

**THE NATIONAL UNIVERSITY OF ARTS
BUCHAREST**

THEMES AND BIBLIOGRAPHY
OF TEACHING POSTS TAKEN TO THE COMPETITION
ACADEMIC YEAR 2021-2022
(PUBLISHED IN THE OFFICIAL GAZETTE PART III NO. 391/27.04.2022)

FACULTY OF FINE ARTS

DEPARTMENT OF FINE ARTS (PAINTING)
associate professor, POSITION 6

Disciplines:

- Plastic representation strategies in painting
- Research structuring principles in the field of visual arts
- Master project development

Themes:

1. The color from matter to illusion
2. The concept from idea to foundation
3. The work of art from the creative workshop to the exhibition space

Bibliography:

- *Art in Theory 1900-1990*, Charles Harrison and Paul Wood, Oxford-Cambridge, Blackwell, 1993
- *Art of This Century*, The Guggenheim Museum and It's Collection, The Solomon R. Guggenheim Foundation, New York, 1997
- *Abstract Art since 1945*, Thames and Hudson, London 1971
- HAIRNE, Sandy; DUNLOP Geoff; WIVER, John, *State of the Art: Ideas & Images in 1980's*, Editura Channel Four, Londra, 1987
- HUGHES, Robert, *The Shock of the New*, British Broadcasting Corporation, London, 1980
- *L'art abstrait et L'art sacré*, Visages et Documents, Zodiaque, 1973
- *L'Art de la Renaissance entre Science et Magie*, Somogy, Edition d'Art, Paris 2006
- *L'art de notre temps*, volume II, La Connaissance, Bruxelles, 1970
- LAMARCHE, Bernard, *Joseph Beuys. Is it about a Bicycle?*, Editura Marval, Paris, 1985
- LAVIER, Bertrand, *Editions des Centre Georges Pompidou*, Paris, 1991
- LYOTARD, Jean François, *Condiția postmodernă: Raport asupra cunoașterii*, Editura Babel, București, 1993
- RASMUSSEN, Waldo, *Latin American Artists of the Twentieth Century*, Ed. Phaidon Press, 1993