Annex 4 to the Competition methodology for the occupancy of vacant teaching posts in the National University of Arts in Bucharest

CHECKLIST FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS for the occupancy of vacant teaching posts of university assistant (art subjects)

I. DATA ABOUT THE CANDIDATE

NAME	, FIRST NAME	
CNP	, position for which he/she applies	
subject		
	Department	
Faculty		,
	, Subject	
University		,
date of the assignment in the curr	rent position	

II.DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS

1. Bachelor and master studies

No	Higher education institution and faculty graduated	Field	Period	Title granted

2.PhD studies

No	The institution organizing the PhD	Field	Period	Scientific title granted

3. PhD studies and grants

No	The organizing institution	Field	Period	Remark

No	Institution	Field	Period	Level

III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM STANDARDS

Indicator	Indicator name	Scoring	Element on which the scoring is granted	Scoring made by the candidate
I1	Group exhibition events at international level	4	By exhibition events	
	TOTAL I1			
I2	Personal exhibition event, at national level	4	By exhibition events	
	TOTAL I2			
I3	Group exhibition event, at national/local level	2	By exhibition events	
	TOTAL I3			
I4	Awards at international judged competitions	6	By award	
	TOTAL I4			
15	Awards at national judged competitions	4	By award	
	TOTAL I5			
I6	Participation in research projects	8	By project	
	TOTAL I6			
17	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	2	By article	
		TOTA	L 17	

The **minimum scoring** necessary the accomplishment of this criterion is **20 points;** it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

Date _____

CHECKLIST FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS for the occupancy of teaching posts of university assistant(theoretical subjects)

I. DATA ABOUT THE CANDIDATE

NAME	, FIRST NAME	,
CNP	, position for which he/she applies	,
subject		
	Department	
Faculty		,
current teaching degree	, Subject	
University		,
date of the assignment in the cur	rent position	

II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS

1.Bachelor and master studies

N	No	Higher education institution and Faculty graduated	Field	Period	Title granted

2.PhD studies

No	The institution organizing the PhD	Field	Period	Scientific title granted

3.PhD studies and grants

No	The organizing institution	Field	Period	Remark

No	Institution	Field	Period	Level

III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Indicator	Indicator name	Scoring	Element on which the scoring is granted
I1	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	4	By article
I2	Books chapters	4	By chapter
13	Studies published in collective volumes (acts of international or national conferences, volumes with several authors, exhibition scientific catalogues, etc.)	4	By study
I4	Book/chronicle reviews of exhibitions in specialized publications or culture publications	2	By review/chronicle
15	Participation in research projects	8	By project
I6	Translations of fundamental texts in the subject of the candidate	2	By translation
I7	Curatorial/commissioning activities for exhibitions	6	By activity

The **minimum scoring** necessary the accomplishment of this criterion is **20 points;** it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

Date _____

CHECKLIST FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS for the occupancy of teaching posts of lecturer (art subjects)

I. DATA ABOUT THE CANDIDATE

NAME	, FIRST NAME	
CNP	, position for which he/she applies	
subject		
	Department	
Faculty		,
current teaching degree	, Subject	
University		,
	ent position	

II. DARTA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS

1.Bachelor and master studies

No	Higher education institution and faculty graduated	Field	Period	Title granted

2.PhD studies

No	The institution organizing the PhD	Field	Period	Scientific title granted

3.PhD studies and grants

No	The organizing institution	Field	Period	Remark

No	Institution	Field	Period	Level

III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Indicator	Indicator name	Scoring	Element on which the scoring is granted
I1	Author books, published by CNCS recognized publishing houses	10	By book
12	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	4	By article
I3	Personal exhibition catalogues	10	By catalogue
I4	Personal exhibition event, at international level	8	By exhibition event
15	Group exhibition event, at international level	4	By exhibition event
I6	exhibition event exhibition event, at national/local level	8	By exhibition event
I7	Personal exhibition event, at national/local level	4	By exhibition event
18	Group exhibition event, at national/local level	2	By exhibition event
I9	Participation at research projects	10	By project

The **minimum scoring** necessary the accomplishment of this criterion is **40 points;** it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

Date _____

CHECKLIST FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS for the occupancy of teaching posts of lecturer (theoretical subjects)

I. DATA ABOUT THE CANDIDATE

NAME	, FIRST NAME	,
CNP	, position for which he/she applies	,
subject		
	Department	
Faculty		,,
	, Subject	
date of the assignment in the curre		

II.DARTA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS

1.Bachelor and master university studies

No	Higher education institution and faculty graduated	Field	Period	Title granted

2.PhD studies

No	The institution organizing the PhD	Field	Period	Scientific title granted

3.PhD studies and grants

No	The organizing institution	Field	Period	Remark

No	Institution	Field	Period	Level

III.DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Indicator	Indicator name	Scoring	Element on which the scoring is granted	Scoring obtained by candidate
I1	Author books, published by CNCS recognized publishing houses	10	By book	
I2	Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes	6	By article	
I3	Chapters by books	6	By chapter	
I4	Studies published in collective volumes (acts of international or national conferences, volumes with several authors, exhibition scientific catalogues, etc.)	6	By study	
15	Book/chronicle reviews of exhibitions in specialized publications or culture publications	4	By review/ chronicle	
I6	Participation in research projects	10	By project	
I7	Translations of fundamental texts in the subject of the candidate	2	By translation	
I8	Curatorial/commissioning activities for exhibitions	6	By activity	
19	Exhibition catalogue publishing activities	10	By activity	

The **minimum scoring** necessary the accomplishment of this criterion is **40 points;** it is not necessary to fulfil cumulatively the indicators I1-I9.

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

Date _____

CHECKLIST

FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS for the occupancy of teaching posts of associate professor/university professor All specializations, less Art History and Theory

I. DATA ABOUT THE CANDIDATE

AME, FIRST NAME,
NP, position for which he/she applies,
bject
, osition in the job function list Department,
nculty,
rrent teaching degree, Subject
epartment,
nculty,
niversity,
te of the assignment in the current position

II.DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS

1.Bachelor and master studies

No	Higher education institution and faculty graduated	Field	Period	Title granted

2.PhD studies

No	The institution organizing the PhD	Field	Period	Scientific title granted

3.*PhD studies and grants*

No	The organizing institution	Field	Period	Remark

No	Institution	Field	Period	Level

III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS

Minimum standards and minimum scoring provided in the OMEN no 6129/2016, with subsequent amendments are used:

Vo	Field of activities	Type of activity	Categories and restrictions	Subcategories	Indicators (kpi)	Scoring made
1.	Teaching activity (A1)	1.1. Teaching material/teaching works	1.1.1. Teaching textbooks - Minimum 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor		25	
			1.1.2. Syllabi for the courses and the workshop practical works/laboratory - Minim 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor			
			1.1.3. Coordination of study programs, organization and coordination of ongoing training programs and educational projects: director, responsible, member		25	
	TOTAL (A1)					
2.	Professional activity (A2)	2.1. National and international exhibitions in museums and prestigious galleries or similar activities specific to	professor and 1 for the	2.1.1.1. International	50	
		the subfields: design (graphic design, industrial design, ambient design), fashion design, mural art, art in public space, conservation- restoration.	2.1.2. Collective exhibitions	2.1.1.2. National 2.1.2.1. Exhibitions/ competitions with international judging (biennials, triennials, etc.)	40	
				2.1.2.2. International exhibitions	30	
				2.1.2.3. National exhibitions	20	
		2.2. Curatorial activity	2.2.1. International curatorial projects		40	
			2.2.2. National curatorial projects		30	

4. Recognition and activity of sciences and professor 3.1.1.2. National 3.2. Author books, catalogues***, critical editing of sources with special editing difficulty, translations of fundamental texts of art history/ visual arts 3.2.1. International 40 3.3. Volumes edited fundamental texts of art history/ visual arts 3.3.1. International 40 3.3. Volumes edited of studies, editing of reference catalogues of art history or visual research 3.3.1. International 40 3.4. Chapters in collective volume and catalogues, articles in magazines and volumes of art or scientific actions indexed in the international 3.4.1. International 30 3.5. Articles in magazines and volumes of art or scientific actions and activity impact (A4) 3.6.1. Director/responsible a.6.2. Member in the team and activity impact (A4) 4.1.1. Quotations in magazines indexed in international databases international databases international databases impact (A4) 4.1.1. Quotations in magazines indexed in international databases international databases international databases impact (A4) 4.1.1. Quotations in magazines indexed in international databases impact (A4) 2.5	Research activity (A3)	3.1. Art research*	3.1.1. Art projects** Minim 2 art projects for the professor and 1 for the		50
Image: set of the set of th			L	3.1.1.2. National	40
international of sources with special editing difficulty, ranslations of fundamental texts of art history/ visual arts 5.2.2. National 40 3.3. Volumes edited 3.3.1. International 40 of studies, editing of reference catalogues of art history or visual research 3.1. International 40 3.4. Chapters in collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons 3.4.1. International 30 3.5. Articles in magazines and volumes of art or scientific actions indexed in the international databases 3.4.1. International 30 3.6. Grants/projects 3.6.1. Director/responsible 3.6.1.1. International 50 3.6.2. Member in the team and activity impact (A4) 4.1.1. Quotations in magazines indexed in the professor and 1 for 4.1.2. Quotations in the associate 4.1.1. Quotations in merational activity isour research (volumes, visual research (volumes, visual research (volumes, 25			3.2.1. International		50
impact (A4) impact (A4) 4. Recognition ad activity impact (A4) 4. Recognition ad activity impact (A4)		critical editions of sources with special editing difficulty, translations of fundamental texts of art history/	3.2.2. National		40
impact (A4) impa		3.3. Volumes edited	3.3.1. International		40
a Recognition and activity or visual research 3.4.1. International 30 3.4. Chapters in collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons 3.4.2. National 20 3.5. Articles in magazines and volumes of att or scientific actions indexed in the international databases 3.6.1.1. 40 3.6. Crants/projects 3.6.1. Director/responsible 3.6.1.1. 50 International databases 3.6.2. Member in the team 3.6.2.1. 40 TOTAL (A3) 4.1. Quotations in magazines indexed in international databases 3.6.2.1. 40 TOTAL (A4) 4.1.1. Quotations in magazines indexed in international databases 3.6.2.1. 40		of studies, editing			
Image: collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons 3.4.2. National 20 3.5. Articles in magazines and volumes of art or scientific actions indexed in the international databases 3.6. Tricles in magazines and volumes of art or scientific actions indexed in the international databases 40 3.6. Grants/projects 3.6.1. Director/responsible 3.6.1.1. 50 International databases 3.6.2. Member in the team 3.6.2.1. 40 International databases 3.6.2. Member in the team 3.6.2.1. 40 International databases 3.6.2. Member in the team 3.6.2.1. 40 International databases 3.6.2. Quotations in magazines indexed in international databases 25 Image: response of the professor and 1 for the associate professor wisual research (volumes, wisual research (vol		catalogues of art history or visual	5.5.2. National		50
4. Recognition and activity impact (A4) 4.1.1. Quotations - Minimum 2 quotations for the professor 3.6.1.1. Quotations in magazines indexed in international databases 3.6.1.1. S0 - International 3.6.2.1. 40 - International databases 4. Recognition and activity impact (A4) 4.1.1. Quotations - Minimum 2 quotations for the professor 4.1.1. Quotations in magazines indexed in international databases 3.6.2.1. 40 - International - International		3.4. Chapters in	3.4.1. International		30
Image: Instant Sector Secto		and catalogues, articles in dictionaries,	3.4.2. National		20
4. Recognition and activity impact (A4) 4.1.1. Quotations for the professor and 1 for the associate professor 4.1.1. Quotations in professor 4.1.1. Quotations in reference publications in reference publications in reference publications in research (volumes, search (volum		lexicons			
3.6. Grants/projects3.6.1. Director/responsible3.6.1.1.50InternationalInternational3.6.1.2.30National3.6.2. Member in the team3.6.2.1.40International3.6.2.2. National20TOTAL (A3)- Minimum 24.1.1. Quotations in magazines indexed in impact (A4)254.Recognition and activity impact (A4)4.1.1. Quotations in international databases professor254.Recognition impact (A4)4.1.2. Quotations in reference publications in visual research (volumes,25		magazines and volumes of art or scientific actions indexed in the international			40
4. Recognition and activity impact (A4) 4.1. Quotations for the professor and 1 for the associate professor 4.1.1. Quotations in meternational databases 25 4. Recognition and activity impact (A4) 4.1.1. Quotations for the professor and 1 for the associate professor 4.1.2. Quotations in meternational databases 25		3.6. Grants/projects			50
Image: Antional international internation		won by competition			30
4. Recognition and activity impact (A4) 4.1. Quotations - Minimum 2 quotations for the professor and 1 for the associate professor 4.1.1. Quotations in magazines indexed in international databases 25 2. 2.5 2.5					50
TOTAL (A3) 4. Recognition and activity impact (A4) 4.			3.6.2. Member in the team	3.6.2.1.	40
4. Recognition and activity impact (A4) 4.1. Quotations - Minimum 2 quotations for the professor and 1 for the associate professor 4.1.1. Quotations in magazines indexed in international databases 25 25 25 25				3.6.2.2. National	20
and activity impact (A4)- Minimum 2 quotations for the professor and 1 for the associate professormagazines indexed in international databases2525262728292920202021222324252525262728292920202122232425252627282929202021222324252526272829292920202122232424252526272728292929202020212223242525262728292929292020202122232425252627<	TOTAL (A3)				
professor and 1 for 4.1.2. Quotations in 25 the associate reference publications in professor visual research (volumes,	and activity	- Minimum 2	magazines indexed in		25
publications)		professor and 1 for the associate	4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodic		25
4.2. Presentations4.2.1. International30		4.2. Presentations			30

	in plenum of national and	4.2.2. National		20
	international art			
	and scientific			
	actions of the			
	Professor invited			
	(exclusively			
	Erasmus)			
		4.3.1. International		30
	staffs of the editorial office or	4.3.2. National		20
	the scientific			
	boards of the			
	magazines and the			
	art or scientific			
	actions, organizer			
	of art of scientific			
	actions/reviewer for			
	magazines and			
	national and			
	international			
	scientific actions			
	indexed			
	internationally/			
	Member in national and international			
	juries			
	5	4.4.1. Management		30
	experience,	4.4.2. Member		20
	analysis and	4.4.2. Wember		20
	assessment in			
	research and/or education			
Optional		4.5.1. Romanian Academy		30
criteria		4.5.2. ASAS, AOSR,		20
		4.5.2. ASAS, AOSR, branch academies and		20
		CNCS		
		4.5.3. International awards		40
		4.5.4. National awards in		20
		the field		20
		4.6.1. Romanian Academy		30
	national and international	4.6.2. ASAS, AOSR,		25
	academies,	branch academies and		
	organisations,	CNCS		
	prestigious	4.6.3. Management of	4.6.3.1.	30
	professional	professional associations	International	
	associations,		4.6.3.2. National	25
	membership to	4.6.4. Professional	4.6.4.1.	25
	organisations in the		International	
	field of education		4.6.4.2. National	20
	and research	4.6.5. Organisations in the	4.6.5.1	30
		field of education and	Management	
		research	4.6.5.2. Member	25
		1		

List of databases known for the field of visual arts:

ISI Web of Knowledge/www.webofknowledge.com ERIH PLUS/www.erihplus.nsd.no Scopus/www.scopus.com EBSCO/www.ebscohost.com JSTOR/www.jstor.org ProQuest/www.proquest.com ProjectMuse/https://muse.jhu.edu CEEOL/www.ceeol.com Google Scholar/https://scholar.google.com

*Art research is different from the art creation. In order to be defined as art research, an art product has a purpose oriented to exploratory or applied research, produces a form of knowledge and implies a certain critical approach almost theoretical with educational aspects from the artist or the theoretician author of the research. The interdisciplinary dimension and the experimental trans-methodology are often specific to the art research.

** The art project as a specific approach of research in the visual arts includes the following components: visual arts works specific to artistic sub-fields:

- new environments photography, documentary and experimental film, online projects, new image technologies, etc.
- traditional environments: painting, sculpture, graphics, etc.
- design projects (industrial design, graphic design, ambient design), scenography project, fashion design; conservation and restoration projects, art pedagogy projects, art projects in the public space, etc.
- coherent ways of theoretical analysis, scientific issues, organization and archiving of data, their integration into a knowledge and research system.

The components that form the artistic research project are reflected in the following types of specific results: studies, databases and archives, publications (volumes of theoretical studies, author's books, catalogues), conferences and scientific communication sessions, exhibitions - product of specific experimental research.

*** The catalogue is a publication that accompanies or appears after an exhibition or a visual research project that contains critical texts, theoretical studies, and a corpus of relevant images within the respective research project. The catalogue thus becomes a reference volume for art history, theory and practice.

Minimum scoring for the accomplishment of the standards for granting the degree of associate professor:

A1 + A2 + A3 + A4 = 400 points

A1: 100 points (A1.1. 25 points x 2 = 50 points + 50 points accumulated in the accomplishment of the other criteria)

A2: 140 points (A2.1. 40 points + 100 points accumulated in the accomplishment of the other criteria) A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria)

A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria) A4: 80 points (A4.1. 25 points + 55 points accumulated in the accomplishment of the other criteria)

Minimum scoring for the accomplishment of the standards for granting the post of university professor:

A1 + A2 + A3 + A4 = 650 points

A1: 175 points (A1.1. 25 points x 4 = 100 points+75 points accumulated in the accomplishment of the other criteria) A2: 200 points (A.2.1. 40 x 2 = 80 points + 120 points accumulated in the accomplishment of the other criteria) A3: 275 points (A.3.1. 40 x 2 = 80 points + 70 points accumulated in the accomplishment of the other criteria) A4: 125 points (A.4.1. 25 x 2 = 50 points + 75 points accumulated in the accomplishment of the other criteria)

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

Date _____

Candidate's signature

CHECKLIST

FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS for the occupancy of teaching posts of associate professor/university professor Specialization Art History and Theory

~p••••••••••••••••••••••

I. DATA ABOUT THE CANDIDATE

NAME	, FIRST NAME	,
CNP	, position for which he/she applies	,
subject		
	Department	
Faculty		
	, Subject	
University		,
date of the assignment in the curre	ent position	

II.DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS

1.Bachelor and master studies

No	Higher education institution and faculty graduated	Field	Period	Title granted

2.PhD studies

No	The institution organizing the PhD	Field	Period	Scientific title granted

3.PhD studies and grants

No	The organizing institution	Field	Period	Remark

No	Institution	Field	Period	Level

III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS Minimum standards and minimum scoring provided in the OMEN no 6129/2016, with subsequent amendments are used:

	STRUCTURE OF CANDIDATE ACTIVITY							
No	Field activities	Type of activity	Categories and restrictions	Sub categories	Indicators (kpi)	Scoring made		
1.		material/teaching works	1.1.1. Teaching textbooks - Minimum 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor		25			
			1.1.2. Syllabi for the courses and the workshop practical works/laboratory - Minim 2 textbooks or syllabi for the		25			
			professor and 1 textbook /syllabi for associate professor 1.1.3. Coordination of study		25			
			programs, organization and coordination of ongoing training programs and educational projects: director, responsible, member					
	TOTAL (A1)		-					
2.		Participations to	2.1.1. International		30			
	(A2)	conferences, symposiums, round tables with a scientific selection board	2.1.2. National		20			
		- Minim 2 participations for the professor and 1 for the						
		associate professor						
		2.2. Curatorial	2.2.1. International curatorial projects		40			
			2.2.2. National curatorial projects		30			
3.	TOTAL (A2) Research activity	3.1 Author	3.1.1. International		50			
5.	•	books,						
		catalogues, critical editions of sources with special editing difficulty, translations of fundamental texts of art	3.1.2. National		40			
		history/visual studies - Minimum 2 for the professor and 1 for the associate professor						
		3.2. Volumes	3.2.1. International		40			
		edited of studies, editing of reference catalogues of art history or visual	3.2.2. National		30			
		research						

	3.3. Chapters in 3.	3.1. International		30	
	collective volume $\frac{3.3}{3.3}$	3.2. National		20	
	and catalogues,				
	articles in				
	dictionaries,				
	encyclopaedia,				
	lexicons				
	3.4. Articles in			40	
	magazines and				
	volumes of art or				
	scientific actions				
	indexed in the				
	international				
	databases				
	- Minim 2				
	articles for the				
	professor and 1				
	for the associate				
	professor				
		5.1. International		25	
	nroperty				
	property, invention and $\overline{3}$.	5.2. National		20	
	innovation				
	patents, etc.		2 (1 1	50	
		6.1.Director/responsible	3.6.1.1.	50	
	projects won by		International		
	competition		3.6.1.2.	30	
			National		
	3.	6.2. Member in the team	3.6.2.1.	40	
			International		
			3.6.2.2.	20	
			National		
TOTAL (A3)					
	4.1 Quatations	4.1.1 Quotations in		25	
	4.1. Quotations	4.1.1. Quotations in		25	
0	- Minimum 2	magazines			
• • • • • •					
impact (A4)	quotations for the	indexed in international			
	professor and 1 for t	indexed in international the databases			
		indexed in international the databases 4.1.2. Quotations in		25	
	professor and 1 for t	indexed in international the databases 4.1.2. Quotations in reference publications in		25	
	professor and 1 for t	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes,		25	
	professor and 1 for t	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical		25	
	professor and 1 for t associate professor	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications)			
	professor and 1 for t associate professor	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications)		25	
	professor and 1 for t associate professor 4.2. Presentations in plenum of national a	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) 4.2.1. International and 4.2.2. National		30	
	professor and 1 for t associate professor 4.2. Presentations in plenum of national a international art and	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) 4.2.1. International and 4.2.2. National			
	professor and 1 for t associate professor 4.2. Presentations in plenum of national a international art and scientific actions of	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) 4.2.1. International and 4.2.2. National		30	
	professor and 1 for t associate professor 4.2. Presentations in plenum of national a international art and	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) 4.2.1. International and 4.2.2. National		30	
	professor and 1 for t associate professor 4.2. Presentations in plenum of national a international art and scientific actions of	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) 4.2.1. International and 4.2.2. National the		30	
	Professor and 1 for t associate professor 4.2. Presentations in plenum of national a international art and scientific actions of Professor invited	indexed in international the databases 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) 4.2.1. International and 4.2.2. National the us)		30	
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4.4. Management experience, analysis	4.4.1. Management		30
and assessment in research and/or education	4.4.2. Member		20
Optional criteria 4.5. Awards	4.5.1. Romanian Academy		30
	4.5.2. ASAS, AOSR, branch academies and CNCS		20
	4.5.3. International awards		40
	4.5.4. National awards in the field		20
4.6. Member in	4.6.1. Romanian Academy		30
national and international	4.6.2. ASAS, AOSR, branch academies and CNCS		25
- academies, organisations, prestigious	4.6.3. Management professional associations	4.6.3.1. International	30
professional associations,		4.6.3.2. National	25
membership to organisations in the	4.6.4. Professional associations	4.6.4.1. International	25
field of education and research		4.6.4.2. National	20
	4.6.5. Organisations in the field of education and	4.6.5.1. Management	30
	research	4.6.5.2. Member	25

List of databases recognized for the field of visual arts:

ISI Webof Knowledge/www.webofknowledge.com ERIH PLUS/www.erihplus.nsd.no Scopus/www.scopus.com EBSCO/www.ebscohost.com JSTOR/www.jstor.org ProQuest/www.proquest.com ProjectMuse/https://muse.jhu.edu CEEOL/www.ceeol.com Google Scholar/https://scholar.google.com

Minimum scoring for the accomplishment of the standards for granting the degree of associate professor A1 + A2 + A3 + A4 = 400 points

A1: 100 points (A1.1. 25 points x = 50 points + 50 points accumulated in the accomplishment of the other criteria)

A2: 140 points (A2.1. 40 points + 100 points accumulated in the accomplishment of the other criteria) A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria) A4: 80 points (A4.1. 25 points + 55 points accumulated in the accomplishment of the other criteria)

Minimum scoring for the accomplishment of the standards for granting the post of university professor: A1 + A2 + A3 + A4 = 650 points

A1: 175 points (A1.1. 25 points x 4 = 100 points + 75 points accumulated in the accomplishment of the other criteria)

A2: 200 points (A2.1. 40 x 2 = 80 points + 120 points accumulated in the accomplishment of the other criteria) A3: 275 points (A.3.1. 40 x 2 = 80 points + 70 points accumulated in the accomplishment of the other criteria) A4: 125 points (A.4.1. 25 x 2 = 50 points + 75 points accumulated in the accomplishment of the other criteria) I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

Date _____