

IRINA BOTEA BUCAN – CURRICULUM VITAE

Irina Botea Bucan (n. Ploiesti, Romania) adopta o metodologie simbiotica de artist-profesor-cercetator care chestioneaza in mod consistent ideile dominante socio-politice, si plaseaza in centru puterea umana de a-si determina sigura actiunile, ca mijloc de creare a sensurilor.

Alegand să acționeze în diverse contexte, cum ar fi: instituții academice, galerii alternative, muzee, bienale de artă, festivaluri de film și centre comunitare; ea se concentrează în prezent pe descentralizarea discursurilor culturale și pe posibilitatea de a susține o diferențiere creativă care există în afara unui sistem dominant de valori și critici hegemonice.

Performanțele, reconstituirea, audițiile simulate, elemente ale cinematografului direct și cinéma vérité sunt combinate în abordarea sa artistică. Lucrările sunt dezvoltate printr-un proces de colaborare în care artiștii interpreți sau executanți sunt participanți la acest proces, în timp ce rolul regizorului său trece fluid dintr-un mod observațional într-un mod reflectiv, participativ și performativ. În prezent urmeaza studiile doctorale la Universitatea Goldsmiths din Londra.

Expozitii solo și de grup includ: Bienala 55 a Veneției, Festivalul Internațional de Film Rotterdam, Muzeul New Museum, New York, Muzeul de Artă Contemporană din Castilia și Leon, Centrul Pompidou, Paris, Galeria Națională Jeu de Paume, Paris; Kunsthalle Winterthur, Muzeul Național Reina Sofia, Madrid; Muzeul de Arte Contemporaneo de Castilla y León, Spania, Bienala Gwangju 2010, U-Turn Quadriennial, Copenhaga; 51-a Bienală de la Veneția; Praga Bienale; Kunstforum, Viena; Galeria Foksal, Varșovia, Centrul de artă și mass-media din Argos, Bruxelles; MNAC (Muzeul Național de Artă Contemporană), București; Muzeul de Artă Contemporană, Szczecin, Polonia, Centrul de Artă Contemporană, Castelul Ujazdowski, Varșovia. Festivaluri: Festivalul Artefact, Leuven, Festivalul de Film de la Rotterdam, Impakt Panorama, Utrecht; Festivalul Polis Adriatic Europe; Premii: Premiul pentru Artiste Exceptionale "Visual Artist Prize 3Arts", Premiul Silver pentru Filmul Impakt, Rezidența Internațională la Recollets, Cite des Arts, Paris, Constantin Brancusi etc.

STUDII:

2016-	Studii doctorale, Goldsmiths University, Londra, Marea Britanie
2004-06:	THE SCHOOL OF THE ART INSTITUTE OF CHICAGO Master de Arte Vizuala in Arta si Tehnologie, SUA
2001-02	UNIVERSITATEA DE ARTA , Bucuresti, Romania Studii Aprofundate
1996-01:	UNIVERSITATEA DE ARTA , Bucuresti, Romania Licentiata in Arte Plastice
1990-95:	UNIVERSITATEA BUCURESTI, Romania Licentiat in Stiinta, Geologie si Geofizica

PREMII / BURSE / REZIDENTE ARTISTICE:

- 2019 NTU Center for Contemporary Arts Singapore-Artist in Rezidenta
2016-
prezent: CHASE, AHRC (Arts and Humanities Council) bursa de studii
Artist Senior in Rezidenta-Institutul pentru Studii Avansate, CEU (Universitatea Centrala Europeana), Budapesta, Ungaria
Rezidenta Camargue, Cassis, Franta
- 2015: Bursa Visegrad, OSA (Arhiva Societatii Deschise) Budapesta, Ungaria
Expozitia personala "It is now a matter of learning hope"- Nominalizata pentru cea mai buna expozitie media din SUA de catre AICA (International Association of Art Critics United States/ Asociatia Internationala Criticilor de Arta in America)
- 2014: 3Arts Visual Arts Premiu pentru artiste exceptionale, Chicago, SUA
- 2013: Krems AIR, Artist in Rezidenta, Krems , Austria
- 2013: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Bursa profesorală pentru producerea filmului " Film Postale", si participarea la Bienala de la Venetia
- 2012: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, SUA
Bursa profesorală pentru producerea filmului " Impersonation"
- 2011: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Bursa profesorală pentru producerea filmului "Picturesque"
HANGAR Centru pentru productie Audio-Vizuala, Barcelona, Spania,
MOB Proiect Culutral de Cooperare artistica, Artist in Rezidenta, bursa pentru producerea filmelor "Photocopy", "15 May Movement" and " Quick Reply"
- 2009: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO Bursa profesorală pentru producerea filmului "Before a National Anthem" proiect expozitional la Jeu de Paume, Paris, Franta Bursa
CONSTANTIN BRANCUSI, ICR PARIS, Franta
Artist in Rezidenta bursa, pentru "Before a National Anthem"
Cite des Arts, Paris, Franta
- 2008: INTERNATIONAL RESIDENCE AT RECOLLETS, Paris, France
Artist in Rezidenta, bursa
KULTUR KONTAKT, Vienna, Austria
Artist in Rezidenta, bursa
- 2007: festivalul de Film Experimental IMPAKT, UTRECHT, Olanda
Premiul 2/Argint pentru filmul "Ladybug"2006: ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, Florida
Artist in Rezidenta, bursa
PRO HELVETIA ROMANIA
bursa pentru "Auditions for a Revolution"
- 2006: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Premiul pentru excelenta- master in arte vizuale
- 2005: PEO INTERNATIONAL
P.E.O. Premiu pentru Studii
- 2004: AMERICAN ASSOCIATION OF UNIVERSITY WOMEN / Asociatia Femeilor Universitare din America
Premiu bursa de studiu internationala
Casino Luxembourg Forum D'Art Contemporaine, Luxemburg

- Re: Location. Shake Society program artist in rezidenta, bursa
- 2003: KUNSTLERHOUSE BOSWIL, E Ivetia
PRO HELVETIA artist in rezidenta, bursa
UNESCO-ASCHBERG 2002-2003 Bursa pentru programul artistic
artist in rezidenta, bursa la Cooperation, Wiltz, Luxemburg
- 2002: VSC/Artslink, Vermont Studio Center, Vermont, US artist in rezidenta, bursa
SEA ELEPHANT TRAVEL AGANCY, Istanbul, Turkey
artist in rezidenta, bursa Premiul special UAP, Uniunea artistilor din Romania, Bucuresti, Romania

PROIECTII FILME (selectie):

- 2020 WET Film, Rotterdam, "Stereotypical Conversations"
- 2019 Muzeul Vanatorii si al Naturii, Paris, Franta
- 2018: Loop Barcelona, Stone.Paper.Skin, Spania
Politica Adebarului, re-constituiri, Galeria ETC, Praga, Republica Ceha
Cinema Elvira Popescu Cinema, Institutul Francez, Bucuresti, "Un Camin Cultural"
- 2017: ISACS17 Resonant Worlds, ZKM Karlsruhe, Germania
Stone. Paper. Skin, Columbia University, New York, USA
Irina Bucan, Shorts, Never Land Cinema, Rotterdam, Olanda
- 2016: In Spatele Cortinei, Centrala Art Gallery, Birmingham, UK
Cinéma du Réel- Reconstructions as Deconstructions Reconstructii ca Deconstructii), Centre
Pompidou, Paris, Franta
Radiant Visions, Cinema Gene Siskel, Chicago, SUA
Young Artists Studio, Budapesta, Ungaria
Prioritizarea agenției umane ca vehicul pentru semnificație. Reconstituiri. Auditi. Traduceri, CEU-
IAS, Budapesta, Ungaria
- 2015: IFFR (Festivalul Internațional de Film Rotterdam), Shorts Special: Irina Botea
EMAF (European Media Art Festival), Osnabrück, Germania
Repetaji la nevoie: Arta reconstituirii. Programul de acte politice. Societatea cinematografică
Lincoln
Center, New York, SUA
Suburban PS Rotterdam, Out of the Bear
"Run of Life", Constellation, Chicago
- 2014: Crosstalk Video Art Festival Budapesta, Ungarua
Ingravid Festival, Figueras, Spania
Festivalul de Film Romanesc la Chicago Chicago, Cinemateca Facets
- 2013: Festivalul de Film Documentar Astra Film Festival, Sibiu, Romania
The Next Resistance, FIVAC, Festivalul International de Arta, Camaguey, Cuba
- 2012: A Hole is to dig: Performance-Based Film & Video from Chicago, Echo Park Film Centre, LA, SUA
Four Nights, Four Decades, a survey of video art: reMEdiations, Contemporary Video Art from the

- Middle East, The Power Station Dallas, Texas, SUA
 Radical Footage: Film and Dissent, Nottingham Contemporary, UK
- 2011: MOB International, Kino Perstyn, Praga, Republica Ceha
 Kunsthalle Gwangju, Global House, Gwangju, Corea
- 2010: What is to be done ? Art, film, politics, Centre Pompidou, Paris, Franta
 Impakt Panorama, Utrecht, Olanda
- 2009: Multitud Singular, Muzeul National Reina Sofia, Madrid, Spania
 Stare de Tranzitie, Targu Mures, Romania
 La Femis, "Autre mesures" Paris, Franta
 Cinema Apollo, Pontault-Combault, Franta
 Saison Video, "Renewal", Tourcoing, Franta
 Saison Video, "Characters", Ateliers 13, Valenciennes, Franta
- 2008: Polis Adriatic Europe Festival, Pula, Croatia
 Videos About Trust, Brooklyn Museum, New York, SUA
 Women With Vision Past/ Present, Walker Art Center, Minneapolis, SUA
 U-turn, Copenhagen, Danemarca
- 2007: Rotterdam Film Festival, Bucharest Hot Spot, Olanda
 Festivalul de film documentar Cronograf, Republica Moldova
 Impakt Panorama, Utrecht, Olanda
- 2006: EXIS, Experimental Film and Video Festival in Seoul, Corea
- 2005: Chicago Filmmakers, Global Super8 Day, Chicago, SUA
 Central, Kunstforum, Vienna, Austria
- 2004: VIPER Basel, International Festival for Film, Video and New Media, video, Basel, Switzerland
 Monument Recall, Microcinema, San Francisco, SUA

EXPOZITII PERSONALE SI PERFORMANCE (selectie):

- 2019 Image as a Comrade. An attempt, Goldsmiths University of Arts, London, UK
- 2017/18: In the zone of transition, the building will have a future, she said, The Philips Museum of Art, Lancaster, SUA
- 2017: Apostrophe. Everything started with the keeper's hesitation, Totul a inceput cu ezitarea portarului MNAC, Bucharest, Romania
- 2016: Signal: Invisibility Transmitted, Anca Poterasu Gallery, Bucuresti, Romania
- 2015: Shorts Special: Irina Botea, IFFR (International Film Festival Rotterdam), Olanda
- 2014: It is Now a Matter of Learning Hope, ThreeWalls, Chicago, IL, SUA
Phalanstère, Julius Caesar Gallery, Chicago, IL, SUA
- 2012: Picturesque, Anca Poterasu Gallery, Bucharest, Romania

- 2011: Irina Botea feat. WeAreTheArtists, Kunsthalle Winterthur, Elvetia
- 2010: Before a National Anthem, Italian Cultural Center, Strasbourg, Franta
- 2009: A place for Citizenship - performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Re-place, Foksal Gallery, Varsovia, Polonia
- A moment of Citizenship, MNAC, Muzeul de Arta Contemporana, Bucuresti, Romania
- A moment of Citizenship, Satellite Program, Galeria nationala Jeu de Paume, Paris, Franta
- 2008: Solitdaire, ICR, Paris, France
- 2006: Auditions for a Revolution, Work of the Month at MNAC, Muzeul de Arta Contemporana, Bucuresti, Romania
- 2004: Human Interaction, Galeria Noua, Bucuresti, Romania
- Tiempo de la Princesa, Cooperation, Wiltz, Luxemburg
- 2003: Alice and the Paper Fairy, H' Art Gallery, Bucuresti, Romania
- 2002: Light Shadows, WolfKahn Studio, Vermont Studio Center, Vermont, SUA
- Leonard - Prince of the Musical, DelInterese Gallery, Bucuresti, Romania
- Loading... - site-specific installation, Atelier35, Bucuresti, Romania
- Welcome 2 – site-specific installation, Loft Gallery, Istanbul, Turcia
- 2001: Welcome 1 – site-specific installation, Atelier 35, Bucuresti, Romania
- Irony Venus - instalatie multimedia, International Center for Contemporary Art, Bucharest, Romania

EXPOZITII DE GRUP (selectie):

- 2019 Hier n'a pas eu lieu 1989 - 2019, Ange Leccia's Art Center, Corse, France
- Art Encounters Biennial, Timisoara, Romania
- Orase Utopice, Societati Programate, Fabrica de Pensule, Cluj, Romania
- 2018 Living Architecture, 6018N Gallery, Chicago, USA
- Childhood, Center of Contemporary Art, Torun, Poland
- Landscape, Fotogalerie Wien, Vienna, Austria
- FILM, UNAGE Iasi and WASP Bucharest, Romania
- Revolutionize!, Mystertskyi Arsenal, Kiev, Ukraine
- 2017 Life, A User's Manual, Art Encounters Biennial, Timisoara, Romania
- It Won't be Long Comrades, Framer Framed Amsterdam, Nederland
- The Map Is Not The Territory, ICR, Lisbon, Portugal
- The New Normal, Dawawine, Beirut, Lebanon
- My own little happiness, Vienna Contemporary, Austria
- The New Normal, Supa Salon, Istanbul, Turkey
- Black on White, Black and White Biennial, National Museum of Art, Satu Mare, Romania
- 2016: D'EST Prologue: O' Mystical East and West, Martin Gropius Bau, Cinema Hall, Berlin Germany
- As If, At Home - Artists in Europe, BOX Freiraum, Berlin , Germany
- A Government of Time, Rebuild Foundation, Chicago, US
- Salt of the Earth. This is not a stone, MNAR-National Museum of Art, Bucharest, Romania
- DADA Games, RKI Galerie, Berlin, Germany
- My Father Avoids the Sirens' Song, Josée Bienvenu Gallery, NY, US
- Performing Histories, Timespan, Helmsdale, UK
- MonuMental Histories, Arcub, Bucharest, Romania
- Few were happy with their conditions, Gallery 400, Chicago, US
- 2015: Laughter and forgetting, Arcub, Bucharest, Romania
- Pocket Revolutions, Korea Foundation gallery, Seoul, Korea

- Repertoire of (In)Discreetness, Tranzit, Bucharest
 Never Alone, MNAC (national Museum of Contemporary Art Bucharest), Romania
 Never Alone, Magma, Sf. Gheorghe, Romania
 Between Democracies: Memory And Commemoration, Constitution Hill, Johannesburg, South Africa
- 2014: The Forgotten Pioneer Movement, DISTRICT Kunst und Kulturförderung, Berlin, Germany
 Ghost Nature, Gallery 400, Chicago, US
 Ghost nature: Le Phantôme de la nature, La Box, Bourges, France
 Momentum, Aiurart Gallery, Bucharest, Romania
 Sights and Sounds, Jewish Museum, NY, US
 A Few Grams of Red, Yellow, Blue, Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland
- 2013: 55th Venice Biennial, Representing Romania, "Reflection Centre for Suspended Histories. An Attempt," New Gallery of The Romanian Cultural Institute, Venice, Italy
 You only Fall Twice, CCA London-Derry, Northern Ireland
 Speak, Memory, Miriam and Ira D. Wallach Art Gallery, Columbia University, NY, US
 One Sixth of the Earth: Ecologies of the image, ZKM, Karlsruhe, Germany
- 2012: Demonstrations. Making Normative Orders, Frankfurter Kunstverein, Germany
 One Sixth of the Earth: Ecologies of the image, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
 Epic Something, Hyde Park Art Centre, Chicago, US
 Overlapping Biennial, The Biennial of Young Artists, Bucharest, Romania
 Doina, MNAC (National Museum of Contemporary Art) Platforma Space, Bucharest, Romania
 Co- Re-Creating Spaces, Central Trak Gallery, Texas, US
- 2011: Ostalgia, New Museum, New York, US
 El grito, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
 I am a Romanian: The Bucharest – Tel Aviv Route, Ben Gurion University, Beer-Sheva, Israel
- 2010: 8th Gwangju Biennale, 10 000 Lives, Gwangju, Korea
 Participation, Salzburger Kunstverein, Austria
 CitiesMethodologies/ Bucharest, Bucharest, Romania
 Videozone, Tel Aviv, Israel
 Impakt Panorama Matrix City, Utrecht, Holland
- 2009: Actors and Extras, Argos Center for Art and Media, Brussels, Belgium
 Autres Mesures, Centre Photographique, D'Ile-de-France, Pontault-Combault, France
 Dada East, Contextes roumaines du dadaïsme, Muse des Beaux-Arts, Tourcoing, France
 Subtexts, Multimedia Gallery, The University of The Arts, Philadelphia
- 2008: Restaging the Past, Baltic/Balkans, Museum of Contemporary Art in Szczecin, Poland
 History will repeat itself, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 History will repeat itself, Goethe Institut, Hong Kong
 U-turn Quadriennale, Copenhagen, Denmark
 Polis Adriatic Europe Festival, Pula, Croatia
 Dada East, Zacheta Gallery, Warsaw, Poland
 Asi se escribe la historia, Casa Encendida, Madrid, Spain
 Playground Revolutions, ICR, Stockholm, Sweden
 Artefact festival, Leuven, Belgium
 U-turn, Copenhagen, Denmark

- 2007: Dada East, FÄRGFABRIKEN - Center for Contemporary Art and Architecture, Stockholm, Sweden
 Donumenta, Regensburg, Germany
 History will repeat itself, Kunst-Werke, Berlin, Germany
 History will repeat itself, HMKV Halle, Dortmund, Germany
 Tribes Gallery Show, New York
 Directors Lounge, Berlin, Germany
 Little Italy Gallery, Milan, Italy
- 2006: Accidentes, Videobrasil, Sao Paulo, Brazil
 Mixed Pickels 2, K3 space, Zurich, Switzerland
 Cooper Gallery, Dundee, Scotland
 EXIS, Experimental Film and Video Festival in Seoul, Korea
 Offset. Underconstruct, National Museum of Contemporary Art, Bucharest, Romania
 Coupling, Rosenberg Gallery, New York
 Trans:it. Moving Culture through Europe/Now here Europe, MNAC, National Museum of Contemporary Art, Bucharest, Romania
 Navigation, Negotiation, Gene Siskel Film Center, Chicago
 New Work, G2, Chicago
 Live Box Gallery at Nova Art fair, Chicago
- 2005: 51st Venice Biennale, Trans: it. Moving Culture through Europe, Museale Veneziano, Venice, Italy
 Prague Biennale, National Gallery, Prague, Czech Republic
 Central, Kunstforum, Vienna, Austria
 Siemens_artLab, Vienna, Austria
 Mixed Pickles 1, K3 space, Zurich, Switzerland
 Mash-up, Gallery2, Chicago
 Cosmopolis 1: Microcosmos x Macrocosmos, Museum of Contemporary Art, Thessaloniki, Greece
 Chicago Filmmakers, Global Super8 day, Chicago
- 2004: VIPER Basel, International Festival for Film, Video and New Media, video, Basel, Switzerland
 Monument Recall, Microcinema, San Francisco
 Inauguration of the New National Museum of Contemporary Art, Romanian Artists (and not only)
 love the palace! video, photography, Bucharest Romania
 Reading Room, Cubitt, London, UK
 ReLocation: Shake Society, video installation, Casino de Luxembourg, Luxembourg
 Revolutions Reloaded, video, Play Gallery, Berlin, Germany
 Revolutions Reloaded, video, Artra Gallery, Milan, Italy
 Atterissage, painting, Paris, France
- 2003: Docu-Fiction, video, Bucharest Architecture Hall, Romania
 Die Zukunft von Balkan ist da, Künstlerhaus Boswil, Switzerland
 In Den Schluchten Des Balkan, Kunsthalle Fridericianum Kassel, Germany; video projection of "Tiempo de la Princessa" during the conference "Romanian Art Now"
 Preview - Romanian Contemporary Art Museum, Kalinderu Medialab, Bucharest, Romania
- 2002: Coop2, Museum of Contemporary Art, Kalinderu Medialab, Bucharest, Romania
 Freebiennial, performance, New York
 Manifesta 4 Archive, "The Room", Frankfurter Kunstverein, Germany
 Night Shots "Cake Room", interactive installation, Timisoara, Romania
 Coop2, International Media Festival, Kalinderu medialab, Contemporary Art Museum, Bucharest, Romania

- Coop1, Atelier 35, video, Bucharest, Romania
 Five Stories, New Gallery, installation, Bucharest, Romania
 2001: 11-11, Blagoevgrad, Bulgaria
 Periferic 5, International Contemporary Art Biennial, Iasi, Romania
 480 Minutes, Public Bath, site specific installation, Iasi, Romania

PUBLICATII (selectie):

- 2014 Gagarin 28, independent publication entirely dedicated to the publication of original texts of artists who are now working anywhere in the world, published by GAGA for S.M.A.K (Museum of Contemporary Art Ghent, Belgium) (upcoming)
 2011: City Methodologies, "*Elena ladybug and re-enactment*", Bucharest, Romania
 2011: "*Auditions for a Revolution*", Ostalgia Catalogue, New Museum, NY, US
 2011: Arta Magazine, "*A Moment of Citizenship*", Bucharest, Romania
 2009: "*Before a National Anthem*" – published by Jeu de Paume, Paris, France
 2008: "*Playground Revolutions*", published by ICR Stockholm, Sweden

SIMPOZIOANE SI CONFERINTE:

- 2017 Goldsmiths University of London, UK, Tigersprung 1936.1972
 Columbia University, Harriman Institute NY, US, All Things Living or Not
 2016 European Academy of Participation, Creative producers and the communities of tomorrow, Dublin School of Creative Arts, Republic of Ireland
 Aesthetics and Politics of "Amateur" and "Home" Identities, Visual Studies Platform, CEU IAS, Budapest, Hungary

ARTIST INVITAT (SEMINARII, WORKSHOPS, PREZENTARI):

- 2017: The School of The Art Institute of Chicago, Low Res visiting artist tutor, Chicago, US
 2015: Prioritizing human agency as a vehicle for meaning, Hamidrasha Auditorium, Beit Berl, Israel
 Artist talk Irina Botea, on her work "Before a National Anthem" in the exhibition "Preaching to the Choir," Herzlyia Museum with the exhibition's curator, Maayan Sheleff, Lecture at the Bezalel photography department, Bezalel Campus, Har Hatzofim, Jerusalem
 Piet Zwart Institute, Visiting Artists/Professor, Rotterdam, Nederland
 2014: MLA (modern language Association), Remains of Utopia: Communist Kitsch, Propaganda, and Sentimental Artifacts in Postcommunist Romania
 2013: Atelier 35 Gallery, workshop, Bucharest, Romania
 2012: University College of London, Centre for South-East European Studies, London, UK
 2011: Columbia College, Chicago
 Ben Gurion University, Beer-Sheva, Israel
 Bucharest University of the Arts, Bucharest, Romania
 2010: Ecole supérieure des Arts décoratifs de *Strasbourg*, France
 Bucharest University of the Arts, Bucharest, Romania
 Ecole nationale supérieure d'architecture de *Strasbourg*, France
 2009: Bucharest University of the Arts, Bucharest, Romania
 2008: Bucharest University of the Arts, Bucharest, Romania

- 2006: DePaul University, Chicago
 2002: Bilgi University, Istanbul, Turkey

JURII SI COMISII:

- 2019 IAS-CEU artist in residency programe, Budapest, Hungary
 2016 IAS-CEU artist in residency programe, Budapest, Hungary
 2014 SenzArt competition, MNAC (National Museum for Contemporary Art Bucharest), Romania
 2013 SAIC, Film, Video and New Media Festival programmer, The School of The Art institute of Chicago
 2012 New Blood IV: with/on/our labour, Department of Exhibitions and Exhibition Studies, The School of The Art Institute of Chicago
 2011 Undergraduate Film festival, Film, Video, New Media and Animation Department, SAIC, Chicago

ARTICOLE DIN PRESA, TEXTE CRITICE (selectie):

- 2017: Dilema Veche: "Cum Folosim Istoria? Ce facem cu ea? Obiectul istoriei e unul fragil"- interviu cu Irina Bucan Botea, Daria Ghiu
 Scena 9: Irina Botea/ Rolul Major al Micilor Neplaceri, Ionut Cioana
 Arta: Everything started with the keeper's hesitation, Valentina Iancu
- 2016: Zout in de Wond, Juriaan Benschop
 Out of Time, Skulptur Projekte 2017: Sculptures from the Future of the Past, Ulrike Gerhardt
- 2015: Observatorio, Balcani e CaucasoRomania: Irina Botea, tra social art e rivoluzione, Laura D'Angelo
- 2014: Art Margins: IRINA BOTEA: IT IS NOW A MATTER OF LEARNING HOPE, AT THREEWALLS, CHICAGO, Susan Snodgrass
- 2012: BeWhere: Irina Botea: Schimbarea Presupune asumare dincolo de ironie" Igor Mocanu
- 2013: Picturing Revolution in the Middle Voice, Kelly Presutti, Thresholds 41, MIT
- 2012: Flash Art: "We are beautiful-The Beauty of Mankind" Oliver Kiehmayer, May-June
 Something Epic catalogue, Chicago, IL
- 2011: Art 21 Magazine: Reenacting a Many Possible Past: An Interview with Irina Botea, Caroline Picard
 New York Times, When Repression Was a Muse, by Holland Cotter
 Clare Hurley, "Ostalgia": Art from the Stalinist and post-Stalinist bloc, 1960s to the present
www.wsws.org/articles/2011/nov2011/osta-n03.shtml
 Ostalgia catalogue, Massimiliano Gioni
www.yiaos.com/index.php?pagid=scheda_articolo&id_articolo=2361
 Kansas City Star, Alice Thorson, 'Ostalgia,' at New York's New Museum, draws back the Iron Curtain
- Botea Art 21 Guest Blog, Caroline Picard, Reenacting a Many Possible Past: An Interview with Irina
blog.art21.org/2011/01/07/reenacting-a-many-possible-past-an-interview-with-irina-botea/
 Art Clue, Irina Botea: re-enactment of a subjective history, Silvia Pintilie
 I am Romanian: the Bucharest – Tel Aviv Route
www.perlinarte.com/mod/perl.pl?_cgifunction=form&_layout=news&keyval=news.news_id=33
 Irina Cios, Romanian Video Art
www.cca.org.il/?vz5=romanian-video-art
- 2010: Art International Radio/ Gwangju Biennale, Marisa Katz

- Art as a rewriting program, Peter Weibel
- 2009: Mihnea Mircan, The Auditions Will be Televised, Multitud Singular, El Arte de Resisitir
Art daily, Second Edition of the Annual Satellite Programme at Jeu de Paume Features Irina Botea
www.artdaily.com/index.asp?int_sec=2&int_new=31781&int_mod=2
Kenny McBride, Turing over the Graves
Artists: Irina Botea (Romania), Anri Sala (Albania), Monika Sosnowska (Poland)
www.agora8.org/reader/Kenny_McBride_ch3.html
Katarzyna Krysiak, Re-place, Irina Botea
www.wystawy.gdzieco.pl/Warszawa/2009/Irina-Botea-Re-place
Sharon Hayes and Irina Botea: conference and performance in Reina Sofia
www.es.globedia.com/sharon-hayes-irina-botea-conferencia-performance-reina-sofia
- 2008: Art papers, RETRO/NECRO: From Beyond the Grave of the Politics of Re-Enactment, Text /
Pil and Galia Kollektiv
Frieze Magazine, Alice Planel, History Will Repeat Itself: Strategies of Re-enactment in
Contemporary Art
Art Review issue 19, Luke Heighton, History Will repeat Itself
- 2007: History Will repeat Itself, Inke Arns
Incidentally the Revolution Will be Televised, Inke Arns
- 2006: Playground Revolutions, Sinziana Ravini, artists: Irina Botea and Fia-Stina Sandlund
- 2004: Mihnea Mircan, Idea, Docufiction
www.idea.ro/revista/?q=en/node/41&articol=22