

Annex no 7 to the Competition methodology for the occupancy of vacant teaching posts in the National University of Arts in Bucharest

**SELF-ASSESSMENT FICHE
of the candidate¹**

Name and first name..... ,
candidate for the post....., department
.....

A. In terms of the criteria below, mark with paste or ink the rating appropriate to your appreciation of your own activity. If a criterion is not relevant, mark N/A.

No	Fields/Criteria	Very well	Well	Medium	Weak	Very weak	N/A
I. TEACHING ACTIVITY (OWN METHODOLOGY, ART. 15 (1) (b), (c), (d))							
1.	Preparation and organization of teaching (definition of training objectives, planning and structure of teaching activity, time management and students' load, program observance, teaching methods, course support provided)						
2.	Scientific/art content of the subjects taught (covering the topic, scientific/art value and content update, bibliography update, content presentation through researches in the field)						
3.	Communication skills (rhetoric, argumentation, clarity of explosion, charisma, auxiliary means used)						
4.	Relations with students (availability, responsiveness to students' opinions)						
5.	Procedure and assessment criteria (evaluation criteria corresponding to training objectives; criteria transparency, feedback given to students)						
6.	Utility and relevance of training results (consistency of knowledge, competencies and skills awarded with profession requirements and labour market)						
II. RESEARCH-DESIGN ACTIVITY (OWN METHODOLOGY, ART. 15 (1) (a), (f), (d))							
7.	Involvement in research projects (grants/contracts obtained through competition; large projects, awarded or referential, quoted in specialized papers; financial resources mobilized; human resources involved; presentation of teaching activity through research-design)						
8.	Exhibitions/Publications (exhibition presentations and art symposiums/workshops, exhibition catalogues, articles, studies, communications, published books; patents for invention; scientific communications presented; national and international relevance)						
9.	Recognition in the professional group (titles, awards, awards; member in juries, art boards, scientific boards, editorial staffs, activity recognized in professional organizations, guest professor)						

¹ The assessment is done related to the level of the post and the specific activities.

III. ACADEMIC COMMUNITY ACTIVITY (OWN METHODOLOGY, ART. 15 (1) (e))							
10.	Relations with colleagues (involvement in young teachers training; responsiveness to colleagues' opinions; team spirit)						
11.	Supporting the internal cultural-art/scientific life (organization and participation in internal cultural, art or scientific events)						
12.	Works developed under the name and for the benefit of the university (projects, exhibitions/catalogues of exhibitions, studies, regulations, etc., with major impact; prestige to the university, mobilized financial resources; human resource involved)						
13.	Involvement in administrative activities (availability and involvement in occasional activities, within the department/faculty/university; fulfilment of the responsibilities related to the management position held - where applicable)						
OVERALL ASSESSMENT (score)							

Only for candidates at the posts of associate professor/professor:

They accomplish the national standards They do not accomplish the national standards

B. Briefly argue the assessments made, summarizing your accomplishments regarding the criteria stated (max. 3 pages)

I. TEACHING ACTIVITY

II. RESEARCH- DESIGN ACTIVITY

III. ACADEMIC COMMUNITY ACTIVITY

**IV. EXPERIENCE IN OTHER INSTITUTIONS (candidates from outside the university)
(OWN METHODOLOGY, ART. 15 (1) (g))**

Date _____

Signature _____