

Project Adele-RS

Adele-RS is a Project funded by the Erasmus+ Program in the VET-KA2020 measure carried out by nine organizations from four European countries (Italy, Malta, Portugal and Romania). The Project, which ends at the end of June 2024, has as its promoter/coordinator the "Art and Faith" Association of Gerace (RC) and has the general purpose of "Developing an innovative e-Learning and Smart-Working system that allows to carry out advanced training interventions and distance internships for the specialization of graduates in the fields of restoration and conservation of cultural heritage, aimed at guaranteeing them: the consolidation of their professional skills and knowledge; the acquisition of advanced restoration techniques and cataloguing of specific types of cultural heritage; participation in a broad practice community at European level; learning of a sectorial language in the field of advanced Cultural Heritage; a smoother approach to the world of work". The Project aims to promote the digital transition in Europe of the Restoration, Conservation and Enhancement of Historical, Artistic and Cultural Heritage through a holistic approach that addresses in an integrated way both the issue of specialization of sectorial skills and that of transversal skills and in this way provide those who work in the sector both advanced specialist skills able to identify digital solutions in working practice, and transversal skills in learning and work based on an advanced use of ICT. The target of the project is made up of graduates in disciplines such as: Archival-History of Art, Diagnostics, Architecture, Cultural Heritage, Restoration, Restoration Assistance.

Products

The SYSTEM. An advanced infrastructure including: an advanced e-Learning and Smart Working environment, a Virtual Educational Site, a Virtual sectorial Library and Encyclopedia, a large Community of Practice, a Teleservice Center.

The TRAINING OFFER. An initial set of three Postgraduate Specialization Courses for the restoration of: Paintings on canvas and panel, Works in Stone Material, Works in Paper Material.

Il Partenariato



Promotore

Associazione "Arte e Fede"
Gerace (ITALIA)
www.artefedelocrigerace.it

Partner



THE CONSERVATION AND RESTORATION OF CULTURAL HERITAGE NEW PERSPECTIVES IN THE EUROPEAN CONTEXT

PRESENTAZIONE DEL PROGETTO



Cittadella Vescovile di Gerace (RC)

5 aprile 2022, ore 10.30

Sala dell'arazzo

Contacts

Associazione "Arte e Fede"

Registered Office: Piazza Tribuna, sn – Tel. +39 0964356323

c/o Cittadella Vescovile – 89040 Gerace (RC) - C.F.

90040650807 Mail: info@associazioneartefede.it -

PEC: artefede@pec.it

Dott. Giuseppe MANTELLA

mantellag@yahoo.it

Dott.ssa Luana SURACE

luana.surace18@gmail.com

*Under the aegis of the
Diocese of Locri-Gerace*



In accordance with the regulations in force, for access to the headquarters of the Conference it is necessary to present the Strengthened Green Pass

The Conference

The digital transition is today one of the most felt issues in the European Union both in the productive sectors and in the education and training sectors. The Pandemic has highlighted the strong unpreparedness of companies and public organizations, in Europe, to operate in contexts where a strong virtualization of products and processes is required. Knowing how to learn at a distance, working remotely, producing products and services that can be provided and used not in presence have become transversal and priority needs. In addition, professional skills in different sectors are constantly evolving, for the renewal of practices, methods and tools used and to facilitate their effective digital transition.

The conference is held on the occasion of the launch of the Project "Adele-RS – Advanced e-Learning for Cultural Heritage Restorers Specialisation", funded under the Erasmus+ Program to a partnership of nine organizations from Italy, Malta, Portugal and Romania and coordinated by the Association "Arte e Fede" of Gerace. The event is an opportunity to discuss the aforementioned issues both from the point of view of the Restoration, Conservation and Enhancement of Historical, Artistic and Cultural Heritage Sector and from the point of view of Vocational Education and Training Systems.

The Conference, which takes place in the splendid setting of the Archbishop's Citadel of Gerace, will see the participation of experts, teachers, students, stakeholders of the reference sectors, representatives of the world of institutions and culture of Italy, Malta, Portugal and Romania.

It is also possible to participate in the Conference in webinar mode. The access credentials can be obtained from the website of the Association "Art and Faith" (www.associazionearteefede.it) starting from

April 1, 2022.



AdeleRS
Advanced e-Learning for Cultural Heritage
Restorers Specialisation

PROGRAM

Plenary Session

10.30

Welcome speech

H.M.R.E. Mons. Francesco Oliva
Bishop of Locri-Gerace

10.40

Saluti Istituzionali

On. Dalila Nesci

State Undersecretary for the South and Territorial Cohesion

His Excellency Carmel Vassallo

Ambassador of Malta to Italy

Mrs. Dr. Giuseppina Princi

Vice President of the Regional Council of Calabria Region

Dr. Rosario Vari

Councilor for Economic Development and Cultural Attractors
of the Calabria Region

Dott. Salvatore Patamia

Director of the Ministry of Culture Regional Secretariat for Calabria

Dott. Fabrizio Sudano

Superintendent of Archaeology, Fine Arts and Landscape for
the Metropolitan city of Reggio Calabria and the Province of Vibo
Valentia

Dott. Giuseppe Pezzimenti

Mayor of Gerace

Dott. Paolo Martino

Regional Director of Ecclesiastical Cultural Heritage

Mrs. Dr. Barbara Fabrizi

INAPP – National Agency Erasmus+

11.10

Prolusion

“The restoration between tradition and innovation”

Prof. Sante Guido

University of Trento

11.30

Adele-RS

“The Project”

Prof. Giuseppe D’Angelo

– Project Manager Adele-RS

“L’Associazione Arte e Fede”

Dott. Giuseppe Mantella – President

Dott.ssa Marialetizia Longo – “Arte e Fede” Association

12.00 - Coffee Break

12.20

“Partnership”

Prof. Mauro Francesco La Russa

University of Calabria, Arcavacata di Rende (Cosenza - ITALY)

PROGRAM

Mr. Felice Russillo

DATABENC S.c. a r.l., Napoli (ITALIA)

Prof. Sebastiano D’Amico

University of Malta, Msida (MALTA)

Dott. Anthony Zammit

Foundation Belt Victoria / Heart of Gozo Museum, Victoria
(MALTA)

Prof. Nicola Schiavon

University of Evora, Évora (PORTUGALLO)

Mr. Joaquim Oliveira Caetano

DGBC / National Museum of Ancient Art, Lisbon (PORTUGAL)

Prof. Tom Savu

University Politehnica of Bucarest, Bucharest (ROMANIA)

Prof.ssa Maria Dumbrăvician

National University of the Arts, Bucharest (ROMANIA)

13.15 – Light Lunch

14.15

Round Table

**“Innovation and professionalization in the sector of
Restoration, Conservation and Enhancement of Cultural
Heritage”**

Moderator

Prof. Giuseppe D’Angelo

Adele-RS Project Manager

*The round table will be attended by representatives of the
Adele-RS partners*

16.00

Closing

H.M.R.E. Monsignor Francesco Oliva

Bishop of Locri-Gerace

