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**THEMES AND BIBLIOGRAPHY
OF TEACHING POSTS TAKEN TO THE COMPETITION
ACADEMIC YEAR 2022-2023
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FACULTY OF FINE ARTS

DEPARTMENT OF FINE ARTS (PAINTING)
associate professor, POSITION 5

Disciplines:

- Plastic representation techniques - drawing basics,
- Plastic representation techniques - colour basics,
- Study of design for painting,
- Plastic representation strategies in painting,
- Research structuring principles in the field of visual arts.

Themes:

1. Plastic representation techniques; forms of expression in drawing; the search for expressive relationships of line, volumes and tonalities. The basics of drawing
2. Plastic representation techniques; configuring the pictorial space; plastic form in the context of pictorial composition. The basics of color
3. Research ideas and techniques of the use of drawing related to artistic currents throughout the history of art. The study of drawing for painting

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9. GUTTUSO, Renato, *Meseria de pictor*, Ed. Meridiane București, 1977
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