



## **premier în artă:**

2015 Premio Combat pentru Video Art, Museo Giovanni Fattori, Livorno, Italia

2015 ALL (ArtLanguageLocation) work of particular merit award winner, Anglia Ruskin University - Cambridge School of Art and University of Cambridge Festival of Ideas, Arts Council England, Cambridge, MAREA BRITANIE

2015 Incinerator Art Award - Art for Social Change Special Mention, City of Moonee Valley and Incinerator Gallery, Moonee Ponds (Melbourne), Australia

2013 Henkel Art. Award. Young Artist's Prize CEE winner (oferit de KulturKontakt și Museum Moderner Kunst Stiftung Ludwig Wien), mumok, Vienna, Austria

2013 ESSL Award CEE winner, ESSL Museum, Klosterneuburg (Viena), Austria

2013 Silver Snowflake award winner of the Sarajevo Winter Art Festival (XXIXth edition) pentru expoziția video "The art of touch", Sarajevo, Bosnia și Herzegovina

2011 Premiul Rectorului – Premiul Universității Naționale de Arte din București, București

2011 StartPoint Prize România și finalist 2011 StartPoint Prize (Arbor vitae Foundation, cu sprijinul Ministerului Culturii din Cehia), Wannieck Gallery, Brno, Cehia

## **premier în film:**

2015 UCIN premiu special pentru film documentar, oferit de către UCIN - Uniunea Cineaștilor din România, București, România

2014 BIEFF - București International Experimental Film Festival - Cel mai bun film românesc, București România

2014 Victoria Film Festival – Marele premiu, Victoria, România

2014 Très Courts International Film Festival – Marele premiu pentru film românesc, Institutul Franțaz, Cluj, România

2013 Festival Internacional de la Imagen Special Mention, Manizales, Columbia

## **nominalizări recente:**

2016 Marler Medienkunst-Preise / Marl Media Art Awards, Video Art finalist, Skulpturenmuseum Glaskasten Marl, Marl, Germania

2016 Celeste Prize, Video Art and Animation finalist, The Bargehouse, OXO Tower Wharf, Londra

2016 Arte Laguna Prize (10th edition), Video Art finalist, l'Arsenale di Venezia, Veneția, Italia

2015 nominalizat la premiul GOPO pentru cel mai bun film documentar, oferit de APFR și AFCU, București, România

2015 nominalizat la premiul UCIN pentru debut – premiul Opera Prima, oferit de către UCIN - Uniunea Cineaștilor din România, București, România

2015 Celeste Prize, Video Art and Animation finalist, EXBAZZI, zona Ventura, Milano, Italia

2015 Arte Laguna Prize (9th edition), Video Art finalist, l'Arsenale di Venezia, Veneția, Italia

## **burse/ rezidențe artistice:**

2018 Berliner Festspiele - Berliner Theatertreffen (55th edition) fellowship - the 2018 International Forum, Goethe-Institut and The German Federal Cultural Foundation (Kulturstiftung des Bundes), Berlin, Germania - Kay Voges workshop: "Sampling & Mash-Up-Techniques"

2018 Hyperfaces: interfaces versus ruptures residency, Le Shadok: la Fabrique du Numérique, Ville de Strasbourg, Strasbourg, Franța

2017 ARCUS Project Artist-in-Residence Program, ARCUS Project, The Agency for Cultural Affairs of the Government of Japan, The Ibaraki Prefectural Government and The Moriya City Hall (with support from Mori Art Museum), Moriya, Japonia

2017 Künstlerhaus Dortmund Artist-in-Residence Program, Stadt Dortmund Kulturbüro, Stadt Dortmund Kulturbetriebe and Sparkasse Dortmund, Dortmund, Germania

2017 Serlachius Museums Residence Program, Serlachius Museums, Mänttä, Finlanda

2017 DAS - Digital Arts Studios International Residency, Digital Arts Studios Belfast and Arts Council Northern Ireland, Belfast, Northern Ireland (MAREA BRITANIE)

2017 GuestRoomMaribor Artist Residency, Pekarna Magdalenske Mreže (PMM) – Central Organization for Non-Institutional & Independent Cultural Production, Maribor, Slovenia - 2nd time

2016 Styria Artist-in-Residence Program, Das Land Steiermark, the Federal Government of Styria, Graz, Austria

2016 Odyssée Program of ACCR (Association des Centres Culturels de Rencontre), Artist in Writing Residency at Abbaye Royale de Saint Jean d'Angély, with the support of the French Ministry of Culture and Communication, Saint Jean d'Angély, Franța

2016 GuestRoomMaribor Artist Residency, Pekarna Magdalenske Mreže (PMM) – Central Organization for Non-Institutional and Independent Cultural Production, Maribor, Slovenia

2016 Art OMI International Artist Residency program - Unlimit Art Fellowship, OMI International Arts Center, Ghent, New York, SUA (with support from the Romanian Cultural Institute from New York - ICR NY)

2016 AIR CELEIA (Celje Artist in Residence Program), Galerija Sodobne Umetnosti Celje - Celje Center for Contemporary Art, Celje, Slovenia

2016 Weaving Artist-in-Residence Program - Războaiie în Bastionul Țesătorilor, Brașov County History Museum, Brașov, România

2015 Schloss Plüschow Artist-in-Residence, Schloss Plüschow - Mecklenburgisches Künstlerhaus, Plüschow, Germania

2015 Résidences Internationales aux Recollets, Institut Français & the city of Paris (Ville de Paris), Paris, Franța

2015 WOLO Artist Residency, Wei-Ling Gallery & WOLO Hotel, Kuala Lumpur, Malaezia

2015 Opekta Ateliers Köln, Kulturamt der Stadt Köln & RheinEnergieStiftung/Kultur, Köln, Germania

2014 Artist-in-Residence program of the Austrian Federal Chancellery, the Federal Ministry of Education, the Arts and Culture of Austria & KulturKontakt Austria, Vienna, Austria

2014 Constantin Brancusi scholarship of the Romanian Cultural Institute, Cité Internationale des Arts, Paris, Franța

2014 RAVI - Residences ateliers Vivegnis International, the city of Liège and the Wallonia-Brussels Federation, Liège, Belgium

2013 Berlinale talent campus #11 invited as director, the 63rd edition of the Berlin International Film Festival - Berlinale, Februarie 8th - Februarie 15th 2013

2012 Tokonoma residency - during dOCUMENTA 13, Iunie - Iulie, Kassel, Germania

2012 Sideways - Exploring pathsapes in Belgium (on foot from Mennen to Zutendaal), August - Septembrie, with support from the Flemish Government, Romanian Cultural Institute from Brussels - ICR Brussels, Nationale Loterij, Ministerie van het Brussels Hoofdstedelijke Gewest, prov. Limburg, Klara, Belgium

2012 BEGEHUNGEN artist in residence, Chemnitz, Germania

2011 The Romanian Cultural Institute from Paris residency, Romanian Embassy, Paris, FR

## **expoziții solo:**

- 2018 "Past futures" (Februarie - Aprilie), Likovni Salon Gallery - Celje Center for Contemporary Art, Celje, Slovenia, curator: Maja Hodošček
- 2018 "Happy Dystopia #4" (Ianuarie - Februarie), NRVK - Neuer Ravensburger Kunstverein, Ravensburg, Germania, curator: Robert Huber; opening speech: Christian von der Heydt (Director of Wirtschafts Museum Ravensburg - Ravensburg Museum of Economy); with support from Ricarda Patiantosch
- 2017 "rise of nations" (August - Septembrie), Künstlerhaus Dortmund, Dortmund, Germania, curator: Tanita Groß
- 2017 "Sixteen routes to the perfect sunshine" (Ianuarie - Februarie), Galerija K18, Maribor, Slovenia, curator: Simon Žlahtič
- 2016 "Magic... you want?" (Octombrie - Noiembrie), AAI - Afro-Asiatisches Institut Graz, Graz, Austria, curator: Astrid Kury
- 2016 "Bjergtrolde" land art project (developed: Mai - Iunie, permanently on view until the eventual deterioration), supported by Prof. Christel Stalpaert and Jan Hermans (presented alongside Sarah Foque's project from De Wattenfabriek), ARPIA - art with landscape, Herzele, Belgium (special thanks: European Agricultural Fund for Rural Development, Provincie Oost-Vlaanderen / East Flanders Province, the city of Herzele, KASK - Royal Academy of Fine Arts Ghent & Ghent University; project planned between 2015 and 2016)
- 2015 "before the end" (Martie - Aprilie), KKW (KunstKraftWerk Leipzig), Leipzig, Germania, curator: Tatevik Sahakyan (with support from The Romanian Cultural Institute)
- 2015 "Unicorn tales" (Ianuarie - Februarie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România, curator: Daria Ghiu
- 2015 "The origin of the florist" (Iunie - Iulie), The Stage (WOLO & Wei-Ling Gallery), Kuala Lumpur, Malaezia, curator: Tatevik Sahakyan
- 2015 "Who's afraid of Blue, Yellow and Red?" (Iulie - Septembrie), Anca Poterașu Gallery, București, România, curator: Ioana Mandeal
- 2015 "Unsichtbare Skulpturen" (Octombrie - Decembrie), Schloss Plüschow, Plüschow, Germania, curator: Tatevik Sahakyan
- 2014 "items" (Februarie - Mai), Anca Poterașu Gallery, București, România - "items", curator: Anca Poterasu
- 2014 "before the end" (Noiembrie - Decembrie), The Briggait, Glasgow, MAREA BRITANIE, curator: Tatevik Sahakyan
- 2014 "A family matter" (Noiembrie), solo show with Anca Poterașu Gallery at Artissima, Turin, Italia, curator: Anca Poterasu
- 2014 "Never glue birds to the ground" (Septembrie), Schleifmühlgasse 12-14 Gallery, Vienna, Austria, curator: Carmen Bendovski
- 2013 "до Ende" (Februarie - Martie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, curator: Petru Lucaci
- 2013 "Costs" (Iunie), Victoria Art Gallery - Center for Contemporary Cultural Production, București, self-curated (my degree exhibition)
- 2012 "Showroom" (Iulie - August), Calina Gallery, Timisoara, România, curator: Diana Marincu
- 2012 "RULAND" (Iunie), TOKONOMA, Kassel, Germania, curator: Daniel Stubenvoll

## selected group exhibitions:

- 2017 "Testimony – Truth or Politics: The Concept of Testimony in the Commemoration of the Yugoslav Wars" (Decembrie - Februarie), Belgrade Museum of Contemporary Art - Muzej Savremene Umetnosti Beograd, Belgrade, Serbia, curatorial team: Noa Treister & Zoran Eric
- 2017 "Testimony – Truth or Politics: The Concept of Testimony in the Commemoration of the Yugoslav Wars" (Noiembrie - Decembrie), Boccanera Gallery, Trento, Italia, curatorial team: Noa Treister & Zoran Eric
- 2017 "Bienala Alb Negru 5th Edition: Negru pe alb" (Octombrie - Noiembrie), Satu Mare Art Museum, Satu Mare, România, curator: Daria Ghiu
- 2017 "Berufstätige Bevölkerung" (Iulie - August), Schloss Plüschow - Mecklenburgisches Künstlerhaus, Plüschow, Germania
- 2017 "O mapa não é o território" (Mai - Iunie), The Romanian Cultural Institute from Lisbon, Lisbon, Portugal
- 2016 "Marler Medienkunst-Preise / Marl Media Art Awards" (Octombrie 2016 - Februarie 2017), Skulpturenmuseum Glaskasten Marl, Marl, Germania
- 2016 "paraflows .XI - Identity" (Septembrie - Octombrie), Kunstforum Wien, Vienna, Austria, theoretical input: Frank Apunkt Schneider / Günther Friesinger, curators: Judith Fegerl and Günther Friesinger
- 2016 "Celeste Prize Finalists Exhibition" (Octombrie), The Bargehouse, OXO Tower Wharf, London, MAREA BRITANIE, curator: Ellen Blumenstein
- 2016 "Arte Laguna Prize. Finalists Exhibition" (Martie - Aprilie), l'Arsenale di Venezia, Venice, Italia, curator: Igor Zanti
- 2016 "Passagen" (Septembrie - Octombrie), con[space] @ AtelierFrankfurt, Frankfurt am Main, Germania, curators: Michaela Filla-Raquin and Raul Gschrey
- 2016 "In Transit : Between You and I" (Februarie - Martie), Chapter Hall of The Old Flax store - Northern Monk Brewery, Leeds, MAREA BRITANIE
- 2016 "Friche" (Aprilie), [PIAS] records - 100 rue de Veeweyde, Bruxelles, Belgium, curator: Léa Belousovitch
- 2015 "Here, There, and Everywhere: Eurasian Cities" (Noiembrie 2015 - Iulie 2016), Asia Culture Center and Asia Culture Institute, Gwangju, South Korea, curator: Jihoi Lee
- 2015 "Timisoara Art Encounters" (Octombrie - Noiembrie), Halele Timco, Timisoara, România, curated by: Nathalie Hoyos and Rainald Schumacher
- 2015 "Where are we going to? Videoart on the City phenomenon" (Octombrie - Decembrie), Motorenhalle / riesa efau Dresden, Dresden, Germania, curators: Denise Ackermann, Jolanta Bielanska, Frank Eckhardt and André Werner
- 2015 "OSTRALE '015" (Iulie - Septembrie), OSTRALE Centre for Contemporary Art, Dresden, Germania, curator: Andrea Hilger
- 2015 "Celeste Prize 2015 Finalists Exhibition" (Noiembrie), EXBAZZI, zona Ventura, Milan, Italia, curator: Koyo Kouoh
- 2015 "Poetry in visual" (Iunie - Iulie), Museum of Aveiro (Museu da Cidade Aveiro), Aveiro, Portugal, curator: Madina Ziganshina
- 2015 "Notes from elsewhere" (Aprilie - Mai), Node Gallery, Helsinki, Finlanda, curator: Dahlia El Broul
- 2015 "Arte Laguna Prize. Finalists Exhibition" (Martie - Aprilie), l'Arsenale di Venezia, Venice, Italia, curator: Igor Zanti
- 2015 "Premio Combat" (Iunie - Iulie), Museo Civico Giovanni Fattori, Livorno, Italia

2015 "Incinerator Art Award" (Octombrie - Decembrie), Incinerator Gallery, Moonee Ponds (Melbourne), Australia

2015 "Art Nova 100" (Septembrie - Octombrie), Jinling Art Museum, Nanjing, China

2015 "A change is gonna come" (Octombrie), Augusta Savage Gallery (University of Massachusetts Amherst), Amherst, USA

2015 "Supertext", part of Art Language Location 2015 (Octombrie - Noiembrie), Anglia Ruskin University - Cambridge School of Art, Cambridge, MAREA BRITANIE

2015 "Genius Loci Weimar" (Aprilie - August), Atrium Weimar, Rathaus Weimar, Weimar, Germania

2015 "Art Nova 100" (August - Octombrie), NAEC, Beijing, China

2015 "Synthetic Zero" (Februarie), Bronx Art Space (with support from the New York City Department of Cultural Affairs and Puffin Foundation), New York, USA

2014 "What About Y[our] Memory?" (Noiembrie 2014 - Mai 2015), București National Museum of Contemporary Art (MNAC), București, România

2014 "IVth Moscow International Biennale for Young Art" (Iunie - August), Moscow Museum of Modern Art (MMOMA) & Museum of Moscow, Russia - "RULAND", artistic director: David Elliott

2014 "Werkpräsentation" (Septembrie - Octombrie), the Gallery of the Federal Chancellery of Austria (Ausstellungsraum des Bundeskanzleramtes), Vienna, Austria

2014 "non hic librorum!" (Septembrie - Octombrie), Constanta Museum of Art, Constanta, România - "Someone knew"

2014 "transcendental translations of today" (August), Laudon Castle, Vienna, Austria - "The story of little Hans", "Stacheldraht Quadrat"

2014 "The International Video Art Review THE 02" (Decembrie), Aaran Gallery, Tehran, Iran

2014 "In Der Kubatur Des Kabinetts" (August-Septembrie), Fluc, Vienna, Austria - "We want you!"

2014 "Dresden Public Art View - the International Billboard exhibition" (Iulie-August), Kulturstiftung des Freistaates Sachsen, Dresdner Stiftung Kunst und Kultur der Ostsächsischen Sparkasse Dresden, Landeshauptstadt Dresden / Amt für Kultur und Denkmalschutz, Dresden, Germania - "We want you!"

2014 "c.a.r.\_reloaded@artvictoria.ro" (Iunie-Iulie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România

2014 "The International Video Art Review THE 02" (Aprilie - Mai), Museum of Contemporary Art in Krakow MOCAM (Krakow), Contemporary Art Gallery BWA (Olsztyn), Colony of Artists (Gdansk), Labirynt Gallery (Lublin), Contemporary Museum (Wroclaw), Bureau for Art Exhibitions (Kielce), Cultural Center Sokol in Malopolska (Nowy Sacz), Museum of Koszalin (Koszalin), Bielska Gallery BWA (Bielsko-Biala), 13 Muses Gallery (Szczecin), Municipal Gallery BWA (Bydgoszcz), Contemporary Art Gallery (Przemysl), Bureau for Art Exhibitions (Zielona Gora), Art Centre – Sielecki Castle (Sosnowiec), Cultural Centre (Suwalki), Centre Of Contemporary Art Znaki Czasu (Torun), City Art Gallery (Czestochowa), Contemporary Art Gallery (Opole), Art Centre Gallery EL (Elblag), Municipal Center of Art (Gorzow Wielkopolski), Arsenal Gallery (Poznan), Museum of Art (Lodz), Poland

2014 "Disenchantment day" (Februarie - Aprilie), Salonul de proiecte of the National Museum of Contemporary Art (MNAC), București, România - "The notebook"

2014 "Wo Meine Sonne Scheint" (Februarie), Art Rotterdam Week, Rotterdam, Netherlands

2014 "kombi 2" (Iunie), Kunstquartier Bethanien, Berlin, Germania - "Bread at Ferma Rosie", "The flame from Tei"

2014 "Biennale Mediterranneenne d'Art Contemporain d'Oran.3eme ed." (Iunie), Mediatheque Oran, Oran, Algeria

2014 "mail art: eternal" (Ianuarie - Februarie), The Storefront, Chicago, SUA - "azmenia.com"

2013 "Transcending cultures (ESSL Award CEE 2013)" (Decembrie 2013 - Martie 2014), ESSL Museum, Klosterneuburg (Vienna), Austria - "The notebook", "RULAND", "Buni"

2013 "Forever young?" (Noiembrie), Center for Youth Studies, Expoforum International & ANT - 7th pavilion of Lenexpo, St. Petersburg, Russia - "Menu"

2013 "Multimedia Showcase .3" (Octombrie), Park Art Magazine, AXA building, Porto, Portugal - "The flame from Tei"

2013 "Darkness at the edge..." (Iunie - Iulie), Propeller - Center for the Visual Arts, Toronto, Canada - "Le noir subit"

2013 "ESSL Art Award CEE România" (Mai - Iunie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "index", "Buni", "showroom" + "RULAND"

2013 "Now&After - Between Image and Personality" (Aprilie - Mai), Moscow Museum of Modern Art (MMOMA), Moscow, Russia - "Menu"

2013 "Sarajevo International Winter Art Festival - The art of touch", XXIXth edition (Februarie - Martie), Sarajevo, Bosnia and Herzegovina - "Buni" project

2013 "It will had happened" (Noiembrie), apARTE Gallery, Iasi, România - "The notebook"

2013 "Switched over" (Octombrie - Noiembrie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "Le noir subit", "Grave love"

2013 "city: 2013" (Mai), Studio Verkhovyna, Ivano-Frankivsk, Marea Britanieraine - videoworks

2013 "Filmideo" (Aprilie), Index Art Center, Newark, New Jersey, SUA - "Menu"

2012 "SVEART - Biennale Internazionale di Arte Contemporanea di Saint Vincent (Saint Vincent European Art)" - representing The National University of Fine Arts from București (Noiembrie 2012 - Februarie 2013), Saint-Vincent, Italia - "index" and "The barricade"

2012 "Aspects of Balkan Photography. New route in the time of crisis" - "Worlds under Construction" (Octombrie), Goethe Institute, Thessaloniki, Greece - "index", "The barricade"

2012 "INSIDE OUT" (Iulie), Kunsthau Dresden, Dresden, Germania - videoworks

2012 "Niemandsländ" (Iunie - Iulie), geh8, Dresden, Germania - videoworks

2012 "Body world II" (Aprilie - Mai), Victoria Art gallery – Center for Contemporary Cultural Production, București, România - "Routine"

2012 "StartPoint Prize 2011 selection" (Ianuarie - Martie), Gavu Cheb Gallery, Cheb, Czech Republic - "index"

2012 "Sideways Festival" - one month residency in Belgium with exhibitions in Menen, Herzele, Bruxelles, Turnhout, Zutendaal (August - Septembrie), Belgium - "Places of rest", "My road" and "291"

2012 "Cabinet of Curiosities" (Iulie), Center for Quantum Technologies, The National University of Singapore, Singapore - "The fat lamb"

2012 "nichts - I have nothing to say and I am saying it" (Iunie), geh8, Dresden, Germania - videoworks

2012 "Cross senses" (Martie - Aprilie), Panke Gallery, Berlin, Germania - "numquam fidelis"

2012 "BYOB" (Martie), Platforma of the National Museum of Contemporary Art, București, România - "Sound of music"

2011 "Contempora" (Septembrie), Palace Hall, București, România - "Buni"

2011 "Night of Cultural Institutes" (Iunie), The French Cultural Institute from București - "Buni"

presentation in the "Bibliothèque Jeunesse" space, București, România

2011 "Norway Grants" (Mai - Iunie), Photo Annex of the National Museum of Contemporary Art, București, România

2011 "The *Other* body" (Mai), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "index"

2011 "Body under surveillance" (Martie - Aprilie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "Buni"

2011 "Body world" (Decembrie 2011 - Martie 2012), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "Sound of music", "Untitled Syria"

2011 "StartPoint Prize 2011" (Octombrie - Decembrie), Wannieck Gallery, Brno, Czech Republic - "index"

2011 "ESSL Art Award CEE România" (Iunie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "deposit no. 38"

2011 "Startpoint Prize România" (Iunie - Iulie), Victoria Art Gallery – Center for Contemporary Cultural Production, București, România - "index"

2010 "Cities Methodologies" (Octombrie - Noiembrie), the Scarlat-Ghica mansion & UNAgaleria - the Gallery of the National University of Fine Arts, București, România - "beyond the façade"



## festivaluri de film:

2017 BIEFF - București International Experimental Film Festival, București, România  
2017 Stuttgarter Filmwinter International Film Festival, Stuttgart, Germania  
2015 Kassel International Documentary Film Festival, Kassel, Germania  
2015 Astra Film Festival, Sibiu, România  
2015 Internationale Kurzfilmwoche Regensburg, Regensburg, Germania  
2015 Huesca International Film Festival, Huesca, Spain  
2015 One Shot International Short Film Festival, Yerevan, Armenia  
2015 The Americas Film Festival of New York, New York, USA  
2015 Lago International Film Festival, Lago, Italia  
2015 BIEFF - București International Experimental Film Festival, București, România  
2015 International ContraVision Film Festival, Berlin, Germania  
2015 DaKINO International Film Festival, București, România  
2015 Toamna la Voronet International Film Festival, Gura Humorului, România  
2014 Jihlava International Documentary Film Festival, Jihlava, Czech Republic - "A last year in 114 minutes"  
2014 TIFF Transilvania International Film Festival, Cluj, România - "A last year in 114 minutes"  
2014 St. Petersburg International Film Festival of Debut and Student Films, St.Petersburg, Russia - "Birds"  
2014 BIEFF - București International Experimental Film Festival, București, România - "Storm is coming"  
2014 Anim'est International Film Festival, București, România - "The silver wolf"  
2014 Victoria Film Festival, Victoria, România - "A last year in 114 minutes"  
2014 Kinoproba International Film Festival of Film Schools, Russia - "Birds"  
2014 Anonimul International Independent Film Festival, București, România - "The silver wolf"  
2014 NIFF Naoussa International Film Festival, Naoussa, Greece - "Progress is a beautiful thing"  
2014 Cherry's Film Festival of Film Schools, Merosina, Serbia - "The silver wolf"  
2014 Très Courts International Film Festival, Cluj, România - "And I loved only you...", "Iunie 1st thanks", "The silver wolf"  
2014 Festival de Cine Migratorio, Santander, Spain - "And I loved only you..."  
2014 Zoom International Film Festival, Jelenia Góra, Poland - "The Bolivian affair", "The flame from Tei"  
2014 Stuttgarter Filmwinter 27. International Film Festival, Stuttgart, Germania - "And I loved only you..."  
2014 The 10th Berlin International Director's Lounge, Berlin, Germania - "Progress is a beautiful thing"  
2013 BIEFF - București International Experimental Film Festival, București, România - "Menu"  
2013 Rotterdam VHS Film Festival, 18th edition, Rotterdam, Netherlands - "Wishing on New Year's day"  
2013 Astra Film Festival, Sibiu, România - "The showroom"  
2013 NIFF Naoussa International Film Festival, Naoussa, Greece - "And I loved only you..."  
2013 Docuart Film Festival, București, România - "The barricade"  
2013 Festival of Migrant Film, Ljubljana, Slovenia - "And I loved only you..."  
2013 Experiments in Cinema v8.53 Film Festival, Albuquerque, New Mexico, SUA - "Le noir"

subit"

2012 Balkans Beyond Borders Film Festival, Tirana, Albania - "Menu"

2012 Stuttgarter Filmwinter 25. International Film Festival, Germania - "Menu"

2012 The 8th Berlin International Director's Lounge, Berlin, Germania - "Menu"

2012 Experiments in Cinema v7.9 Film Festival, Albuquerque, New Mexico, SUA - "Menu"

2012 Sardinia Film Festival, Sassari, Italia - "The barricade"

2012 Româniian Film Festival at Stanford and UC Berkeley - Româniian Experimental Movies, Berkeley (CA), SUA - "Menu"

## **festivaluri de artă:**

2018 13 Festivalen Performance Art Festival, Konstepidemin Göteborg and Göteborgs Stad Kultur, Göteborg, Suedia

2017 OUTNOW! International Performing Arts Festival, Theater Bremen and Schwankhalle, Bremen, Germania

2017 VAFT Video Art Festival Turku, Turku, Finlanda

2016 BEGEHUNGEN ART FESTIVAL no. 13 (August), Chemnitz, Germania

2016 Tempting Failure - International Festival of Performance Art, with support from Arts Council England, London, MAREA BRITANIE

2015 Les Rencontres Internationales / Nouveau Cinema et Art Contemporain, La Gaîté lyrique, Paris, Franța, VL

2015 EUROVIDEO, Videographies and Mons European Capital of Culture 2015, Theatre de Liege, Liege, Belgium (also in Donostia San Sebastian, Sarajevo, Mons, Skopje and Kaliningrad)

2015 Miami New Media Festival, Arts Connection Foundation and The Chill Concept, Miami, USA

2015 Fringe Manila, National Commission for Culture and Arts, Manila, Republic of the Philippines

2015 Projector Videoart Festival, Madrid, Spain

2015 Les Rencontres Internationales Berlin, Haus der Kulturen der Welt, Berlin, Germania, VL

2015 FISAD International Festival of Schools of Art and Design, Accademia Albertina di Belle Arti di Torino, Turin, Italia

2015 ArtiKA Street Festival, Carpe Diem Foundation, Karlovac, Croatia

2015 FIVA - Festival Internacional de Videoarte, Museum of Book and Language, Buenos Aires, Argentina

2015 Bunker Projects, The Sprout Fund, Pittsburgh, USA

2014 Les Rencontres Internationales / Nouveau Cinema et Art Contemporain, La Gaîté lyrique, Paris, Franța

2014 Outcasting: Fourth Wall (O:4W) Festival, Cardiff Contemporary and The Arts Council of Wales, Cardiff, Wales

2014 Manpower Festival, Rua Poço dos Negros, Lisbon, Portugal

2014 Simultan Videoart Festival, Timișoara, România

2014 In Out Festival, Centre for Contemporary Art Łaźnia, Gdańsk, Poland - "Menu"

2013 The International Motion Festival, Nicosia, Cyprus - "Le noir subit"

2013 Projector Videoart Festival, Madrid, Spain - "The silver wolf"

2013 Festival Internacional de la Imagen - the XIth International Image Festival - The Media Monographic show, Manizales, Colombia - "And I loved only you...", "Menu"

2013 Athens International Video Art Festival, Athens, Greece - "Le noir subit"

2013 Cairo Video Festival, 5th edition, Cairo, Egypt - "The silver wolf"

2013 Miden Video Art Festival, Kalamata, Greece - "The fat lamb"  
2013 The TGV in 50 seconds video art project - "La nuit du train au cinéma", in honor of the Lumière brothers film "*L'Arrivée d'un train en gare de La Ciotat*" (1895), screening in the "EDEN" cinema hall of La Ciotat, on the occasion of "Marseille-Provence 2013, Capitale Européenne de la Culture", CO.AR.CO. Association Culturelle, Marseille, Franța  
2012 AVIFF Cannes - Art Show Cannes - Photo and Video, during Cannes Film Festival, Cannes, Franța - "Menu"  
2012 Videoformes - Festival d'Art Video & Cultures Numeriques (Video Art & Digital Cultures Festival), Clermont-Ferrand, Franța - "Menu"  
2012 Cologne OFF VIII – Cologne International Videoart Festival - "Untitled Syria"  
2012 "BEGEHUNGEN ART FESTIVAL no. 9" (August - Septembrie), Chemnitz, Germania - "RULAND", "index" and videoworks  
2012 Athens International Video Art Festival, Athens, Greece - "The fat lamb"  
2012 Festival Les Instants Vidéo Numériques et poétiques - 25th edition, Marseille, Franța  
2012 FIVA - Festival Internacional de Videoarte, Buenos Aires, Argentina - "Sorts"  
2011 UAMO Art Festival, Munich, Germania - "Menu"  
2011 Cologne OFF VII – Cologne International Videoart Festival - "Menu"  
2011 IDEO\IDEIS Youth Theatre Festival, Alexandria, România - "index"  
2011 Video Guerrilha, Sao Paulo, Brazil - "Menu"  
2011 Reworks Art Festival - Music and Contemporary Art, Pireus, Greece - "Menu"  
2011 VIDEO FACADE Video Art Festival, Plovdiv, Bulgaria - "Menu"  
2011 Simultan Videoart Festival, Timisoara, România - "Menu"  
2011 EBINALE - George Enescu Art Biennale, during the 2011 George Enescu Music Festival, București, România - "Buni", "Deposit No. 38", "Menu"  
2011 ELIA (European League of Institutes of Arts) NEU\NOW Live Festival in Tallin, selected to represent România for Visual Arts (Photography - "Deposit No. 38" and "Index") and Video\Film section ("Menu" and "The fat lamb"), Tallin, Estonia, Noiembrie 2011

#### **târguri de artă:**

2015 Vienna International Art Fair - The New Contemporary (VIENNAFAIR), Viena, Austria (Anca Poterasu Gallery)  
2015 Artissima Art Fair, Turin, Italia (Anca Poterasu Gallery)  
2014 Vienna International Art Fair - The New Contemporary (VIENNAFAIR), Viena, Austria (Anca Poterasu Gallery)  
2014 Artissima Art Fair, Turin, Italia - solo show (Anca Poterasu Gallery)  
2014 Contemporary Art Ruhr Fair (C.A.R. Fair), Essen, Germania (with Victoria Art Gallery – Center for Contemporary Cultural Production)

#### **colecții:**

Kasper König collection, NCCA (National Centre for Contemporary Arts Moscow), Brașov County History Museum (comisionat), Belgrade Museum of Contemporary Art (comisionat) și alte colecții din Franța, Germania și Malaezia

## **conferințe, prezentări, workshopuri și alte activități:**

- 2018 "TransCultural Exchange - International Conference on Opportunities in the Arts: Exploring New Horizons", "Nomadadaptation - Considering the Integration of Migration-Related Topics in Contemporary Art Practices"; location: Auberge Internationale de Québec, Room C, with support from the Romanian Cultural Institute in New York, Université Laval and the region of Québec, Québec City, Canada (Februarie)
- 2018 "Feltrinelli Camp - a two day international workshop for European researchers and practitioners in the field of Urban Studies", segment: "Framing Mobility as a Spatial Capital"; coordinator: Paola Pucci, Professor of Urban planning, coordinator of the Urban Planning, Design and Policy PhD course I DASTU – Politecnico di Milano; rapporteur: Paola Piscitelli, research fellow at Fondazione Giangiacomo Feltrinelli and Lecturer of Urban Planning I Politecnico di Milano, Fondazione Giangiacomo Feltrinelli, Milan, Italia (Februarie)
- 2017 "Urgent Talk 033: Current State of Research-Based Practice - Discussion with ARCUS Project Resident Artists", moderator: Kenichi Kondo (curator, Mori Art Museum), Mori Art Museum, Tokyo, Japan (Decembrie)
- 2017 "OPEN STUDIOS", ARCUS Project, studio talk coordinated by Fumio Nanjo (director of Mori Art Museum) and artist talk coordinated by Kenichi Kondo (curator, Mori Art Museum), Moriya, Ibaraki Prefecture, Japan (Noiembrie)
- 2017 "Selling hopes" performance, ARCUS Project, Moriya, Ibaraki Prefecture, Japan (Noiembrie)
- 2017 artist presentation, Musashino Art University Tokyo, coordinated by Miho Shimizu (lecturer), Tokyo, Japan (Octombrie)
- 2017 "Siren, Stereotype, Fieldwork" presentation, Shibaura House, coordinated by Kenichi Kondo (curator, Mori Art Museum), Tokyo, Japan (Octombrie)
- 2017 workshop coordinator, ARCUS Project, Moriya, Ibaraki Prefecture, Japan - with translation support from Aruma Toyama, Lisa Maria Coriu and The Romanian Embassy in Tokyo (Septembrie - Octombrie)
- 2017 "Brave New World film screenings", The Romanian Peasant Museum & Romanian Peasant Cinema, București, România (Septembrie)
- 2017 part of 100 DAYS OF LEARNING (day 34), Age of Wonderland, Baltan Laboratories, Hivos and the Dutch Design Foundation - preparations and outcome (Mai - August)
- 2017 workshop coordinator, Künstlerhaus Dortmund, Seminarraum, Dortmund, Germania (Iulie)
- 2017 "Daniel Djamo: artist presentation", Serlachius Museums Studio, Serlachius Museums, Mänttä, Finlanda (Iunie)
- 2017 "Daniel Djamo: presentation", organised by DAS - Digital Arts Studios, Golden Thread Gallery, Belfast, MAREA BRITANIE (Martie)
- 2017 project development for "Testimony - Truth or Politics", CZKD and Belgrade Museum of Contemporary Art, residency at Gallery-Legacy of Milica Zorić i Rodoljub Čolaković, Belgrade, Serbia; support from Noa Treister, Vahida Ramujkić, Zoran Erić and Senka Ristivojevic (Ianuarie - Februarie)
- 2016 "Faro Experts Reflection Group meeting", Council of Europe Framework Convention on the value of Cultural Heritage for Society, Council of Europe, Agora building, room G5, Strasbourg, Franța (Noiembrie)
- 2016 "Daniel Djamo: artist presentation", Galerija Sodobne Umetnosti Celje (Celje Center of Contemporary Art), Celje, Slovenia (Decembrie)
- 2016 "The Testimony - Truth or Politics conference; The Concept of Testimony in the Commemoration of the Yugoslav Wars", program supported by The Center for Cultural Decontamination - CZKD (Belgrade), The Ignorant Schoolmaster and his Committees (Belgrade), Belgrade Museum of Contemporary Art and co-funded by the Europe for Citizens Programme of the European Commission; Kongres center Andrevlje, Fruška Gora, Serbia (Decembrie)
- 2016 "Daniel Djamo: The Good Will, The Bad Luck and The Ugly", film and video

screening, Atelier Tomaža Černeja, Celje, Slovenia (Decembrie)

2016 workshop: "An introduction in photography. Entering the camera", with the students of Celje High School, held at Galerija Sodobne Umetnosti Celje (Celje Center of Contemporary Art), with support from Maja Antončič (Noiembrie - Decembrie)

2016 "Daniel Djamo: Meet the resident" presentation, Galerija K18, Maribor, Slovenia (Dec)

2016 "Nomadaptation: an artist talk by Daniel Djamo", The Romanian Cultural Institute in New York - RCI NY, New York, SUA (Iulie)

2016 "A city for Ionuț" screening, WASP - Working Art Space and Production, part of "Visualizing the sound 2016" project, București, România, curators: Olivia Nițîș and Ciprian Ciuclea (Iulie)

2016 "Brave New World – Romanian Migrants' Dream Houses", The Romanian Cultural Institute in Berlin - RKI Berlin, Berlin, Germania - screening (Iunie)

2016 "B#SIDE war program 2015/2016, The Video Art Nights / Wars and the creation of a national identity / The idea of nation-building through collective military imaginaries", Ca' Foscari University of Venice, Zattere - Cultural Flow Zone, Venezia, Italia (Mai)

2016 "Daniel Djamo: artist presentation", Salon de l'Abbé, Abbaye royale de Saint-Jean-d'Angély, Saint-Jean-d'Angély, Franța (Mai)

2015-2017 eurochannel® world television broadcasts "A last year in 114 minutes"

2015 "Give them all that they demand" performance, Schloss Plüschow - Mecklenburgisches Künstlerhaus, Plüschow, Germania (Decembrie)

2015 Aalborg Surreal, Ildreden & Europæisk Ungdom Nordjylland, Aalborg, Denmark

2015 goEast Film Festival - East-West Talent Lab (Aprilie), Wiesbaden, Germania

2015 "Jesus Palomino & Daniel Djamo: artist presentation" (Mai), The Stage (WOLO), Kuala Lumpur, Malaezia

2015 Guadalajara International Film Festival, VL (Martie)

2015 "Daniel Djamo: artist talk & screening" (Ianuarie), Opekta Ateliers Köln, Germania

2015 "TV has attacked us all our lives, now we fight back. Now we make our own TV/Nam Iunie Paik", Odessa regional cable TV "Odessa", Marea Britanieraine, curator: Mariia Gonchar

2014 "Greeting cards from reality" screenings (Octombrie), part of the "PCFS - Post Colonial Flagship Store" exhibition project, quartier21/MuseumsQuartier, Vienna, Austria

2014 "Geschehnisse und Geschichten" presentation (Septembrie), Daniel Djamo, Varujan Vosganian & Jasmine Dum-Tragut, moderator: Carmen Bendovski, Armenisches Kulturzentrum Wien, Vienna, Austria

2014 "Trait d'union" screening (Mai), Auditorium of Cité Internationale des Arts, Paris, FR

2014 "AIR go to school" classes (Septembrie), Bundesgymnasium und Bundesrealgymnasium Volkermarkt & KulturKontakt Austria, Volkermarkt, Austria

2014 "Victoria Film Festival Retrospective" screening (Octombrie), Paspартu Association, București, România - "A last year in 114 minutes"

2014 "Isabelle Detournay - Extrafort" (Noiembrie), Recyclart Center, Bruxelles, Belgium - "Menu" screening

2013 portfolio reviewer of photography, alongside Constantin Nimigean and Tudor Prisacariu, during Romanian Design week - LOVE ISSUE Portfolio talks, Mai 23rd, Știrbei Palace, București, România

2011 attendant at Cristi Puiu's masterclass entitled "Observational documentary and Wang Bing's works", Octombrie 25th-Octombrie 30th, Astra Film Festival, Sibiu, România

2010 attendant at Zalka Imre's workshop of XIXth century technique photography, Iunie 21st-Iunie 26th, the Hungarian Cultural Institute, București, România

## **activitate curatorială:**

curator al "Marotte", alongside Marius Tănăsescu, Septembrie 2013, Victoria Art Gallery, București, România

curator al "Enescu screenings" short film program la Grand Cinema Digiplex, Septembrie 2013, București, România

## **cărți**

2017 "OPEN CALLS 2011–2016", Asociația Salonul de proiecte, editor: Alexandra Croitoru, texte de Magda Radu, Diana Ursan și Jelena Vesic, design de Raymond Bobar, producție: Fabrik, finanțat de către: AFCN (Administrarea Fondului Cultural Național) și Fundația ERSTE, România – 600 de exemplare

2015 "Everything in the world exists in order to end up in a book", publicație de Oana Paula Vainer / finanțată de către Baden-Württemberg Ministerium für Wissenschaft, Forschung und Kunst and Institut Français Stuttgart, editată de către Oana Paula Vainer, publicată de către Oana Paula Vainer și T.C.L. / printing: Offsetdruckerei Karl Grammlich GmbH, Pliezhausen, 205, Germania – ediție printată de 50 de exemplare

## **presă**

2017 RTV SLOVENIJA - Slovenian National Television (interviu de Petra Skok), ZDF - Spiegel TV (produced by Robert Wortmann, part of a reportage about Nordstadt-Dortmund and its art scene), I-FM / IBS Radio - Ibaraki Broadcasting (interviu de Norio Kabara), KMV lehti - Kuorevesi . Mänttä . Vilppula (articol de Heikki Vesterinen), AMSEA - University of Tokyo | Art Management of Socially Engaged Art (interviu de Kaori Takahashi), teport.ro (interviu de Simona Petrica), ibakiraTV & The Ibaraki Shimbun

2016 All About Romanian Cinema (interviu de Dana Medar), Sud Ouest - Saint/Royan/Jonzac (articol de Muriel Chassagnon), Radio RCF (Michel Caniaux), RRC - Radio România Cultural (Daria Ghiu), RFI - Radio Franța Internațională România (Mihaela Dedeoglu)

2015 International Sculpture Centre (articol de Will Gresson), Observatorul Cultural (articol de Bogdan Ghiu), Ostsee Zeitung (articol de Petra Haase), RFI - Radio Franța Internațională România (Mihaela Dedeoglu), aarc.ro (articol de Cristina Corciovescu), RRC - Radio România Cultural (Daria Ghiu)

2014 artforum.com (articol de Daria Ghiu), nextprojection.com (articol de Rowena Santos Aquino), revista 22 (articol de Erwin Kessler), RRI (Radio România Internațional), RRC (Radio România Cultural)

2012 Germania.info, TVR (Romanian National Television), Radio T, tion.ro, issue of ALAR

## **albums, catalogues and similar publications:**

2017 Future Now 100 Contemporary Artists From The Aesthetica Art Prize / Anthology  
2017, Aesthetica Magazine Ltd, MAREA BRITANIE

2016 Berufstätige Bevölkerung, Herausgegeben vom Förderkreis Schloss Plüschow e.V. /  
printing: Druckerei Weidner, Rostock, printed edition of 300, Germania, ISBN 987-3-935649-  
03-2

2015 "KulturKontakt magazine summer 2015", KulturKontakt Austria and the Austrian Federal  
Ministry of Education and Women's Affairs and the Austrian Federal Chancellery

2015 "RAVI - Residences ateliers Vivegnis International catalogue 2014-2015, no. 24", Ville  
de Liège, Liège, Belgium

2014 "IVth Moscow International Biennale for Young Art" (Iunie), Moscow Museum of Modern  
Art (MMOMA), Moscow, Russia - "RULAND"

2013 "It's useless to play lullabies for those who cannot sleep", TOKONOMA, Kassel,  
Germania (Iulie) - "RULAND" and "The barricade"

2013 "Transcending cultures - ESSL Art Award CEE 2013", ESSL Museum, Klosterneuburg,  
Austria (Decembrie) - "The notebook", "Showroom", "RULAND" and "Buni"

2012 "SVEART - Saint Vincent European Art", Ages Arti Grafiche, Torino, Italia (Noiembrie) -  
"index", "The barricade"

2012 "Body world", UNArte publishing house, București, România (Martie) - "Routine"

2011 "European League of Institutes of Arts NEW NOW Live Festival Tallin 2011", Tallin,  
Estonia (Noiembrie) - "Menu"

2011 "Startpoint prize 2011", NADACE ARBOR VITAE (with support by the Ministry of Culture  
of Czech Republic), Czech Republic (Octombrie) - "index"

2011 "The other body", UNArte publishing house, București, România (Mai) - "index"

2011 "Body under surveillance – The body as a contemporary art project – theoretical  
challenges, artistic forms", UNArte publishing house, București, România (Martie) - "Buni",  
"Menu"

2010 "Cities Methodologies|București", UNArte publishing house, București, România  
(Octombrie) - "beyond the façade"

#### **reviste:**

2013 Love Issue #7, București, România - "до Ende"

2012 ARTA Magazine issue no.6-7, București, România (Octombrie) - "index"

2011 itch no.9 issue, Vlaeberg, South Africa (August) - "brands dot RO"

2011 ARTA Magazine issue no.1, București, România (Martie) - "Buni", "Menu"