

Annex 5 to the Competition methodology for the occupancy of vacant teaching posts in the National University of Arts in Bucharest

REPORT OF APPRECIATION

on the competition for the occupancy of the teaching posts of university assistant

(it is filled in for each of the candidates registered at the competition)

The undersigned _____,
teaching degree _____, Institution _____,
Department _____, assigned referent (chairman/member)
at the competition for the occupancy of the post of _____ position _____,
Subject _____

Department _____,
Faculty _____, within the National University of Arts in Bucharest, by the Decision of the Rector of the National University of Arts in Bucharest no _____ of _____, following the assessment of the data presented in the competition file and the tests sit by the candidate _____, we assessed as follows:

I. ASSESSMENT OF WRITTEN TEST:

Grade obtained _____

II. ASSESSMENT OF PRACTICAL TEST – TEACHING LECTURE:

- **Communication skill** _____
- **Knowledge in the field** _____
- **Presentation of the course topic** _____

Grade obtained _____

III.1. ACCOMPLISHMENT OF UNIVERSITY SPECIFIC MINIMUM STANDARDS (QUANTITY CRITERION) – minimum 20 points

It is considered the checklist of the accomplishment of the minimum standards

The candidate **accomplishes/does not accomplish** the criteria for filling in the post.

In case of failure to meet the criteria, the non-conformities shall be mentioned:

The scoring established by the referent is _____ points

III.2. ASSESSMENT OF TEACHING, SCIENTIFIC AND ARTISTIC CREATION ACTIVITY (QUALITY CRITERION)

A. Relevance and impact of scientific/art results

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

B. Ability to guide students or young researchers

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

C. Teaching competencies

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

D. Candidate's ability to transfer the knowledge and his/her results to the economic or social environment or to popularize own scientific results and artistic creation

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

E. Ability to work in team and the efficiency of the scientific and cultural-artistic collaborations

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

F. Ability to manage research-development projects

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

G. Professional experience in other institutions

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

Grade obtained test III _____

IV. ASSESSMENT LECTURE

a) Appreciations on the content of the topic presented, of the methods and the means used in the exhibition.

b) Candidate's communication skills

c) Appreciations on the candidate's answer to the questions addressed by the board members

Test grade _____

FINAL GRADE , obtained by the candidate _____

Following the candidate's assessment _____,
registered at the competition for the position of _____,
position _____, Department _____,
Faculty _____,
by the ranking of the candidates 'results (if applicable), he/she occupies the position of _____ and I recommend **the occupancy/non occupancy** of the post for which he/she applied.

Date _____

Signature of the board member

REPORT OF APPRECIATION
on the competition for the occupancy of the teaching posts of
lecturer

(it is filled in for each of the candidates registered at the competition)

The undersigned _____,
teaching degree _____, Institution _____,
Department _____, assigned referent (chairman/member)
at the competition for the occupancy of the post of _____ position _____,
Subject _____

Department _____,
Faculty _____, within the National University of Arts in
Bucharest, by the Decision of the Rector of the National University of Arts in Bucharest no _____
of _____, following the assessment of the data presented in the competition file and
the tests sit by the candidate _____,
we assessed as follows:

III. ASSESSMENT OF WRITTEN TEST:

Grade obtained _____

IV. ASSESSMENT OF PRACTICAL TEST – TEACHING LECTURE:

- Communication skill _____
- Knowledge in the field _____
- Presentation of the course topic _____

Grade obtained _____

III.1. ACCOMPLISHMENT OF UNIVERSITY SPECIFIC MINIMUM STANDARDS
(QUANTITY CRITERION) – minimum 40 points

It is considered the checklist of the accomplishment of the minimum standards

The candidate **accomplishes/does not accomplish** the criteria for filling in the post.

In case of failure to meet the criteria, the non-conformities shall be mentioned:

The scoring established by the referent is _____ points

III.2. ASSESSMENT OF TEACHING, SCIENTIFIC AND ARTISTIC CREATION ACTIVITY (QUALITY CRITERION)

A. Relevance and impact of scientific/art results

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

B. Ability to guide students or young researchers

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

C. Teaching competencies

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

D. Candidate's ability to transfer the knowledge and his/her results to the economic or social environment or to popularize own scientific results and artistic creation

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

E. Ability to work in team and the efficiency of the scientific and cultural-artistic collaborations

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

F. Ability to manage research-development projects

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

G. Professional experience in other institutions

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

Grade obtained test III _____

IV. ASSESSMENT LECTURE

a) Appreciations on the content of the topic presented, of the methods and the means used in the exhibition.

b) Candidate's communication skills

c) Appreciations on the candidate's answer to the questions addressed by the board members

Test grade _____

FINAL GRADE , obtained by the candidate _____

Following the candidate's assessment _____,
registered at the competition for the position of _____,
position _____, Department _____,
Faculty _____, by
the ranking of the candidates' results (if applicable), he/she occupies the position of
_____ and I recommend **the occupancy/non occupancy** of the post for which he/she
applied.

Date _____

Signature of the board member

REPORT OF APPRECIATION
on the competition for the occupancy of the teaching posts of
associate/university professor

(it is filled in for each of the candidates registered at the competition)

The undersigned _____,
teaching degree _____, Institution _____,
Department _____, assigned referent (chairman/member)
at the competition for the occupancy of the post of _____ position _____,
Subject _____

Department _____,
Faculty _____, within the National University of Arts in
Bucharest, by the Decision of the Rector of the National University of Arts in Bucharest no _____
of _____, following the assessment of the data presented in the competition file and
the tests sit by the candidate _____,
we assessed as follows:

I.1. ACCOMPLISHMENT OF UNIVERSITY SPECIFIC MINIMUM STANDARDS
(QUANTITY CRITERION) minimum _____ points (associate professor)/ minimum _____ points
(university professor)

It is considered the checklist of the accomplishment of the minimum standards

The candidate **accomplishes/does not accomplish** the criteria for filling in the post.

In case of failure to meet the criteria, the non-conformities shall be mentioned:

The scoring established by the referent is _____ points

I.2. ASSESSMENT OF TEACHING, SCIENTIFIC AND ARTISTIC CREATION ACTIVITY
(QUALITY CRITERION)

A. Relevance and impact of scientific/art results

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

B. Ability to guide students or young researchers

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

C. Teaching competencies

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

D. Candidate's ability to transfer the knowledge and his/her results to the economic or social environment or to popularize own scientific results and artistic creation

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

E. Ability to work in team and the efficiency of the scientific and cultural-artistic collaborations

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

F. Ability to manage research-development projects

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

G. Professional experience in other institutions

It is considered: the candidate's self-assessment fiche, the CV and the list of works, the portfolio

Grade obtained test I _____

IV. ASSESSMENT LECTURE

a) Appreciations on the content of the topic presented, of the methods and the means used in the exhibition.

b) Candidate's communication skills

c) Appreciations on the candidate's answer to the questions addressed by the board members

Test grade _____

FINAL GRADE , obtained by the candidate _____

Date _____

Signature of the board member
