

Anunt pentru restantieri anul 2 Master, cursul Fotografia ca arta contemporana, curente, teme, strategii.

RESTANTE SEM. 1

Mai jos sunt câteva linkuri care va trimit spre subiecte abordate de-a lungul primului semestru. Pe baza tuturor acestor materiale aștept de la fiecare student restantier un scurt eseu scris sincer, din perspectiva personala (NU copiat de pe net) despre:

- Ce v-a interesat mai mult din materialele discutate? De ce? Ati gasit vreo conexiune intre temele si artistele/artistii despre care am vorbit la curs si cercetarile/preocuparile dvs. artistice?

- V-ati gândit vreodată la o strategie pe care să o abordați ca să vă promovati propria opera? Daca da, in ce ar consta ea?

Lucrarea nu trebuie să depășească 4000 de caractere cu spații (aprox. 2 pagini).

Termenul limită de predare este 2 iunie ora 18:00. Lucrarile trebuie trimise pe adresa iosif.kiraly@unarte.org

Pentru a fi mai usor de identificat, fiecare document trebuie sa fie salvata ca pdf iar in loc de titlu sa contina datele studentului: NUME, PRENUME – FACULTATEA/DEPARTAMENTUL.

Bibliografie MASTER 2 sem 1 (2021-2022)

Andy Warhol http://en.wikipedia.org/wiki/Andy_Warhol

<http://www.departures.com/articles/andy-warhols-influence-on-art-today>

<https://www.youtube.com/watch?v=UQXpqQO4vaE>

<https://www.youtube.com/watch?v=r47Nk4o08pl>

<https://www.youtube.com/watch?v=HsR4ghMfq0U>

Moda – arta – fotografie- corp uman – performance

Fotografia de moda. Repere istorice:

Edward Steichen <https://www.theguardian.com/artanddesign/gallery/2014/oct/29/fashion-edward-steichens-trailblazing-vogue-photographs-vanity-fair-in-pictures>

<https://www.smithsonianmag.com/arts-culture/edward-steichen-in-vogue-125189608/>

Horst P. Horst <http://www.horstphorst.com/works.php>

Cecil Beaton <https://www.pinterest.com/pinhjt/cecil-beaton-classically-beautiful-fashion-photogr/>

<https://www.youtube.com/watch?v=0AMXFb2Ru-U>

Richard Avedon – http://en.wikipedia.org/wiki/Richard_Avedon

<http://www.richardavedon.com/#p=-1&a=-1&at=-1>

<https://www.avedonfoundation.org/>

William Klein <http://www.gallery51.com/index.php?navigatieid=9&fotograafid=46>

<https://www.youtube.com/watch?v=7g9lksGqiUM>

<https://www.youtube.com/watch?v=q75HuLN9FjA>

Helmut Newton <https://www.pinterest.com/joaoroque/helmut-newton-photos/>

<http://photobucket.com/images/helmut%20newton?page=1>

David Bailey <http://www.pdngallery.com/legends/bailey/intro.shtml>

Blow Up

<https://en.wikipedia.org/wiki/Blowup>

<https://www.theguardian.com/.../antonioni-blow-up-50...>

Blow Up filmul <https://filme2016.online/blow-up-impusatura-1966-filme.../>

Film locations, then and now <https://www.youtube.com/watch?v=z-e4LgIIQWQ>

Povestirea lui Julio Cortazar dupa care Michelangelo Antonioni a facut Blo-Up se numeste in traduce RO Funigei si a aparut in volumul: <https://www.elefant.ro/manuscris-gasit-intr-un-buzunar-si...>

The real Blow-Up – un docu despre scena cultural artistica pop din anii 1960, cea mai efervescenta din lume la acea data, vazuta din perspective fotografiei de moda, a fotografilor si modelelor care l-au inspirat pe Antonioni (David Bailey, Terence Donovan, Brian Duffy, John Cowan, Veruschka, Twiggy, etc.)

Part 1 <https://www.youtube.com/watch?v=7FPiaZfQCbY&t=192s>

Part 2 <https://www.youtube.com/watch?v=7S0zyYVgZM&t=96s>

Fotografia de moda. Repere contemporane:

David LaChapelle <http://www.lachapellestudio.com/>

<http://www.davidlachapelle.com/>

<https://www.youtube.com/watch?v=9POG6wBtyds>

Oliviero Toscani <http://edition.cnn.com/2010/WORLD/europe/08/13/oliviero.toscani/index.html>

<http://www.olivierotoscanistudio.com/it/portfolio.htm>

<http://agonistica.com/oliviero-toscani/>

Sarah Moon

<https://www.youtube.com/watch?v=T7pLlizrgBI&t=22s>

Tim Walker

<https://www.youtube.com/watch?v=nDNK5T1e4M0&t=45s>

Erwin Olaf

<https://www.youtube.com/watch?v=D5YY5Lxzx9A>

- Artisti ce sunt in unele proiecte/lucrari mai mult sau mai putin tangenti cu lumea modei.

Vanessa Beecroft <http://www.vanessabeecroft.com/>

https://www.youtube.com/watch?v=T-VOCXimwaQ&oref=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DT-VOCXimwaQ&has_verified=1

Kanye West – Madison Square Garden (min. 9:00; 20:30; 41:30)

<https://drive.google.com/.../1gPepMANmQgFMhQFn8D49S2.../view>

Grayson Perry

<https://www.youtube.com/watch?v=PI2JG67b-fs&t=317s>

<https://www.youtube.com/watch?v=C3NtATV6Das>

Mircea Cantor

<https://www.scena9.ro/.../interviu-mircea-cantor-bihor-dior>

RESTANTE SEM. 2

EXAMENUL pentru restanta SEM 2 va fi oral si se va desfasura ONLINE, PE 30 MAI, ORA 10.00. Acesta este link-ul ce trebuie accesat pentru a intra in examen:

<https://unarte.webex.com/unarte/j.php?MTID=m835dda089501d868c6f510b571e9fec6>

Examenul va consta intr-o discutie cu profesorul examinator, pornind de la unul dintre subiectele sau artistii cuprinisi in bibliografia de mai jos:

1. Arhive & artiști care lucrează cu arhive:

a) Ed Ruscha, mai ales proiectul “12 sunsets” pe care il puteti explora

aici: <https://12sunsets.getty.edu/map/narrative?d=0.42000&mode=no-map>

b) Harald Szeemann & his archive: <https://youtu.be/Vu6zn-V11vl>

c) Andy Warhol, cu proiectul “Time Capsules”: <https://www.warhol.org/timecapsule/time-capsules/>

<https://youtu.be/iRVAo2ewG9g>

d) Michael Landy, cu proiectul "Breaking down inventory" https://www.youtube.com/watch?v=IAJg7rH_EMI

<https://www.artangel.org.uk/project/break-down/>

<https://www.theguardian.com/artanddesign/2021/jan/27/like-witnessing-my-own-funeral-michael-landy-shredding-everything-owned-yba-break-down>

e) Akram Zaatari și The Arab Image Foundation:

<https://www.moma.org/magazine/articles/411>

<http://arabimagefoundation.com/>

f) Walid Raad și The Atlas Group:

<https://www.moma.org/calendar/exhibitions/1493>

<https://www.theatlasgroup1989.org/>

2. Imagini multiple

a) Carmen Winant - mai multe proiecte, printre care și My Birth, despre care am vorbit: <https://carmenwinant.com/>

b) Erik Kessel - <https://www.erikkessels.com/>

3. Original și copie:

Ben Lewis - Salvator Mundi: <https://www.youtube.com/watch?v=hgLdjYFJSZI>

<https://www.youtube.com/watch?v=f47-p13bJxE>

<https://www.theguardian.com/books/2019/apr/17/last-leonardo-secret-lives-worlds-most-expensive-painting-ben-lewis-review>

4. Urmărire și supraveghere (evident, dacă ați prezentat un subiect la curs din cele de mai jos, nu prezentați fix același lucru la examen)

a) Michel Foucault – A supraveghea și a pedepsi

[\[https://humanitas.ro/humanitas/carte/a-supraveghea-si-a-](https://humanitas.ro/humanitas/carte/a-supraveghea-si-a-pedepsi)

[pedepsi\]\(https://humanitas.ro/humanitas/carte/a-supraveghea-si-a-pedepsi\)](https://humanitas.ro/humanitas/carte/a-supraveghea-si-a-pedepsi)

[\[https://www.theguardian.com/technology/2015/jul/23/panopticon-digital-surveillance-jeremy-](https://www.theguardian.com/technology/2015/jul/23/panopticon-digital-surveillance-jeremy-bentham)

[bentham\]\(https://www.theguardian.com/technology/2015/jul/23/panopticon-digital-surveillance-jeremy-bentham\)](https://www.theguardian.com/technology/2015/jul/23/panopticon-digital-surveillance-jeremy-bentham)

[\[https://www.youtube.com/watch?v=AHRPzp09Kqc\]\(https://www.youtube.com/watch?v=AHRPzp09Kq](https://www.youtube.com/watch?v=AHRPzp09Kqc)

[c\]](https://www.youtube.com/watch?v=uFbywfzu-jl)

[\[https://www.youtube.com/watch?v=uFbywfzu-jl\]\(https://www.youtube.com/watch?v=uFbywfzu-jl\)](https://www.youtube.com/watch?v=uFbywfzu-jl)

b) Shoshana Zuboff on surveillance capitalism | VPRO Documentary

[\[https://www.youtube.com/watch?v=hIXhnWUmMvw\]\(https://www.youtube.com/watch?v=hIXhnWUmMvw\)](https://www.youtube.com/watch?v=hIXhnWUmMvw)

c) Surveillance Camera Players

[\[https://www.youtube.com/watch?v=RILTl8mxEnE\]\(https://www.youtube.com/watch?v=RILTl8mxEnE\)](https://www.youtube.com/watch?v=RILTl8mxEnE)

[\[http://www.notbored.org/10-year-report-long.html\]](http://www.notbored.org/10-year-report-long.html)(<http://www.notbored.org/10-year-report-long.html>)

[\[http://www.medienkunstnetz.de/artist/surveillance-camera-players/biography/\]](http://www.medienkunstnetz.de/artist/surveillance-camera-players/biography/)(<http://www.medienkunstnetz.de/artist/surveillance-camera-players/biography/>)

d) Charlotte Haslund-Chrisensen

[\[https://www.charlottehaslund.com/\]](https://www.charlottehaslund.com/)(<https://www.charlottehaslund.com/>)

e) Who's Next?

[\[https://www.charlottehaslund.com/info-wn\]](https://www.charlottehaslund.com/info-wn)(<https://www.charlottehaslund.com/info-wn>)

f) Paolo Cirio & Alessandro Lodovico – Face to Facebook

[\[https://paolocirio.net/work/face-to-facebook/\]](https://paolocirio.net/work/face-to-facebook/)(<https://paolocirio.net/work/face-to-facebook/>)

g) 10 Face Datasets To Start Facial Recognition Projects

[BY AMBIKA CHOUDHURY](<https://analyticsindiamag.com/author/ambika-choudhury/>)

[\[https://analyticsindiamag.com/10-face-datasets-to-start-facial-recognition-projects/\]](https://analyticsindiamag.com/10-face-datasets-to-start-facial-recognition-projects/)(<https://analyticsindiamag.com/10-face-datasets-to-start-facial-recognition-projects/>)

h) James Bridle

Drone Shadow

[\[https://www.moma.org/interactives/exhibitions/2013/designandviolence/drone-shadow-james-bridle/\]](https://www.moma.org/interactives/exhibitions/2013/designandviolence/drone-shadow-james-bridle/)(<https://www.moma.org/interactives/exhibitions/2013/designandviolence/drone-shadow-james-bridle/>)

[\[https://vimeo.com/143157879\]](https://vimeo.com/143157879)(<https://vimeo.com/143157879>)

[\[https://www.newyorker.com/tech/annals-of-technology/the-drone-shadow-catcher\]](https://www.newyorker.com/tech/annals-of-technology/the-drone-shadow-catcher)(<https://www.newyorker.com/tech/annals-of-technology/the-drone-shadow-catcher>)

[\[https://www.youtube.com/watch?v=IVDBhhgl7M\]](https://www.youtube.com/watch?v=IVDBhhgl7M)(<https://www.youtube.com/watch?v=IVDBhhgl7M>)

i) Trevor Paglen

[\[https://art21.org/artist/trevor-paglen/\]](https://art21.org/artist/trevor-paglen/)(<https://art21.org/artist/trevor-paglen/>)

[\[https://www.youtube.com/watch?v=HEI8cuGKiNk&t=180s\]](https://www.youtube.com/watch?v=HEI8cuGKiNk&t=180s)(<https://www.youtube.com/watch?v=HEI8cuGKiNk&t=180s>)

[\[https://www.youtube.com/watch?v=EP-Vb-S9KFs\]](https://www.youtube.com/watch?v=EP-Vb-S9KFs)(<https://www.youtube.com/watch?v=EP-Vb-S9KFs>)

j) Hito Steyerl, How Not to be Seen: A Fucking Didactic Educational

[\[https://www.artforum.com/video/hito-steyerl-how-not-to-be-seen-a-fucking-didactic-educational-mov-file-2013-51651\]](https://www.artforum.com/video/hito-steyerl-how-not-to-be-seen-a-fucking-didactic-educational-mov-file-2013-51651)(<https://www.artforum.com/video/hito-steyerl-how-not-to-be-seen-a-fucking-didactic-educational-mov-file-2013-51651>)

[\[https://www.moma.org/learn/moma_learning/hito-steyerl-how-not-to-be-seen-a-fucking-didactic-educational-mov-file-2013/\]](https://www.moma.org/learn/moma_learning/hito-steyerl-how-not-to-be-seen-a-fucking-didactic-educational-mov-file-2013/)(https://www.moma.org/learn/moma_learning/hito-steyerl-how-not-to-be-seen-a-fucking-didactic-educational-mov-file-2013/)

k) Omer Fast – 5000 Feet is the Best

[\[https://vimeo.com/34050994#_\]](https://vimeo.com/34050994#_)(https://vimeo.com/34050994#_)

[\[https://www.e-flux.com/video/387540/5000-feet-is-the-best/\]](https://www.e-flux.com/video/387540/5000-feet-is-the-best/)(<https://www.e-flux.com/video/387540/5000-feet-is-the-best/>)

[\[https://www.youtube.com/watch?v=K-8dW1dg7KY\]](https://www.youtube.com/watch?v=K-8dW1dg7KY)(<https://www.youtube.com/watch?v=K-8dW1dg7KY>)

l) Harun Farocki – Eye/Machine I-III

[\[https://www.artforum.com/print/201502/eye-machines-the-art-of-harun-farocki-](https://www.artforum.com/print/201502/eye-machines-the-art-of-harun-farocki-49796)

[49796\]](https://www.artforum.com/print/201502/eye-machines-the-art-of-harun-farocki-49796)(<https://www.artforum.com/print/201502/eye-machines-the-art-of-harun-farocki-49796>)

[\[https://www.harunfarocki.de/installations/2000s/2003/eye-machine-](https://www.harunfarocki.de/installations/2000s/2003/eye-machine-iii.html)

[iii.html\]](https://www.harunfarocki.de/installations/2000s/2003/eye-machine-iii.html)(<https://www.harunfarocki.de/installations/2000s/2003/eye-machine-iii.html>)

m) Mishka Henner – No Man’s Land

[\[https://mishkahenner.com/no-man-s-land\]](https://mishkahenner.com/no-man-s-land)(<https://mishkahenner.com/no-man-s-land>)

5. Piața de artă

a) Despre cum se stabilește valoarea & cum se setează prețurile pe piața de artă

<https://www.artsy.net/article/artsy-editorial-artworks-prices> (articolul contine si un video)

<https://www.youtube.com/watch?v=XjcOhzBmLck&t=46s>

b) The great contemporary art bubble https://www.youtube.com/watch?v=2_pJTnNjCvs (video are subtirari in spaniola, dar este in engleza)

6. Altermodernismul și estetica relațională a lui Nicholas Bourriaud

a) <https://www.tate.org.uk/art/art-terms/r/relational-aesthetics>

http://artsites.ucsc.edu/sdaniel/230/Relational%20Aesthetics_entire.pdf

Ben Lewis - Relational Art as Ism: https://www.youtube.com/watch?v=PyUkEXbiE_s

7. Galeria de artă

Ghidul artistului în colaborarea cu galeriile: <https://drive.google.com/drive/folders/1PFE-2LwJ3VdubbofsttK6SYtEQbo-UWD?usp=sharing>

Pentru intrebari, va stau la dispozitie aici sau la mail ina.alice.danila@gmail.com.