

ENGLISH TEST FOR 3rd YEAR STUDENTS OF ARTS

A. Consider the following excerpt:

Mr Otis saw the Canterville Ghost in the corridor. The ghost was an old man with burning red eyes. He had long grey hair and wore very old-fashioned clothes. There were chains on his hands and feet. He was rubbing the chains together so they made a noise.

'My dear sir, your chains make a terrible noise,' Mr Otis said to the ghost. 'You must put some oil on those chains. Here is some Tammany Rising Sun Oil from the United States. Please put the oil on your chains.'

Mr Otis put a bottle of oil on the table in the corridor. Then he closed his bedroom door and went back to bed.

The Canterville Ghost was very surprised. He had lived in Canterville Chase for three hundred years. Everyone was frightened of him, because everyone was afraid of ghosts. But this American gentleman was not afraid.

Please answer the following question:

The clash between Mr Otis's no-nonsense manner and the Canterville Ghost's defeated expectations of dramatic success represents in a nutshell the comic contrast between the two cultures: American and British. Please comment on this in two full complex sentences of your own, employing arguments from the above quoted text.

B. Turn the following sentences *from active into passive or vice versa*:

1. Don't let them make fun of you.
2. Will he be made to obey the rules?
3. I wasn't allowed to stay out late.
4. He ought to have revealed the information he had been given.

Nota bene: all topics are mandatory.