

**Annex 4 to the Competition methodology for the occupancy of vacant teaching posts in the National University of Arts in Bucharest**

**CHECKLIST  
FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS  
for the occupancy of vacant teaching posts of university assistant  
(art subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_, FIRST NAME \_\_\_\_\_,  
 CNP \_\_\_\_\_, position for which he/she applies \_\_\_\_\_,  
 subject \_\_\_\_\_  
 \_\_\_\_\_,  
 position in the job function list \_\_\_\_\_ Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 current teaching degree \_\_\_\_\_, Subject \_\_\_\_\_  
 \_\_\_\_\_,  
 Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 University \_\_\_\_\_,  
 date of the assignment in the current position \_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. Bachelor and master studies**

No	Higher education institution and faculty graduated	Field	Period	Title granted

**2. PhD studies**

No	The institution organizing the PhD	Field	Period	Scientific title granted

**3. PhD studies and grants**

No	The organizing institution	Field	Period	Remark

**4. Psycho-pedagogical training**

No	Institution	Field	Period	Level

### III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM STANDARDS

Indicator	Indicator name	Scoring	Element on which the scoring is granted	Scoring made by the candidate
I1	Group exhibition events at international level	4	By exhibition events	
TOTAL I1				
I2	Personal exhibition event, at national level	4	By exhibition events	
TOTAL I2				
I3	Group exhibition event, at national/local level	2	By exhibition events	
TOTAL I3				
I4	Awards at international judged competitions	6	By award	
TOTAL I4				
I5	Awards at national judged competitions	4	By award	
TOTAL I5				
I6	Participation in research projects	8	By project	
TOTAL I6				
I7	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	2	By article	
TOTAL I7				

The **minimum scoring** necessary the accomplishment of this criterion is **20 points**; it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

Date \_\_\_\_\_

Candidate's signature \_\_\_\_\_

**CHECKLIST**  
**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**  
**for the occupancy of teaching posts of university assistant(theoretical subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_, FIRST NAME \_\_\_\_\_,  
 CNP \_\_\_\_\_, position for which he/she applies \_\_\_\_\_,  
 subject \_\_\_\_\_  
 \_\_\_\_\_,  
 position in the job function list \_\_\_\_\_ Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 current teaching degree \_\_\_\_\_, Subject \_\_\_\_\_  
 \_\_\_\_\_,  
 Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 University \_\_\_\_\_,  
 date of the assignment in the current position \_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. Bachelor and master studies**

No	Higher education institution and Faculty graduated	Field	Period	Title granted

**2. PhD studies**

No	The institution organizing the PhD	Field	Period	Scientific title granted

**3. PhD studies and grants**

No	The organizing institution	Field	Period	Remark

**4. Psycho-pedagogical training**

No	Institution	Field	Period	Level

### III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Indicator	Indicator name	Scoring	Element on which the scoring is granted
I1	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	4	By article
I2	Books chapters	4	By chapter
I3	Studies published in collective volumes (acts of international or national conferences, volumes with several authors, exhibition scientific catalogues, etc.)	4	By study
I4	Book/chronicle reviews of exhibitions in specialized publications or culture publications	2	By review/chronicle
I5	Participation in research projects	8	By project
I6	Translations of fundamental texts in the subject of the candidate	2	By translation
I7	Curatorial/commissioning activities for exhibitions	6	By activity

The **minimum scoring** necessary the accomplishment of this criterion is **20 points**; it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

Date \_\_\_\_\_

Candidate's signature \_\_\_\_\_

**CHECKLIST**  
**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**  
**for the occupancy of teaching posts of lecturer (art subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_, FIRST NAME \_\_\_\_\_,  
 CNP \_\_\_\_\_, position for which he/she applies \_\_\_\_\_,  
 subject \_\_\_\_\_  
 \_\_\_\_\_,  
 position in the job function list \_\_\_\_\_ Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 current teaching degree \_\_\_\_\_, Subject \_\_\_\_\_  
 \_\_\_\_\_,  
 Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 University \_\_\_\_\_,  
 date of the assignment in the current position \_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. Bachelor and master studies**

No	Higher education institution and faculty graduated	Field	Period	Title granted

**2. PhD studies**

No	The institution organizing the PhD	Field	Period	Scientific title granted

**3. PhD studies and grants**

No	The organizing institution	Field	Period	Remark

**4. Psycho-pedagogical training**

No	Institution	Field	Period	Level

### III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Indicator	Indicator name	Scoring	Element on which the scoring is granted
I1	Author books, published by CNCS recognized publishing houses	10	By book
I2	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	4	By article
I3	Personal exhibition catalogues	10	By catalogue
I4	Personal exhibition event, at international level	8	By exhibition event
I5	Group exhibition event, at international level	4	By exhibition event
I6	exhibition event exhibition event, at national/local level	8	By exhibition event
I7	Personal exhibition event, at national/local level	4	By exhibition event
I8	Group exhibition event, at national/local level	2	By exhibition event
I9	Participation at research projects	10	By project

The **minimum scoring** necessary the accomplishment of this criterion is **40 points**; it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

Date \_\_\_\_\_

Candidate's signature \_\_\_\_\_

**CHECKLIST**  
**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**  
**for the occupancy of teaching posts of lecturer (theoretical subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_, FIRST NAME \_\_\_\_\_,  
 CNP \_\_\_\_\_, position for which he/she applies \_\_\_\_\_,  
 subject \_\_\_\_\_  
 \_\_\_\_\_,  
 position in the job function list \_\_\_\_\_ Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 current teaching degree \_\_\_\_\_, Subject \_\_\_\_\_  
 \_\_\_\_\_,  
 Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 University \_\_\_\_\_,  
 date of the assignment in the current position \_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. Bachelor and master university studies**

No	Higher education institution and faculty graduated	Field	Period	Title granted

**2. PhD studies**

No	The institution organizing the PhD	Field	Period	Scientific title granted

**3. PhD studies and grants**

No	The organizing institution	Field	Period	Remark

**4. Psycho-pedagogical training**

No	Institution	Field	Period	Level

**III.DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS**

<b>Indicator</b>	<b>Indicator name</b>	<b>Scoring</b>	<b>Element on which the scoring is granted</b>	<b>Scoring obtained by candidate</b>
I1	Author books, published by CNCS recognized publishing houses	10	By book	
I2	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	6	By article	
I3	Chapters by books	6	By chapter	
I4	Studies published in collective volumes (acts of international or national conferences, volumes with several authors, exhibition scientific catalogues, etc.)	6	By study	
I5	Book/chronicle reviews of exhibitions in specialized publications or culture publications	4	By review/ chronicle	
I6	Participation in research projects	10	By project	
I7	Translations of fundamental texts in the subject of the candidate	2	By translation	
I8	Curatorial/commissioning activities for exhibitions	6	By activity	
I9	Exhibition catalogue publishing activities	10	By activity	

The **minimum scoring** necessary the accomplishment of this criterion is **40 points**; it is not necessary to fulfil cumulatively the indicators I1-I9.

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

Date \_\_\_\_\_

Candidate's signature \_\_\_\_\_



**CHECKLIST**  
**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**  
**for the occupancy of teaching posts of associate professor/university professor**  
 All specializations, less Art History and Theory

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_, FIRST NAME \_\_\_\_\_,  
 CNP \_\_\_\_\_, position for which he/she applies \_\_\_\_\_,  
 subject \_\_\_\_\_  
 \_\_\_\_\_,  
 position in the job function list \_\_\_\_\_ Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 current teaching degree \_\_\_\_\_, Subject \_\_\_\_\_  
 \_\_\_\_\_,  
 Department \_\_\_\_\_,  
 Faculty \_\_\_\_\_,  
 University \_\_\_\_\_,  
 date of the assignment in the current position \_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. Bachelor and master studies**

No	Higher education institution and faculty graduated	Field	Period	Title granted

**2. PhD studies**

No	The institution organizing the PhD	Field	Period	Scientific title granted

**3. PhD studies and grants**

No	The organizing institution	Field	Period	Remark

**4. Psycho-pedagogical training**

No	Institution	Field	Period	Level

### III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Minimum standards and minimum scoring provided in the OMEN no 6129/2016, with subsequent amendments are used:

STRUCTURE OF CANDIDATE ACTIVITY						
No	Field of activities	Type of activity	Categories and restrictions	Subcategories	Indicators (kpi)	Scoring made
1.	Teaching activity (A1)	1.1. Teaching material/teaching works	1.1.1. Teaching textbooks - Minimum 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor		25	
			1.1.2. Syllabi for the courses and the workshop practical works/laboratory - Minim 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor		25	
			1.1.3. Coordination of study programs, organization and coordination of ongoing training programs and educational projects: director, responsible, member		25	
			TOTAL (A1)			
2.	Professional activity (A2)	2.1. National and international exhibitions in museums and prestigious galleries or similar activities specific to the subfields: design (graphic design, industrial design, ambient design), fashion design, mural art, art in public space, conservation-restoration.	2.1.1. Personal exhibitions (or similar activities) - Minim 2 personal exhibitions/similar activities/ for the professor and 1 for the associate professor	2.1.1.1. International	50	
				2.1.1.2. National	40	
			2.1.2. Collective exhibitions	2.1.2.1. Exhibitions/competitions with international judging (biennials, triennials, etc.)	40	
				2.1.2.2. International exhibitions	30	
				2.1.2.3. National exhibitions	20	
			2.2. Curatorial activity	2.2.1. International curatorial projects	40	
				2.2.2. National curatorial projects	30	
TOTAL (A2)						

3.	Research activity (A3)	3.1. Art research*	3.1.1. Art projects** Minim 2 art projects for the professor and 1 for the associate professor	3.1.1.1. International	50	
				3.1.1.2. National	40	
		3.2. Author books, catalogues***, critical editions of sources with special editing difficulty, translations of fundamental texts of art history/ visual arts	3.2.1. International		50	
			3.2.2. National		40	
		3.3. Volumes edited of studies, editing of reference catalogues of art history or visual research	3.3.1. International		40	
			3.3.2. National		30	
		3.4. Chapters in collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons	3.4.1. International		30	
			3.4.2. National		20	
		3.5. Articles in magazines and volumes of art or scientific actions indexed in the international databases			40	
		3.6. Grants/projects won by competition	3.6.1. Director/responsible	3.6.1.1. International	50	
				3.6.1.2. National	30	
			3.6.2. Member in the team	3.6.2.1. International	40	
				3.6.2.2. National	20	
TOTAL (A3)						
4.	Recognition and activity impact (A4)	4.1. Quotations - Minimum 2 quotations for the professor and 1 for the associate professor	4.1.1. Quotations in magazines indexed in international databases		25	
			4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodic publications)		25	
		4.2. Presentations	4.2.1. International		30	

	in plenum of national and international art and scientific actions of the Professor invited (exclusively Erasmus)	4.2.2. National		20		
	4.3. Member in staffs of the editorial office or the scientific boards of the magazines and the art or scientific actions, organizer of art of scientific actions/reviewer for magazines and national and international scientific actions indexed internationally/ Member in national and international juries	4.3.1. International		30		
		4.3.2. National		20		
	4.4. Management experience, analysis and assessment in research and/or education	4.4.1. Management		30		
		4.4.2. Member		20		
<b>Optional criteria</b>	4.5. Awards	4.5.1. Romanian Academy		30		
		4.5.2. ASAS, AOSR, branch academies and CNCS		20		
		4.5.3. International awards		40		
		4.5.4. National awards in the field		20		
	4.6. Member in national and international academies, organisations, prestigious professional associations, membership to organisations in the field of education and research	4.6.1. Romanian Academy		30		
		4.6.2. ASAS, AOSR, branch academies and CNCS		25		
		4.6.3. Management of professional associations	4.6.3.1. International		30	
			4.6.3.2. National		25	
		4.6.4. Professional associations	4.6.4.1. International		25	
			4.6.4.2. National		20	
4.6.5. Organisations in the field of education and research	4.6.5.1. Management		30			
	4.6.5.2. Member		25			
<b>TOTAL (A4)</b>						

**List of databases known for the field of visual arts:**

ISI Web of Knowledge/www.webofknowledge.com

ERIH PLUS/www.erihplus.nsd.no

Scopus/www.scopus.com

EBSCO/www.ebscohost.com

JSTOR/www.jstor.org

ProQuest/www.proquest.com

ProjectMUSE/https://muse.jhu.edu

CEEOL/www.ceeol.com

Google Scholar/https://scholar.google.com

\*Art research is different from the art creation. In order to be defined as art research, an art product has a purpose oriented to exploratory or applied research, produces a form of knowledge and implies a certain critical approach almost theoretical with educational aspects from the artist or the theoretician author of the research. The interdisciplinary dimension and the experimental trans-methodology are often specific to the art research.

\*\* The art project as a specific approach of research in the visual arts includes the following components: visual arts works specific to artistic sub-fields:

- new environments - photography, documentary and experimental film, online projects, new image technologies, etc.
- traditional environments: painting, sculpture, graphics, etc.
- design projects (industrial design, graphic design, ambient design), scenography project, fashion design; conservation and restoration projects, art pedagogy projects, art projects in the public space, etc.
- coherent ways of theoretical analysis, scientific issues, organization and archiving of data, their integration into a knowledge and research system.

The components that form the artistic research project are reflected in the following types of specific results: studies, databases and archives, publications (volumes of theoretical studies, author's books, catalogues), conferences and scientific communication sessions, exhibitions - product of specific experimental research.

\*\*\* The catalogue is a publication that accompanies or appears after an exhibition or a visual research project that contains critical texts, theoretical studies, and a corpus of relevant images within the respective research project. The catalogue thus becomes a reference volume for art history, theory and practice.

**Minimum scoring for the accomplishment of the standards for granting the degree of associate professor:**

$A1 + A2 + A3 + A4 = 400$  points

A1: 100 points (A1.1. 25 points x 2 = 50 points + 50 points accumulated in the accomplishment of the other criteria)

A2: 140 points (A2.1. 40 points + 100 points accumulated in the accomplishment of the other criteria)

A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria)

A4: 80 points (A4.1. 25 points + 55 points accumulated in the accomplishment of the other criteria)

**Minimum scoring for the accomplishment of the standards for granting the post of university professor:**

$A1 + A2 + A3 + A4 = 650$  points

A1: 175 points (A1.1. 25 points x 4 = 100 points + 75 points accumulated in the accomplishment of the other criteria)

A2: 200 points (A.2.1. 40 x 2 = 80 points + 120 points accumulated in the accomplishment of the other criteria)

A3: 275 points (A.3.1. 40 x 2 = 80 points + 70 points accumulated in the accomplishment of the other criteria)

A4: 125 points (A.4.1. 25 x 2 = 50 points + 75 points accumulated in the accomplishment of the other criteria)

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

Date \_\_\_\_\_

Candidate's signature \_\_\_\_\_

**CHECKLIST**  
**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**  
**for the occupancy of teaching posts of associate professor/university professor**  
Specialization Art History and Theory

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_, FIRST NAME \_\_\_\_\_,  
CNP \_\_\_\_\_, position for which he/she applies \_\_\_\_\_,  
subject \_\_\_\_\_  
\_\_\_\_\_  
position in the job function list \_\_\_\_\_ Department \_\_\_\_\_,  
Faculty \_\_\_\_\_,  
current teaching degree \_\_\_\_\_, Subject \_\_\_\_\_  
\_\_\_\_\_  
Department \_\_\_\_\_,  
Faculty \_\_\_\_\_,  
University \_\_\_\_\_,  
date of the assignment in the current position \_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. Bachelor and master studies**

No	Higher education institution and faculty graduated	Field	Period	Title granted

**2. PhD studies**

No	The institution organizing the PhD	Field	Period	Scientific title granted

**3. PhD studies and grants**

No	The organizing institution	Field	Period	Remark

**4. Psycho-pedagogical training**

No	Institution	Field	Period	Level

### III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Minimum standards and minimum scoring provided in the OMEN no 6129/2016, with subsequent amendments are used:

STRUCTURE OF CANDIDATE ACTIVITY						
No	Field activities	Type of activity	Categories and restrictions	Sub categories	Indicators (kpi)	Scoring made
1.	Teaching activity (A1)	1.1. Teaching material/teaching works	1.1.1. Teaching textbooks - Minimum 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor		25	
			1.1.2. Syllabi for the courses and the workshop practical works/laboratory - Minim 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor		25	
			1.1.3. Coordination of study programs, organization and coordination of ongoing training programs and educational projects: director, responsible, member		25	
			TOTAL (A1)			
2.	Professional activity (A2)	2.1. Participations to conferences, symposiums, round tables with a scientific selection board - Minim 2 participations for the professor and 1 for the associate professor	2.1.1. International		30	
			2.1.2. National		20	
			2.2.1. International curatorial projects		40	
			2.2.2. National curatorial projects		30	
TOTAL (A2)						
3.	Research activity (A3)	3.1. Author books, catalogues, critical editions of sources with special editing difficulty, translations of fundamental texts of art history/visual studies - Minimum 2 for the professor and 1 for the associate professor	3.1.1. International		50	
			3.1.2. National		40	
			3.2.1. International		40	
			3.2.2. National		30	
TOTAL (A3)						

		3.3. Chapters in collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons	3.3.1. International		30		
			3.3.2. National		20		
		3.4. Articles in magazines and volumes of art or scientific actions indexed in the international databases - Minim 2 articles for the professor and 1 for the associate professor			40		
		3.5. Intellectual property, invention and innovation patents, etc.	3.5.1. International		25		
			3.5.2. National		20		
		3.6. Grants/projects won by competition	3.6.1. Director/responsible	3.6.1.1. International	50		
				3.6.1.2. National	30		
			3.6.2. Member in the team	3.6.2.1. International	40		
				3.6.2.2. National	20		
		TOTAL (A3)					
4.	Activity recognition and impact (A4)	4.1. Quotations - Minimum 2 quotations for the professor and 1 for the associate professor	4.1.1. Quotations in magazines indexed in international databases		25		
			4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications)		25		
		4.2. Presentations in plenum of national and international art and scientific actions of the Professor invited (exclusively Erasmus)	4.2.1. International		30		
			4.2.2. National		20		
		4.3. Member in staffs of the editorial office or the scientific boards of the magazines and the art or scientific actions, organizer of art of scientific actions/reviewer for magazines and national and international scientific actions indexed internationally/ member in national and international juries	4.3.1. International		30		
			4.3.2. National		20		



	4.4. Management experience, analysis and assessment in research and/or education	4.4.1. Management		30	
		4.4.2. Member		20	
	Optional criteria 4.5. Awards	4.5.1. Romanian Academy		30	
		4.5.2. ASAS, AOSR, branch academies and CNCS		20	
		4.5.3. International awards		40	
		4.5.4. National awards in the field		20	
	4.6. Member in national and international academies, organisations, prestigious professional associations, membership to organisations in the field of education and research	4.6.1. Romanian Academy		30	
		4.6.2. ASAS, AOSR, branch academies and CNCS		25	
		4.6.3. Management professional associations	4.6.3.1. International	30	
			4.6.3.2. National	25	
		4.6.4. Professional associations	4.6.4.1. International	25	
			4.6.4.2. National	20	
		4.6.5. Organisations in the field of education and research	4.6.5.1. Management	30	
			4.6.5.2. Member	25	
TOTAL (A4)					

**List of databases recognized for the field of visual arts:**

ISI Webof Knowledge/www.webofknowledge.com

ERIH PLUS/www.erihplus.nsd.no

Scopus/www.scopus.com

EBSCO/www.ebscohost.com

JSTOR/www.jstor.org

ProQuest/www.proquest.com

ProjectMuse/https://muse.jhu.edu

CEEOL/www.ceeol.com

Google Scholar/https://scholar.google.com

**Minimum scoring for the accomplishment of the standards for granting the degree of associate professor**

A1 + A2 + A3 + A4 = 400 points

A1: 100 points (A1.1. 25 points x 2 = 50 points + 50 points accumulated in the accomplishment of the other criteria)

A2: 140 points (A2.1. 40 points + 100 points accumulated in the accomplishment of the other criteria)

A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria)

A4: 80 points (A4.1. 25 points + 55 points accumulated in the accomplishment of the other criteria)

**Minimum scoring for the accomplishment of the standards for granting the post of university professor:**

A1 + A2 + A3 + A4 = 650 points

A1: 175 points (A1.1. 25 points x 4 = 100 points + 75 points accumulated in the accomplishment of the other criteria)

A2: 200 points (A2.1. 40 x 2 = 80 points + 120 points accumulated in the accomplishment of the other criteria)

A3: 275 points (A.3.1. 40 x 2 = 80 points + 70 points accumulated in the accomplishment of the other criteria)

A4: 125 points (A.4.1. 25 x 2 = 50 points + 75 points accumulated in the accomplishment of the other criteria)

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

Date \_\_\_\_\_

Candidate's signature \_\_\_\_\_