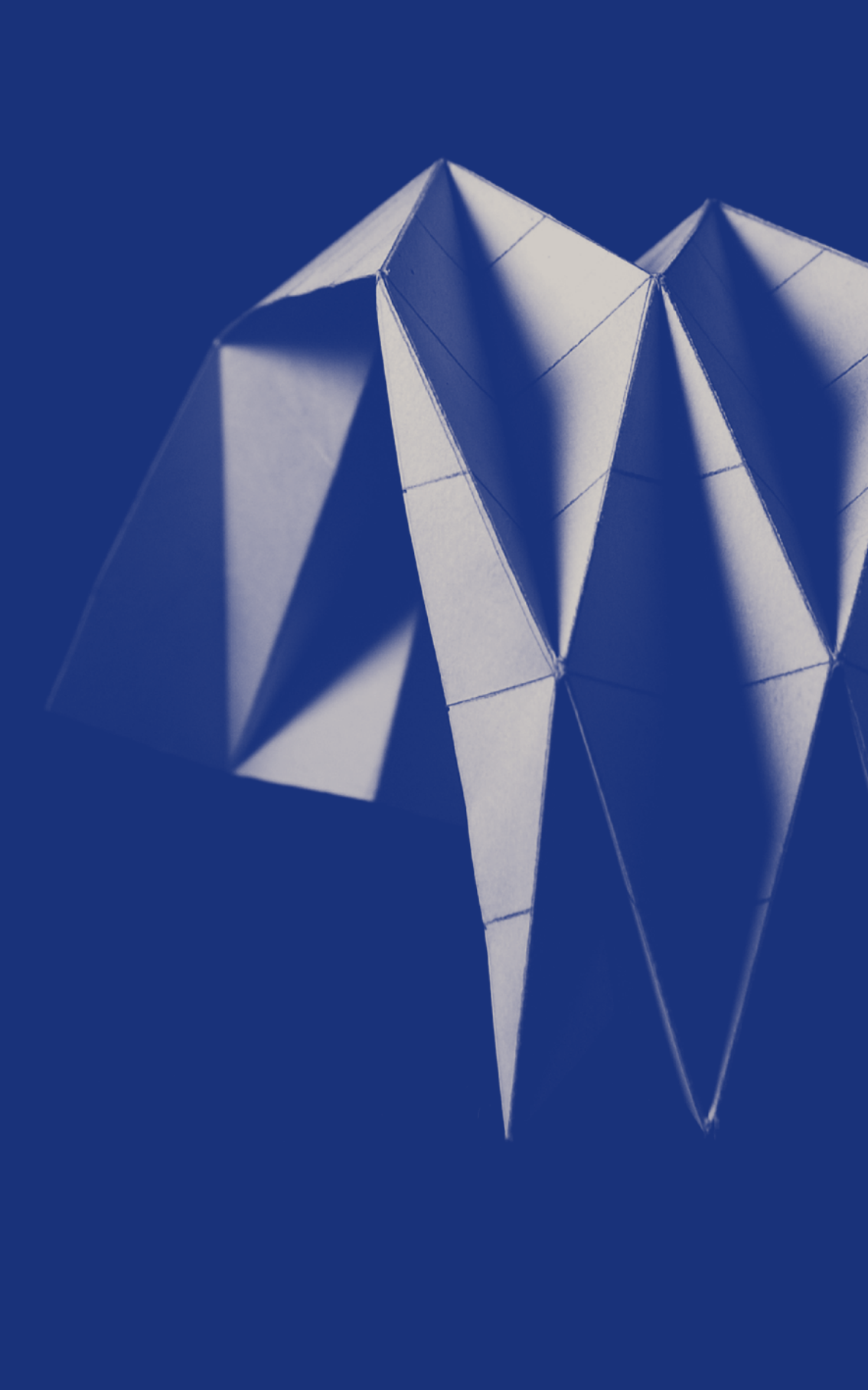
The optional course must be chosen from the list

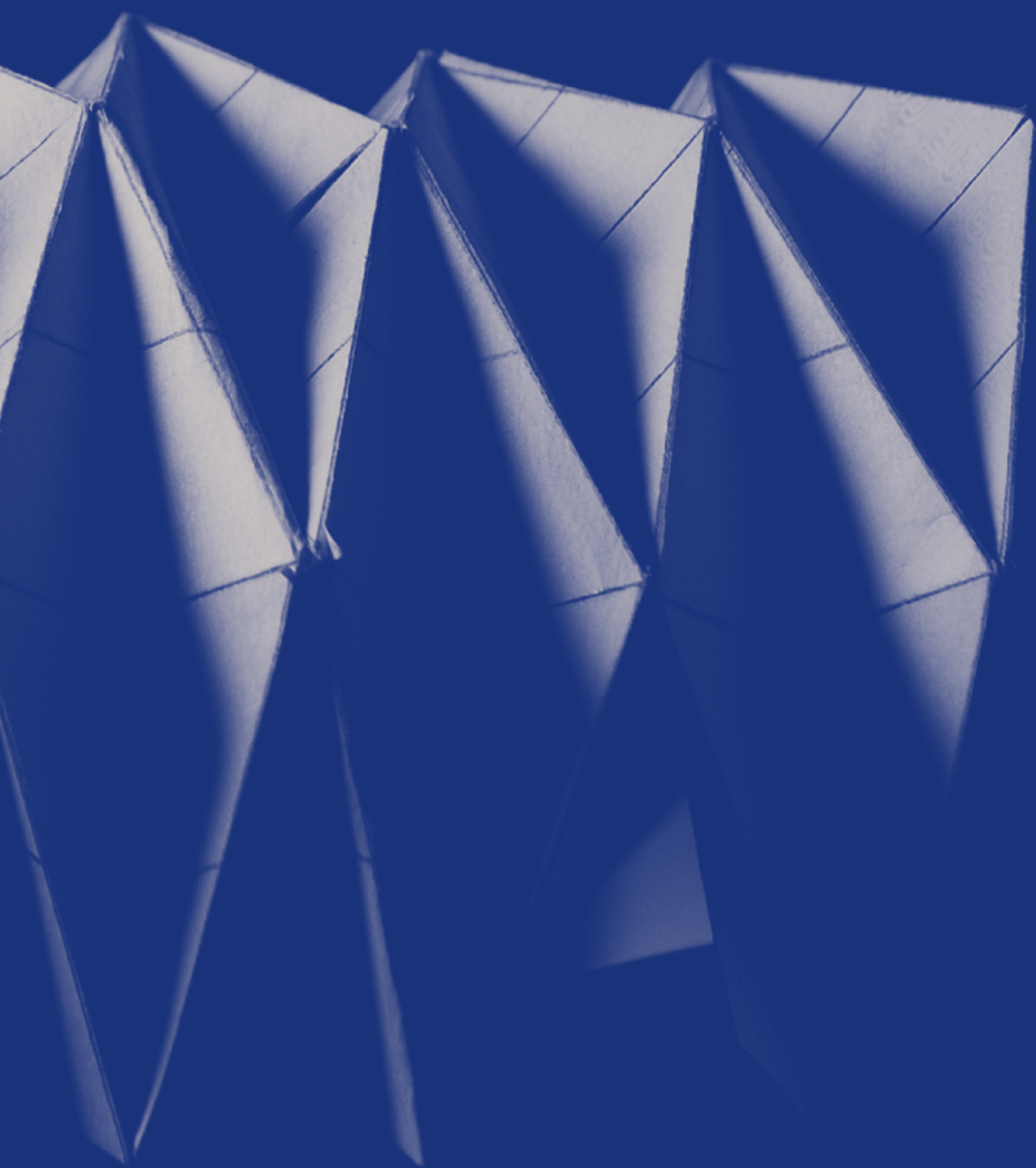
“Optional Courses for BA”

Doctoral Degree Courses

Doctoral Degree Courses (Ph. D.)

Code	Name	S1	S2
DAVDCAV101	Analiză și Interpretare în Artele Vizuale: Abordări Metodologice* / Analysis and Interpretation in the Visual Arts: Methodological Approaches*	10	10
DAVDCAV102	Abordări Reflexive și Științifice în Artele Vizuale de la Platon la Inteligența Artificială* / Reflective and Scientific Approaches in the Visual Arts from Plato to Artificial Intelligence*	10	10
DAVDCAV103	Omul, Obiectele și Timpul* / Man, Objects and Time*	10	10
DAVDCAV104	Ideologie și Tipologie în Arta Medievală a Europei Răsăritene* / Ideology and Typology in the Medieval Art of Eastern Europe*	10	10
DAVDCAV105	Seminar Doctoral/ Doctoral Seminar	5	5
DAVDCAV106	Etica Cercetării Științifice/ Ethics of Scientific Research	5	5





UNArte events & Museums in Bucharest



“Open day at UNARTE” takes place each year, at the end of May, at the The Faculty of Decorative Arts and Design (FADD), Calea Griviței no. 28. It is a non-formal celebration open to everyone (including people that are not affiliated with the University). Free concerts, workshops and fashion presentation are organized.

The National Museum of Art of Romania is located in the former Royal Palace in Revolution Square. It features collections of medieval and modern Romanian art, as well as the international collection assembled by the Romanian royal family.

The modern Romanian collection features sculptures by Constantin Brâncuși, Milița Petrașcu, and Dimitrie Paciurea, as well as paintings by Theodor Aman, Nicolae Grigorescu, Theodor Pallady, Gheorghe Petrașcu, and Gheorghe Tattarescu. The international collection includes works by Old Masters such as Domenico Veneziano, El Greco, Tintoretto, Jan van Eyck, Jan Brueghel the Elder, Peter Paul Rubens, and Rembrandt, plus a several works by Impressionists such as Claude Monet and Alfred Sisley. Among the best known Old Master works in the collection are Jacopo Amigoni’s portrait of the singer Farinelli, a Crucifixion by Antonello da Messina, and Alonso Cano’s Christ at the Column.

A Calea Victoriei 49–53, București
 Visiting hours:
 Wed–Sun 11am–18pm;
 Mo & Tue – closed
T +40 21 313 30 30
W www.mnar.ro

The Art Collections Museum currently holds 42 private collections (with over 12,000 works in a wide range of media) donated to the Romanian State between 1927 and 2002, among which those of Elena and Anastase Simu, Prof. Garabet Avachian, Dr. I. N. Dona, Maruca Dona, Alexandra and Barbu Slătineanu, Marcu Beza, George Oprescu, Iosif Iser, Victor Eftimiu, Dr. Mircea Petrescu and Prof. Artemiza Petrescu, Josefina and Eugen Taru, Elisabeta and Moise Weinberg, Idel Ianchelevici, Shizuko Onda, Dr. Emanoil Anca and Ortansa Dinulescu Anca, Hurmuz Aznavorian, Beatrice and Hrandt Avakian.

Romanian art is particularly well represented: valuable collections of folk art (icons on glass and wood, ceramics, furniture, as well as Eighteenth- and Nineteenth-Century textiles) are shown alongside a significant body of paintings by Nicolae Grigorescu, Ioan Andreescu, Ștefan Luchian, Jean Al. Steriadi, Francisc Șirato, Gheorghe Petrașcu, Nicolae Tonitza, Nicolae Dărăscu, Theodor Pallady, Iosif Iser, Alexandru Ciucurecu, and sculptures by Frederic Storck, Oscar Han, Corneliu Medrea, Milița Pătrașcu, Celine Emilian, and Constantin Brâncuși.

The Museum also holds noteworthy works of art by French, Flemish and Dutch artists. Among its masterpieces are works by Gustave Courbet, Camille Pissarro, Antoine Bourdelle, David Teniers the Younger, and Vincent van Gogh.

A Calea Victoriei 111, București
 Visiting hours:
 Sat–We 11:00 – 19:00 (May–September)
T 10:00 – 18:00 (October–April)
W mnar.ro/Muzeul-Colectiilor-de-Arta

UNArte events & Museums in Bucharest



The National Museum of the Romanian Peasant

is a museum in Bucharest, with an impressive collection of textiles (especially costumes), icons, ceramics, and other artifacts of Romanian peasant life. One of Europe's leading museums of ethnographic arts and traditions, it was designated "European Museum of the Year" for 1996. In 2002, the museum's exhibit space was greatly expanded as the museum store and offices moved into a new building behind the old one, freeing up a considerable amount of floor space in the museum proper.

A Șoseaua Kiseleff 3, Sector 1, București
Tue–Sun 10 am–6 pm (5 pm – last admission)
Closed on Monday

T +40 21 317 96 60
+40 21 317 96 61

W muzeultaranuluiroman.ro

The National Museum of Contemporary Art (MNAC) **Palace of the Parliament**

The National Museum of Contemporary Art, was inaugurated in October 2004 in the rear wing of the former House of the People, which houses today the Romanian Parliament, following an innovative and audacious conversion and remodelling of the space. The National Museum of Contemporary Art shows temporary exhibitions by international artists as well as works of highly appreciated Romanian contemporary artists.

A Palace of the Parliament wing E4,
Izvor St. 2–4, Bucharest
Access through Calea 13 Septembrie (buses 136,
385)
Visiting hours: Wed–Sun 10 am–6 pm
T +40 21 318 91 37
W mnac.ro

Anexa MNAC

A Calea Moșilor nr.62–68
Visiting hours: Wed–Sun 10 am–6 pm
Free entrance
W mnac.ro

Sala DALLES

A Bd.N.Bălcescu nr.18
Visiting hours: Wed–Sun 10 am–6 pm
Free entrance
W mnac.ro



The National University of Arts

The Faculty of Fine Arts

The Faculty of History & Theory Art

Strada G-ral C-tin Budişteanu 19

010773, Bucureşti, sector 1, România



The National University of Arts

The Faculty of Decorative Arts & Design

Calea Griviţei 28

010733, Bucureşti, sector 1, România



The National University of Arts

The Faculty of Fine Arts

Calea Griviţei 22

010732, Bucureşti, sector 1, România



The National University of Arts

Students' Hall of residence

Strada Occidentului 18

010983, Bucureşti, sector 1, România

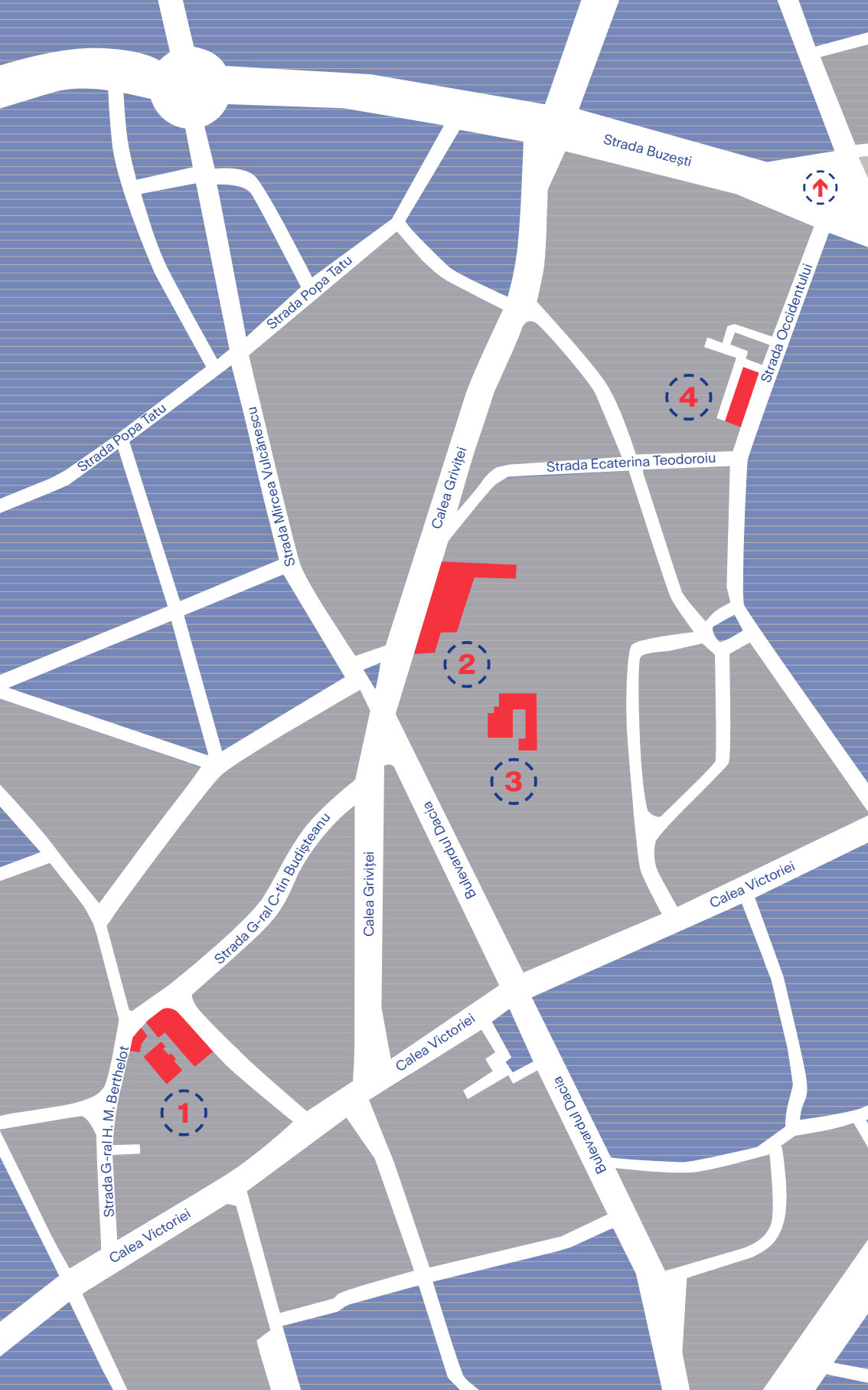


The National University of Arts

UNAgallery

Strada Băiculeşti 29

013193, Bucureşti, sector 1, România



Strada Buzęști



Strada Occidentului

4

Strada Ecaterina Teodorescu

Calea Grivitei

Strada Popa Tatu

Strada Mircea Vulcănescu

Strada Popa Tatu

2

3

Bulevardul Dacia

Calea Grivitei

Strada G-ral C-tin Budișteanu

Calea Victoriei

Strada G-ral H. M. Berthelot

1

Calea Victoriei

Bulevardul Dacia

Calea Victoriei

Colophon



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