

## SUMMER TERM TEST IN ENGLISH FOR 1<sup>st</sup> YEAR STUDENTS OF ARTS

### A. Consider the following excerpt:

'How much is a model paid for standing in your studio?' asked Hughie.

'Not much,' answered Alan, 'only a shilling an hour.'

'And how much money do you get when you sell a picture?' asked Hughie.

'For this picture, I will get two thousand pounds,' said Alan.

'You're a rich man. I think the model should get some of the money,' said Hughie.

'Nonsense . . . nonsense!' said Alan. 'It's difficult to be a painter. It's not difficult to be a beggar. Few people can paint pictures. Anyone can beg.'

'But many people want to be rich and famous painters, said Hughie. No one wants to be a poor beggar. You artists are very unkind.'

### Answer the following questions:

- a) There are three dramatic characters involved in this little scene: the *painter*, *his friend* and *the model*. What particular detail about the latter is it that Hughie misses here? To what extent does this detail turn the story toward a *happy ending*?
- b) What is the role of *empathy* in this story? Bring your own distinct two arguments. (4 points)

### B. Turn the following sentences *from active into passive or vice versa*:

1. They will have finished redecorating by the time we get back from Spain.
2. Which picture did he sell?
3. The company is going to increase our wages.
4. While she was moving the furniture she damaged the table.
5. He is known to have stolen the money. (5 points)

**Nota bene: all topics are mandatory.**

**Please answer questions a) and b) in full complex sentences, using your own arguments.**