

*Anexa nr. 2 la Metodologia de concurs pentru ocuparea posturilor didactice vacante*

**FIȘA DE VERIFICARE**

**A ÎNDEPLINIRII STANDARDELOR MINIMALE**

**pentru ocuparea posturilor didactice de conferențiar/profesor universitar**

**I. DATE DESPRE CANDIDAT**

NUMELE GHEORGHIU      PRENUMELE Dragos      CNP 1530627400543

Postul pentru care candidează \_\_\_\_\_ Disciplinele \_\_\_\_\_ Poziția în  
Statul de funcții \_\_\_\_\_ Facultatea \_\_\_\_\_ Departamentul \_\_\_\_\_ Gradul didactic actual Prof. Univ. Dr.      Disciplina Studii  
doctorale Universitatea Nationala de Arte      Facultatea \_\_\_\_\_ Departamentul SCOALA DOCTORALA      Data numirii în  
funcția actuală 2006

**II. DATE PRIVIND ÎNDEPLINIREA CONDIȚIILOR DE CONCURS**

**1. Studii universitare de licență și masterat**

Nr. crt.	Instituția de învățământ superior și facultatea absolvită	Domeniul	Perioada	Titlul acordat
1	Institutul de Arhitectură Ion Mincu, București	Arhitectură	1995	Licenta in arhitectura
2	Universitatea Yale și Universitatea Central Europeană	Istoria artei	1993	Certificat de istoria artei
3	Institutul de Arte Plastice, București	Design	1980	Diploma de specializare in Design
4	Institutul de Arte Plastice, București	Design	1979	Diploma Design industrial
5	Institutul de Arhitectură Ion Mincu, București	Arhitectură	1975	Diploma de arhitectura

## 2. Studii universitare de doctorat

Nr. crt.	Instituția organizatoare de doctorat	Domeniul	Perioada	Titlul științific acordat
1	Universitatea Californiei din Berkeley, Departamentul de antropologie	Antropologie	1992-1993	Studii postdoctorale
2	Universitatea Bucuresti, Facultatea de Istorie	Antropologie culturala/ Istorie	1992	Doctor in antropologie culturala-istorica

### TEZA DOCTORAT :

**1992:** *Probleme de design în cultura Eneolitică*, Universitatea București, Facultatea de Istorie.

### AFILIERI:

#### 1990:

- Societatea Romană de Design
- Uniunea Artiștilor Plastici
- Redactor, revista *Arta*, București

#### 1993:

- Asociația Americană de Antropologie
- Departamentul de Antropologie, Academia Romana

#### 1994:

- Asociația Europeană de Arheologie
- Union Internationale des Societes Prehistoriques et Protohistoriques (membru in Biroul Comisiei Neolitic)

#### 1996:

- Asociația Europeană de Antropologie Socială

**1997-2003:**

- Adjunct Associate Professor, Departamentul de Antropologie/Arheologie, Universitatea Missouri-Columbia

**2000:**

- Societatea Europeana de Ceramica

**2001:**

- Grupul de Cercetare a Ceramicii Preistorice, Anglia

**2002:**

- Societatea Arheologilor Americani

**2013-prezent:**

- Membru in Comisia CNADTCU

**PROFESOR INVITAT**

Conferinta: Clay, water and fire: An experimental and experiential approach to the ritual and materiality of prehistoric settlements, The Toronto Semiotic Circle Symposium on *Earth, Fire, Water: Matter and Meaning in Rituals* held at Victoria College (University of Toronto), Northrop Frye Hall, Room 007, Mai 31 – Iunie 1, 2013.

**PREMII SI SELECTII INTERNATIONALE:**

**1980:** *Silver Hexagon*, Premiul International de Arhitectura, Milano, Italia,

Publicat in *Habitation Space*, vol.III, Lausanne, Elvetia

**1982:** Propus pentru premiul I la *ICSID Kyoto Award*,

anunt publicat in *ICSID News*, 1983

**1984:** Proiect finalist in concursul *Mainichi International Industrial Design*

*Competition for JVC*, Japonia (*The Mainichi Newspapers*, 15 Iunie  
1984)

**1988:** *Paul Mellon Award*, Centrul de Studii Avansate in Arte Vizuale,  
National Gallery of Art, Washington D.C., USA

**1990:** Proiect selectat de *The Rolex Awards for Enterprise*, publicat în *Spirit of Enterprise - The Awards for Enterprise*, publicat de Buri International, Geneva,  
Elveția.

**1992** Fulbright Fellow, Universitatea Californiei la Berkeley, USA

**1992-1994:** Cercetător Asociat al Universității Californiei la Berkeley, USA

**1995/1998** Doua burse Tempus

**1996:** Autorul proiectului și comisarul Pavilionului României, Trienala din Milano, Milano, Italia

**1999** - Expert ICSID (International Council Societies for Industrial Design),  
membru Roster of Experts, Helsinki, Finlanda

**2007** : Proiect de cercetare selectat de catre ELIA (European League of Institutes of Art)

#### **PREMII NATIONALE:**

**1980:** Premiul I pentru aplicarea analizei valorii in design, Institutul Politehnic, Bucuresti

**1983:** Premiul Expozitiei Republicane de Design

**1993:** Premiul Uniunii Artiștilor Plastici pentru Design

**2003** : Premiul « Gheorghe Vartic » al Ministerului Culturii pentru activitatea de restaurare la Poarta Sarutului.

#### **BREVETE:**

**1985:** Inventator si co-inventator de instrumente medicale (Biroul european de  
Brevete), Haga

**1987:** Brevet publicat in *Industrial Property Magazine*, Nr.888, Brazilia

**1989:** Brevet in Germania de Est

**1990:** Brevet in SUA, Nr.4815092: Instrumente pentru introdus implanturi pentru fracturi in oase lungi.

#### **PARTICIPARI LA EXPOZIȚII DE GRUP ÎN ROMÂNIA:**

**1980** Scrierea, Bucuresti

**1980** Gravura, Bucuresti

**1981** Proiectul, Bucuresti

**1981** Medium, Sfintu Gheorghe, Cluj

**1981** Man - Town - Nature, Iasi

**1982** The Human Body, Bucuresti

**1983** Drawing - Sculpture, Bucuresti, Constanta, Galati

**1988** Alternative, Bucuresti

**1991** Natura, Bucuresti

**1996** Design- Ideea Europeană, Apollo, București

**2004** Constructia unei case priestorice la Vadastra, Galeria, Bucuresti

**2006** Design, Teatrul National Bucuresti

**2007** Spatiul – apa – focul. Landart si experimente cu tehnologii traditionale, Complexul Muzeal Palatele Mogosoia.

**2015** Omul impotriva vietii, Bucuresti.

#### **EXPOZIȚII DE GRUP INTERNAȚIONALE:**

**1981** *Portopia*, Kobe, Japan

**1981-82** *Designing Tomorrow*, Osaka, Tokyo, Yokohama, Nagoya

**1982-83** *Design Propositions*, Tokyo, Nagoya, Fukuoka, Osaka

**1982** *Un mobile e il suo spazio*, Milano, Italia

**1996:** *Identita e Differenze*, Trienala din Milano, Pallazo dell'Arte, Milano, Italia (**am realizat proiectul Pavilionului Romaniei, conceptul expozitiei si textul cartii-catalog a expozitiei**).

**2015:** Oriel Gallery, Llangefni, Anglesey, Wales: 20 June–16 December 2015, citat in Usherwood, N.,2015, GestART: The Art and Archaeology of Barcelodiy y Gawres, *Time & Mind*, Londra, Routledge, pp.394; 398.

**2015:** Expo experimente Vadastra la Municipality din Belvi, Sardinia.

#### **EXPOZITII ORGANIZATE LA GALERIA UNIVERSITATII:**

**1998-2000** : cinci expozitii de arta organizate in cadrul galeriei universitatii

**2000** : Designul finlandez

**2002** : Fragmentarea in preistorie (invitat dr. John Chapman, Universitatea Durham, Anglia)

**2004** : Vadastra 2003- Constructia unei case preistorice

#### **EXPOZITII ORGANIZATE :**

**2002** : *Experimentul Vadastra*, Muzeul national de Istorie Bucuresti

**2002** : *Vadastra Campaign*, Departamentul de Arheologie, Universitatea Bournemouth, Anglia

**2004** : Vadastra 2003- Constructia unei case preistorice

**2006** : *An experiment continues*, expozitie a studentilor de la UNAB la Centrul Cultural Roman Viena

**2007**: Spatiul – apa – focul. Landart si experimente cu tehnologii traditionale, Palatele Brancovenesti, Mogosoia

**2007**: Vadastra sapte ani de arheologie experimentală, Muzeul de Artă și Istorie Slatina

**2007**: Archaeology, ISSEP, Scoala de vara internationala, Seulo, Sardinia

**2007**: Spatiile focului, Muzeul Bruckenthal, Sibiu

**2007**: Spatiul casei, Muzeul Astra, Sibiu

**2007**: Archeology, Muzeul de Stiinte Naturale, Milano

**2007**: Archaeology, EAA Meeting, Zadar, Croatia.

**2016**: “Time Maps”, Casa Memoriala Nicolae Iorga, Valenii de Munte, 13-15 August.

**2016**: “Time Maps. Real communities-virtual worlds-experimented pasts”, The Library of the Romanian Academy, Bucharest, 1-2 Septembrie

**2016:** "The Maps of Time. Ancient techniques. Contemporary approaches", Galeria 15 Design, Hanul cu Tei, Bucharest, 12-25 Septembrie.

**2016:** "Time Maps. Callatis Museum, Real communities-virtual worlds-experimented pasts", Mangalia, 5-9 Octombrie.

### **EXPOZITII VIRTUALE**

**2016:** Land-art-uri postate pe Panoramio (citate in *Pleistocene Coalition* (USA), 2016, vol 8, issue 5, p.4 si Vol.8, issue 2, p. 14).

**2013:** Panou interactiv "The project Maps of Time: A 4D public virtual archeology", la sesiunea "Archaeology meets modern art: artists' Approaches to prehistoric time", organizata de Weiss-Krejci Estella, Edeltraud Aspöck si Mark Hall la EAA.

**2012 -16:** realizarea designul muzeelor virtuale din website-ul Hartile Timpului ([www.timemaps.net](http://www.timemaps.net))

### **LUCRARI DE LAND-ART MONUMENTAL (postate pe Google Earth si Panoramio)**

**2014:** Barclodyad y Gawres, Anglesey, Wales, Anglia.

**2015:** Monte Velho, Macao, Portugalia.

**2016:** Vadastra

### **WORKSHOPURI ORGANIZATE [EXPERIMENTE CU TEHNOLOGII TRADITIONALE]**

**2012-2016:** Vadastra, Macao [Portugalia], Abrantes [Portugalia], Belvi [Sardinia], Taga, Sfistofka, Mangalia, Valenii de Munte. (a se consulta [www.timemaps.net](http://www.timemaps.net))

### **SIMPOZIOANE SI MESE ROTUNDE ORGANIZATE LA GALERIA UNIVERSITATII:**

**1999 :** Ceramica terra-sigilatta (invitat Prof. Alain Vernet, CNRS, Franta)

**1999 :** Arta mexicana

**2000 :** Despre holograme

### **CENTRUL DE STUDII AVANSATE IN ARTE VIZUALE :**

Intre 1999 si 2002 am organizat spatiul galeriei de arta ca un Centru de Studii Avansate in Arte Vizuale, combinand manifestarile artistice cu cele stiintifice si organizand aici diferite simpozioane cu invitati romani si straini (Prof. T.Darvill, Prof. A.Vernet, Dr. J.Chapman) la care au avut acces studentii de la UNA si

de la alte facultati. Incepand cu 2002 am transferat activitatile acestui centru la laboratorul din satul Vadastra care a fost amenajat sa functioneze cu acest scop in cadrul experimentelor din timpul verii.

#### **SIMPOZIOANE ORGANIZATE IN AMFITEATRUL UNIVERSITATII:**

**2002** : Simpozion International Vadastra, cu participarea profesorilor invitati in proiect, din Anglia, Franta si Belgia (a se consulta *Experimental Pyrotechnology Newsletter*, anexat listei publicatiilor).

**2003** : Conferinte despre preistorie cu profesori Erasmus din Belgia

**2003** : Design si transfer (in colaborare cu Univesitatea de Design Stuttgart)

#### **SIMPOZIOANE, SESIUNI SI MESE ROTUNDE ORGANIZATE :**

**1996** : Simpozion International Brancusi, Milano, organizat in cadrul Trienalei de Arhitectura si Design

**2000** : « Arheologia focului », sesiune organizata in cadrul Congresului Asociatiei Europene de Arheologie EAA la Lisabona, Portugalia

**2000** : Moderator al sesiunii « Arheologie environmentala » in cadrul congresului Grupului de Arheologie Teoretice (TAG), Birmingham.

**2001** : « Arheologia focului II», sesiune organizata in cadrul Congresului Asociatiei Europene de Arheologie EAA la Esslingen (Germania)

**2001**: “Hydrostrategii in Chalcolithic si Epoca Bronzului Timpuriu”, sesiune organizata in cadrul Congresului Uniunii Internationale a Societatilor de Preistorie si Protoistorie UISPP, Liege, Belgia

**2001** : Masa rotunda despre « Un experiment utilizand ceramica », in cadrul Congresului Asociatiei Europene de Arheologie EAA la Esslingen (Germania), impreuna cu Prof. Tim Darvill, Universitatea Bournemouth, Anglia

**2002** : « Ceramica in noul mileniu » sesiune organizata in cadrul Congresului Asociatiei Europene de Arheologie EAA la Tesaloniki, Grecia

**2003** : « Pyroinstrumente in preistorie si protoistorie », sesiune organizata in cadrul Congresului Asociatiei Europene de Arheologie EAA la Sankt Petersburg, Rusia

**2005**: “Tehnocomplexe”, sesiune organizata in cadrul Congresului Asociatiei Europene de Arheologie EAA Cork, Irlanda

**2006**: “Small world”, sesiune organizata in cadrul Congresului Asociatiei Europene de Arheologie EAA la Cracovia, Polonia

**2006**: “Anthropological spaces”, sesiune co-organizata cu Dr. G.Dimitriadis in cadrul Congresului Asociatiei Europene de Arheologie EAA la Cracovia, Polonia

**2006** : « The Anthropology of garbage », Masa rotunda co-organizata cu Dr. G.Dimitriadis in cadrul Congresului Asociatiei Europene de Arheologie EAA la Cracovia, Polonia

**2006** : « The prehistoric architecture of Eurasia », sesiune organizata in cadrul congresului Uniunii Internationale de Preistorie si Protoistorie UISPP la Lisabona, Portugalia.

**2007** : «Hand made people », in cadrul Congresului Asociatiei Europene de Arheologie EAA Zadar, Croatia

**2007**: “Space, place”, in cadrul Congresului Asociatiei Europene de Arheologie EAA Zadar, Croatia

**2007**: “Cultural landscapes in the Lower Danube area”, in cadrul Congresului Asociatiei Europene de Arheologie EAA Lubjana, Slovenia.

**2007**: „Despre spatiu”, simpozion international, Palatele Brancovenesti, Mogosoaia

**2008**: „Experimenting the Past” , in cadrul Congresului Asociatiei Europene de Arheologie EAA Malta.

**2009**: „The archeology of recycling”, in cadrul Congresului Asociatiei Europene de Arheologie EAA La Garda.

„Archaeoparks: What future in 21st century?” , in cadrul Congresului Asociatiei Europene de Arheologie EAA La Garda.

**2013**: Session on shamanism, EAA Pilsen.

**2014**:

Co-organizator sesiune: T02S025 On the future reality of the past. Material, immaterial, and virtual heritage in the 21st century (organizatori: Suzie Thomas, Luiz Oosterbeek, Dragos Gheorghiu, Styliani Kaltsogianni), *EAA Annual Meeting, 10-14 September 2014, Istanbul, Turkey.*

"Co-organizator sesiune: B28-Technology and the first agro-pastoral societies: ceramic manufacturing and decoration (organizatori: Dragos Gheorghiu, Moustapha Sall, Luiz Miguel Oosterbeek, André Luís Ramos Soares & Jedson Francisco Cerezer), *UISPP Congress, Burgos, 1-6 Septembrie 2014, Spania*

Co-organizator sesiune: A3c The emergence of warrior societies and its economic, social and environmental consequences. Commission on The Metal Ages in Europe (Organizatori: Fernando Coimbra, Davide Delfino, Dragos Gheorghiu), *UISPP Congress, 1-6 Septembrie 2014, Burgos, Spania*

**2015**: (cu Pitman D.), 2015, *Architectures of fire: Processes, space and agency in pyrotechnologies*, European Association of Archaeology Meeting, Glasgow.

**2016**:

(cu JR Pellini): T14-J. Art-Archaeology: Art as Inspiration for Archaeologists. <http://wac8.org/academic-program/accepted-sessions-2/ast14/>

(cu JR Pellini): T09-C. A Future Archaeology of Senses? <http://wac8.org/academic-program/accepted-sessions-2/ast09/>

**2018**:

(cu V. Paladino), Anthropomorphism, European Association of Archaeology Meeting, Barcelona.

#### **PARTICIPARI CU LUCRARI TEORETICE LA CONGRESE SI SIMPOZIOANE :**

**Arheologie** : Berkeley, Calgary, Roma, Goteborg, Ravenna, Lisabona, Bournemouth, Birmingham, Esslingen, Thesaloniki, St. Petersburg, Cork, Dijon, Krakow, Lisabona, Zadar, Malta, La Garda, Burgos, Maastricht, Paris, Istanbul, Barcelona, Tomar.

**Istoria artei** : Milano

**Antropologie:** Marsilia

**Design:** Sheffield, Dubrovnik.

### **PARTICIPARI RECENTE CU LUCRARI LA CONFERINTE**

**2005** Conferinta Oceanistilor, Marsilia, Franta

**2005** “Des trous- Structures en creux”, Dijon, Franta

**2006:** Methodology, UISPP, Lisabona, Portugalia.

**2006:** Symbolism, UISPP, Lisabona, Portugalia.

**2006** “Cult in Context conference”, Cambridge, Anglia

**2006** : « Small world », Cracovia, Polonia

**2007** : «Hand made peolple », Zadar, Croatia

**2007:** “Space, place”, Zadar, Croatia

**2007:** “Cultural landscapes in the Lower Danube area”, Ljubana, Slovenia.

**2013:**

Archaeological approaches to shamanism, In *The material culture of Shamanism*, Gheorghiu, D., E.Paztor, H.Bender si Nash, G. (org.), EAA (European Archaeological Association), Pilsen, R.Ceha.

Art-chaeology: Augmenting the archaeological record with art, In “Archaeology meets modern art: artists' approaches to prehistoric data”, Estella Weiss-Krejci, Edeltraud Aspöck and Mark Hall (org.), 4-8 September, *European Association of Archaeologists 19th Annual Meeting 2013*, Pilsen.

(cu L. Stefan) *The Maps of Time. Real Communities-Virtual Worlds-Experimented Pasts*. A proposal for a network between Mação and Vădastra for promoting their material and immaterial heritage, Museu de Arte Pré-Histórica de Mação, Portugal, *International Days of MIAA*. 24 October, Portugal.

<http://itmmacao.wordpress.com/2013/07/19/the-maps-of-time-real-communities-virtual-worlds-experimented-pasts/>

Building, burning, digging and imagining: Trying to approach the prehistoric dwelling, 12-13 April, History of experimental Archaeology Conference, Lejre, Denmark.

The rhetoric of material culture. Building, burning, recycling, *The Archaeological Summer School 2013*, Museu de Arte Pré-Histórica de Mação, Portugal.

(cu L.Stefan) L. Stefan, 2013, Preserving monuments in the memory of local communities using augmented reality applications, *World Archaeology Congress -7*, 13-18 January 2013, Iordania.

(cu L.Stefan), E-Cultural Tourism for Highlighting the “Invisible” Communities Elaboration of Cultural Routes Using Augmented Reality for Mobile Devices (MAR), ArheoInvest 2013 *Current trends in the archaeological heritage preservation: the national and the international perspectives*, Iași, 6-10 November.

(cu L.Stefan) Participative teaching for K-12 students with mobile devices and social networks, SMART 2013 *Social media in Academia: Research and Teaching*, 7-9 iunie, Bacau.

(cu L.Stefan) Outdoor mobile 3D Augmented Reality for reconstructing the paleo-landscape, *The Archaeological Summer School 2013*, Museu de Arte Pré-Histórica de Mação, 3 August, Portugal.

## **2014:**

Exotica, skeuomorphs, and the problem of materiality in the south-east Europe Chalcolithic, *UISPP Congress*, 1-6 September 2014, Burgos, Spain.

The ritual decoration of ceramic vases in the chalcolithic south eastern Europe societies, *UISPP Congress*, 1-6 September 2014, Burgos, Spain.

Augmenting the Reality of the Material and Immaterial Past, *EAA Conference*, 10-14 September 2014, Istanbul, Turkey.

Form follows ritual. An experimental and experiential approach to Chalcolithic materiality and ritual, *EAA Conference*, 10-14 September 2014, Istanbul, Turkey.

Cuptoare cucuteniene: o abordare experimentală și experientială, Colocviul Internațional “Cucuteni 130”, 15-17 octombrie 2014, Piatra-Neamț

(cu D. Delfino), Mapping invisible communities: The Time Maps Project, *Mapping culture: communities, sites and stories*. International conference, May 28-30, 2014, Coimbra, Portugal.

(cu D. Delfino), Archaeological research and land-art for public archaeology in a Final Bronze Age hilltop settlement of Castelo Velho da Zimbreira (Mação-Portugal) *UISPP Congress*, 1-6 September 2014, Burgos, Spain

(cu L. Ștefan), Virtual palimpsests: the use of mobile devices to visualise the archaeological record (poster), *UISPP Congress*, 1-6 September 2014, Burgos, Spain.

(cu L. Ștefan), Memory and Immersive Applications. The use of MAR to preserve Local Tangible and Intangible Heritage (poster), *E-iED 2014: 4th European Immersive Education Summit*, University of Applied Science BFI, 24-26 November, Vienna, Austria.

(cu L. Stefan), 3D Online Virtual Museum as e-learning tool, *The 6th International Conference on Computer Supported Education CSEDU 2014*, 1-3 April 2014, Barcelone, Spain.

L. Stefan and D. Gheorghiu, 3D cyber-communities of learning. An immersive educational strategy for rural areas, *International Conference Smart 2014 Social Media in Academia: Research and Teaching*, 18-21 September 2014, Timisoara, Romania.

## **2015:**

Cuvantul de deschidere al Comitetului Stiintific, Conferinta Haemus *Settlements, culture and population dynamics in Balkan prehistory*, Skopje, Macedonia.

The Time Maps Project, *Settlements, culture and population dynamics in Balkan prehistory*, Skopje, Macedonia.

Linear drawing in archaeology: Between representation and metaphor, *European Association of Archaeology Meeting*, Glasgow.

Chalcolithic architectures of fire: Air-draught, space and agency, *European Association of Archaeology Meeting*, Glasgow.

(cu Ștefan, L.), E-learning portals and mobile personal learning environments as new learning ecosystems, *11th International Scientific Conference eLearning and software for Education (eLSE)*, Bucharest.

(cu Ștefan, L.), 2015, Preserving Monuments In The Memory Of Local Communities Using Immersive MAR Applications As Educational Tools, *The 10th International Conference on Virtual Learning*, Universitatea de Vest, Timisoara.

(cu Ștefan, L.), Augmenting Immersion: The Implementation Of The Real World In Virtual Reality, *The 20th International Conference on Cultural Heritage and New Technologies CHNT 2015*, Vienna, Austria.

Architectures of fire: Processes, space and agency in pyrotechnologies, *European Association of Archaeology Meeting*, Glasgow.

## **2016:**

A representation of wetland in the Pre-Pottery Neolithic metonymic landscapes at Gobekli Tepe, 4th International Landscape Archaeology Conference, 22nd-25th August 2016 Proceedings, Uppsala University, pp. 69-70.

(cu Stefan, L.), Mobile-Learning in a Rural Community. Problems of the Psychology of Learning in Context at Primary and Secondary School Students, 1<sup>st</sup> International Conference of Psychology – From Individual to Society – Applied Psychology for a Sustainable Community, 22 – 23 September 2016, Brasov.

(cu Ștefan, L.), Experimental online solutions for teaching traditional crafts, 12th International Scientific Conference eLearning and software for Education (eLSE), Bucharest, 21-22 April.

(cu Rusu, A.) Blended learning practices in artistic education. The “Time Maps” project experience, 12th International Scientific Conference eLearning and software for Education (eLSE), Bucharest, 21-22 April.

(cu Stefan, L.), Education in OpenSim. The Experience of the Time Maps Project, Smart 2016, 17 – 20 Noiembrie, Timisoara.

#### **2017:**

*Augmenting the Reality of the Material and Immaterial Past: The Project Time Maps.* IVth International Scientific Conference "Utopia and Future", Veliko Tarnovo, 24-25 November 2017

(cu L.Stefan) Cognitive stimulation by simultaneous learning in 3D virtual complementary environments. Connecting Unity with Opensimulator in virtual reality, CSEDU

(cu L.Stefan), After Pokemon. Discovering local heritage by gaming, CHNT *International Conference on Cultural Heritage and New Technologies*, Viena

#### **2018:**

(cu Ștefan, L.), *Augmented Virtuality as an Instrument for a Better Learning of History.* The 13th International Conference on Virtual Learning, October 26-27, Alba Iulia.

The Past as a continuum between mediums, UISPP, Sorbona, Paris.

Tells as economies, UISPP, Sorbona, Paris

On the origins of art, EAA Annual Meeting, Barcelona

Anthropomorphism, EAA Annual Meeting, Barcelona

#### **SELECTȚII ȘI BURSE:**

##### **1992 - 1993:**

- Bursier Fulbright la Departamentul de Antropologie al Universitatii Californiei la Berkeley, USA. Bursa postdoctorala pentru redactarea unor capitole din teza de doctorat si cercetarea comparativa a ceramicii preistorice

##### **1995/1998:**

- Doua burse Tempus in cadrul Departamentelor de Design si de Arheologie de la Universitatea Bournemouth, Anglia

**1996-2006:**

- noua granturi Werner Green Foundation, SUA

**ACTIVITATE ACADEMICĂ 1990 - 2008:**

**1990-2005:** conferentiar universitar

**2005 - prezent:** profesor universitar

**Cursuri teoretice predate:**

- Antropologia designului, (anul I);
- Material și formă, (anul I);
- Spațiu-Funcție-Formă (anul I);
- Istoria designului (anul II) (1990-1997),
- Antropologie culturală, (Studii Aprofundate [la UNA 1999 – 2002 si Institutul de Arhitectura – 1995-1998] si Masterat – 2003-prezent),
- Forma si decor in neolitic (anul IV) (2002-2004)
- Arta Preistorica (anii IV si I) (2005-2007)
- Aparitia ceramicii (Master) (2007)
- Habitat in context (Master) (2006)
- Tendinte culturale in designul contemporan (Master) (2007)

**COORDONARE BURSE STUDENTESTI :**

**2001 – 2003 :** am selectat si trimis la documentare in Anglia si Finlanda un numar de sapte studenti cu finantarea grantului de cercetare Vadastra (grant CNCSIS si Banca Mondiala 112)

**2001 – 2003 :** Coordonator Erasmus/Socrates

## **COORDONARE CERCETARE**

**2003-2005:** Director cercetare

**2004 – 2005:** Coordonator Departament Studii Postuniversitare

**2005-2006:** Prorector responsabil cu cercetarea la UNAB :

## **ACTIVITATE STIINTIFICA :**

### **Cercetare fundamentala:**

**1992-1993:** Bursa postdoctorala de cercetare a ceramicii preistorice

**1992- 1994:** Cercetator Asociat al Universitatii Californiei la Berkeley, USA.

**1995- 2003:** Conferentiar asociat la Universitatea Missouri-Columbia, USA

**2000:** Cercetare a tehnologiilor preistorice ceramice in cadrul unui grant al Ministerului Culturii, Departamentul de Arheologie.

**2000-2002:** Cercetare a tehnologiilor preistorice ceramice in cadrul unui grant CNCSIS si Banca Mondiala (Nr.112)

**2003-2004:** Cercetare a tehnologiilor preistorice ceramice in cadrul unui grant CNCSIS (Nr. 1216)

**2003:** Cercetare a tehnologiilor preistorice de constructie in cadrul unui grant al Ministerului Culturii (Departamentul de cultura Olt)

**2000-2007:** Director al proiectului de cercetare «Vădastra» - arheologie experimentală, design ecologic și artă.

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## **CENTRUL DE CERCETARE Universitatea Nationala de Arte:**

Datorita grantului CNCSIS - Banca Mondiala 112 am reusit sa dotez cu computere trei laboratoare de la facultatea de Arte Decorative (ceramica, conservare si textile), precum si o unitate de magament care sa coordoneze, in retea, activitatea de cercetare si de creare a unei baze de date comune.

De asemenea am dotat biblioteca universitatii cu un computer cu soft de arhivare pentru a permite atat studentilor cat si cadrelor didactice un acces facil la baza de date existenta.

Echipamentul achizitionat prin granturile CNCSIS ce au urmat este in prezent utilizat pentru campaniile de experimentare de la Vadastra si, din vara anului 2007, si de la Complexul Muzeal Mogosoaia.

## **PARTICIPARI IN GRANTURI DE CERCETARE CASTIGATE PRIN COMPETITIE NATIONALA (GRANTURILE CNCSIS). DIRECTOR DE GRANT:**

**2011-2016:** PNII Idei Hartile Timpului. Comunitati reale, lumi virtuale, timp experimentat

**2006-7:** Nr.945, Spatiul, apa si focul: Hidrostrategiile si pirotehologiile habitatului traditional (arheologia spatiului ca sursa pentru arta contemporana si ecodesign)

**2003-5:** Nr. 1612, Revitalizarea traditiei – Experimente cu tehnologii traditionale.

**2000-2:** Nr. 112, Vadastra- revitalizarea traditiei ceramice romanesti. Experimente cu tehnologii traditionale

#### **PARTICIPARI IN GRANTURI DE CERCETARE INTERNATIONALE**

Cultura 2007-13, Nr. Contract: CLT2007/PT-024. Titlu proiect: Art Landscape Transformations. ISSEP, Sardinia

Cultura 2007-13, Nr. Contract: CLT2007/PT-024. Titlu proiect: Art Landscape Transformations. ITM, Macao.

Cultura 2007-13, Nr. Contract: G.A. 2008-2254/001 CTU-MEOCAN. Titlu proiect: SCIENAR. Universitatea Calabria, Italia.

GESTART, 2013-2015. Wales, Marea Britanie

#### **ACTIVITATE DE CERCETARE EXTRA-UNIVERSITARA:**

- **2002-2003:** Participare la proiectul de restaurare a Porții Sărutului de C.Brâncuși (cu firma Abral srl, Grant Banca Mondiala), (a se consulta [www.brancusi2003.ro](http://www.brancusi2003.ro)), finalizata prin descoperirea modului de constructie ascuns al monumentului.

#### **ACTIVITATE MANAGEMENT**

**2006:** Membru in biroul comisiei “Neolitic”, UISPP, Uniunea Internationala a Societatilor de Preistorie si Protoistorie.

**2006 :** Organizat in cadrul CNCSIS a unei intalniri cu rectorii de la toate universitatile de arta pentru evaluarea activitatii de cercetare.

**2007:** Secretarul stiintific al comisiei “Gest-tehnologie-Experiment”, UISPP, Uniunea Internationala a Societatilor de Preistorie si Protoistorie.

#### **ACTIVITATE DE EDITARE:**

**1983-1984:** editor revista *Mobila* (Design, obiect si spatiu, Ergonomia)

**1990:** editor invitat revista *Arta*

**2001-2003:** Editor la revista electronica “*Studia Vasorum*”, *Journal on theory and experiment in ceramics*”.

**2001-2005:** Editor la revista “Experimental Pyrotechnology Group Newsletter”

**2007:** Editor al revistei “Journal of Experimental Pyrotechnologies”.

**2000-2002:** Editor consultant și apoi Correspondent (2002-2004) la revista *Antiquity*, cea mai importanta revista de arheologie din Anglia.

**2000-2004:** Correspondent pentru *The European Archaeologist* (Asociația Europeană de Arheologie EAA)

**2006:** Membru onorific in comitetul editorial (Honorary Advisory Board Member),

*Reports of Prehistoric Research Projects*, Salt Lake City, USA

**2006:** Membru in comitetul editorial (Board Member), *Semiotics*

*Encyclopedia Online*, Victoria University in the University of Toronto

**2006:** editor al revistei electronice *QED*, revista de cercetare a UNAB

**2008:** co-editor al revistei internationale *Journal of Experimental Pyrotechnologies*

**2009-prezent:** membru in boardul revistei *Time and Mind*, Routledge.

2018-prezent: membru in board-ul publicatiei *British Archaeological Reports* (Seria Arta Preistorica).

#### **REVISTE INTERNATIONALE EDITATE:**

Studia Vasorum

Experimental Pyrotechnology Group Newsletter

Journal of Experimental Pyrotechnologies

#### **CARTI EDITATE :**

**2001:** *Material, Virtual and Temporal Compositions: On the Relationship between Objects*, British Archaeological Reports, Archaeopress, Oxford.

**2002:** *The Fire in Archaeology*, British Archaeological Reports, Archaeopress, Oxford.

**2003:** *Chalcolithic and Early Bronze Age Hydrostrategies*, British Archaeological Reports, Archaeopress, Oxford.

**2006:** *Ceramic Studies, Papers on the social and cultural significance of ceramics in Europe and Eurasia from Prehistoric to historic times*, British Archaeological Reports International Series 1553, Archaeopress, Oxford.

**2007:** *Fire as an instrument. The Archaeology of pyrotechnologies*, British Archaeological Reports, Oxford, 2007

- 2007:** (with George Nash) *Fire in archaeology. Fire as material Culture*, Archaeolingua, Budapest.
- 2008:** (with Robin Skeates) *Prehistoric stamps. Theory and experiments*. Editura Universitații din București.
- 2009:** (with George Nash) *The Archaeology of People and territoriality*, Archaeolingua, Budapest.
- 2009:** *Early farmers, Late foragers and ceramic traditions. On the emergence of pottery in Europe*, Cambridge Scholars Publishing Ltd., Newcastle upon Tyne.
- 2010:** *Neolithic and Chalcolithic architecture in Eurasia: Building techniques and spatial organisation*, Archaeopress, British Archaeological Reports
- 2010:** (with Ann Cyphers) *Anthropomorphic and zoomorphic miniature figurines in Eurasia, Africa and Meso-America. Morphology, materiality, technology, function and context*, British Archaeological Reports 2138, Oxford.
- 2012:** (with George Children) *Experiencing past materialities*, British Archaeological Reports, Oxford.
- 2013** (with G. Nash), *Place as material culture. Objects, Geographies and the construction of time*, Cambridge Scholarly Publishing, Newcastle upon Tyne.
- 2015** (with P. Bouissac), *How do we imagine the Past? On metaphorical thought, experientiality and imagination in archaeology*, Cambridge Scholarly Publishing, Newcastle upon Tyne.
- 2016** *Time Maps. Real Communities-Virtual Worlds-Experimented Pasts*, Unarte, Bucharest. ISBN 978-606-720-058-4.

## **CARTI PUBLICATE**

*Cultural anthropological studies*, Matrix, Bucuresti, 109 pag. 2004, ISBN 973-685-688-7

*Eseuri despre Brancusi*, Bucuresti, 115 pag. 2004.

*The Archaeology of Dwelling. Theory and experiment*, Editura Universitatii Bucuresti, 2005, 105 pag, ISBN 973-737-052-x

*Arheotehologii ale ceramicii. Abordari teoretice si experimentale*, Editura Universitatii Bucuresti, 2007, ISBN 978-973-737-395-3

*An archaeology of art. Pravin Chekooori a study*, Viena, Verlag Bondi, 2005, 170 pag. ISBN3-200-00316-2

## **PUBLICAȚII 1980-2016:**

### **1980:**

Memoria - un exercitiu de design (Memory as an Exercise of Design), *Arta*, 12.

### **1981:**

Semnul generator de spații (Sign as Space Generator), *Simpozionul international de arhitectura*, Bucharest.

### **1985:**

Complexul lui Ianus - Note la expoziția lui Kisho Kurokawa (Janus's Complex - Notes on the Kisho Kurokawa Exhibition), *Arta*, 6.

Portret (Portrait), *Arhitectura*, 1.

Avatarurile randamentului (The Avatars of Efficiency), *Mobila*, 1.

Spațiu și simbol (Space and Symbol), *Mobila*, 2.

"Lucruri ce par mai frumoase pictate" - Note la expoziția de afiș japonez ("Things that Look better when Painted" - Notes on the Japanese Poster Exhibition), *Arhitectura*, 2.

### **1986:**

Tendințe în arhitectura contemporană (Trends in Contemporary Architecture), *Arta*, 5.

Imaginile genetice (Genetic Images), *Arta*, 10.

Discuție despre obiecte (Discourse on Objects), *Arhitectura*, 3.

Arhitecturile memoriei (The Architecture of Memory), *Arhitectura*, 6.

**1987:**

Marcel Duchamp - Maestrul ispitirilor (Marcel Duchamp Master of Temptations), *Arta*, 2.

Supra-fata si forma (Sur-Face and Form), *Arta*, 3.

Vis si geometrie - Viena si Europa dupa 1890 (Dream and Geometry - Vienna and Europe after 1890), *Arta*,7.

Imaginea cristalului (The Image of Crystal), *Arta*,11.

**1988:**

Despre pietre (On Stones), *Arta*, 3.

Fizica si istoria artei (Physics and History of Art), *Arta*, 5.

Un cult al cargoului din Renastere (A Cargo Cult from the Renaissance), *Arta*, 9.

The Development of European Architectural Designs that are Parallel to Natural Design, *Sponsored Research in the History of Art*, 7, 8, National Gallery of Art, Washington D.C.

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**1989:**

Simbol si transformare (Symbol and Transformation), *Arta*, 5.

Note despre expozitia Paul Gauguin de la NGA (Notes on Paul Gauguin Exhibition at NGA), *Arta* 10.

Arhitecturile timpului - Note despre D. J. Boorstin (Architecture of Time - Notes on D. J. Boorstin), *Arta*, 9.

Narcis si Echo - Probleme ale arhitecturii postmoderne (Narcis and Echo - Issues in Postmodern Architecture), *Arta*, 2.

**1990:**

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**1991:**

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Remarks on Prehistoric Harness, *Revue Roumaine de l'Histoire de l'Art*, Tome XXVIII.

Probleme de economie primitivă, *Revista Muzeelor*.

**1992:**

*Probleme de design în cultura Eneolitică*, teza de doctorat, Universitatea București, Facultatea de Istorie, lucrare publicata in strainatate intre 1993 si 2002, sub forma de capitole in carti editate sau de articole in reviste de specialitate.

**1993:**

A First Representation of a Domesticated Horse in 5<sup>th</sup> Millennium B.C. in Eastern Europe? Ceramic Evidence, *L'Histoire de la connaissance du comportement animal*, Universite de Liege.

Horse-Head Sceptres, *Journal of Indo-European Studies*, Vol. 22, No. 3-4, (1994).

**1994:**

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**1995:**

Gates and columns in Brancusi's anthropology, *Annuaire roumain d'anthropologie*, 32.

Sur l'identité de Brancusi – Breves reflections concernant quelques texts americains et anglais, *Revue Roumaine de l'histoire de l'art*, XXXII.

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**1996:**

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**2001:**

Capitolele: “Early Chalcolithic” si “Late Chalcolithic”, *Encyclopedia of Prehistory*, vol. IV, Kluwer and Plenum.

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The cult of ancestors in East European Chalcolithic: A holographic approach, in P.Biehl and F.Berthemes (eds.), *The Archaeology of Cult*, Archaeolingua, Budapesta.

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(in colaborare cu V. Burghelea) Studiu comparative al arderii figurinelor antropomorfe calcolitice, *Materiale de constructii*, XXXI, nr.2.

(in colaborare cu V. Burghelea), A Comparative of the firing of the Chalcolithic anthropomorphic figurines, *Conferinta jubiliara a Societatii Romane de Ceramica -Rezumate*, Societatea Romana de Ceramica, Bucuresti.

## **2002:**

Fire and air draught: Experimenting the Chalcolithic pyroinstruments, in D. Gheorghiu (ed.), *Fire in archaeology*, British Archaeological Reports 1089, Oxford, Archaeopress, 2002, pp. 83-94

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Le cenotaphe de Targu Jiu, *Revue Roumaine d'Histoire de l'Art*.

(în colaborare cu Aurel Botez) : Etica investigării în vederea conservării Porții Sărutului, în *Brancuși la apogeu. Noi perspective*, Univers Enciclopedic.

The semiotic of magic thinking: Human body and clay figurines in Chalcolithic funerary rituals, in *Structural and semiotic investigations in archaeology*, Donetsk.

On palisades, houses, vases and miniatures: The formative processes and metaphors of Chalcolithic tells, in A. Gibson (ed.), *Behind Wooden Walls: Neolithic palisaded enclosures in Europe*, British Archaeological Reports, Oxford

(în colaborare cu Cristian Schuster) The Avatar of a paradigm: A short history of Romanian archaeology, In Biehl, P., Gramsch, A., si Marciniak., A. (eds.), *Archaeologies of Europe*, Tuebingen, 2002, pp. 289-302

The Vadastra Project: Experiments with traditional technologies, *The Old Potter's Almanak*, vol. X, British Museum, 2002, pp.9-11.

## **2003:**

Water, tells and textures: A multiscalar approach to Gumelnita hydrostrategies, in D. Gheorghiu (ed.), *Chalcolithic and Early Bronze Age Hydrostrategies*, British Archaeological Reports, Oxford

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Invisible presence and clay ancestors: Human body and statuettes in Chalcolithic funarary ritual, *Archaeological Review from Cambridge* 16, 2003, pp.143-149.

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Building a ceramic macro-object: The 2003 Vadastra project experiments, *The Old Potter's Almanak*, vol. XI, British Museum, 2003, pp. 1-5. ISSN 0965-7479.

## **2005**

A Brief description of the Vadastra Project (2000-2002), 2005, Prehistoric archaeology and anthropological theory and education, *Reports of Prehistoric Research Projects* 6-7, Salt Lake City and Karlovo, pp. 121-123.

The Controlled fragmentation of anthropomorphic figurines, *Cucuteni*, Piatra Neamt, in Dumitroaia, Gh., Chapman, J. et al. (eds.), *Cucuteni 120 Years of research. Time to sum up*. Piatra Neamt, 2005, 137-144.

## **2006**

The Formation of tells in the Lower Danube Wetlands, *The Journal of Wetland Archaeology* 6.

Portages in prehistoric societies-evidence from the Lower Danube tradition, pp.85-101. In Westerdahl, C., 2006, *The Significance of portages*, BAR International Series 1499.

Rhetoric of landscape in Cucuteni- Tripolye culture, *Structural and Semiotic investigations in archaeology*, Donetsk, 2006, pp. 143-158.

On Chalcolithic ceramic technology: A Study case from the Lower Danube tradition, pp. 29-42. In Gheorghiu, D. *Ceramic Studies. Papers on the social and cultural significance of ceramics in Europe and Eurasia from prehistoric to historic times*, British Archaeological Reports 1553, Oxford

Compactness and void: Addition and subtraction in SE European Chalcolithic clay cultures, In Frere-Sautot, M-C. (ed.), *Des trous... Structures en creux pré- et protohistoriques (Actes du Coll. de Dijon et Baume-les-Messieurs, 24-26 mars 2006)*, Editions Monique Mergoïl, Dijon, 2006.

## 2007

Textul catalogului pentru expozitia artistului vienez Pravin Ceckoori, la Palatele Mogosoiaia.

Between material culture and phenomenology.the archaeology of a fire-powered machine, pp. 27-46. In Gheorghiu, D. si Nash, G., *The Archaeology of Fire. Understanding fire as material culture*, Archaeolingua, Budapesta, 2007

(in colaborare cu G. Nash) Firemaker!, pp. 13-26. In Gheorghiu, D. si Nash, G., *The Archaeology of Fire. Understanding fire as material culture*, Archaeolingua, Budapesta, 2007

A fire cult in South European Chalcolithic traditions? On the relationship between ritual contexts and the instrumentality of fire, in Barrowclough, D. si C.Malone (eds.), *Cult in context. Reconsidering ritual in archaeology*, Oxbow Books, Oxford.

Chalcolithic instruments with air-draught. An outline, In Gheorghiu, D., (ed.), *Fire as an instrument. The Archaeology of pyrotechnologies*, BAR International Series 1619, pp. 41-52.

## 2008

Materiality, Experiment, Experientiality. Pp. 85-103. In D. Gheorghiu si R. Skeats (Eds.), *Prehistoric stamps. Theory and experiments*. Editura Universitații din București.

Symbolism Within Technology In Fernando Coimbra & George Dimitriadis (Eds.) *Cognitive Archaeology as Symbolic Archaeology*. Published by BAR International Series 1737. pp 69-73, Archaeopress, Oxford.

Prehistoric Mandalas: The Semiosis of Landscape and the Emergence of Stratified Society in the South-Eastern European Chalcolithic, In George Nash and George Children (Eds.) *The Archaeology of Semiotics and the Social Order of Things*. BAR International Series 1833, Archaeopress, Oxford.

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## 2009

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Introduction, pp. 1- 28, In Gheorghiu, D. (ed.), *Early Farmers and Late Forager ceramic tradition in the Near East and Europe*, Cambridge Scholars Publishing, Newcastle upon Tyne.

Invisible features and the uses of indirect evidence, pp. 71-76. In Cavulli, F. (ed.), *Defining a Methodological Approach to Interpret Structural Evidence*, BAR International Series 2045, Archaeopress, Oxford.

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## 2010

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(with R. Dumitrescu) Intentional Firing of South Eastern Europe Chalcolithic Houses? A Perspective from Experimental Archaeology, pp.129-134. In Gheorghiu, D. (ed.), *Neolithic and Chalcolithic Architecture in Eurasia: Building Techniques and Spatial Organisation. Proceedings of the XV UISPP World*

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Ritual Technology: An Experimental Approach to Cucuteni-Tripolye Chalcolithic Figurines, pp. 61-72. In Gheorghiu, D. and Cyphers, A. (eds.) *Anthropomorphic and Zoomorphic Miniature Figures in Eurasia, Africa and Meso-America. Morphology, materiality, technology, function and context*, BAR International Series 2138, Archaeopress, Oxford.

(with E.Creanga, I.Ciotoiu and G.Nash) Vernacular architecture as model for today design, in Hernandez S., Brebia, and de Wilde, W. P. (eds.) *Eco-Architecture III: Harmonisation between Architecture and Nature*, WIT Transactions on Ecology and the Environment.

Editor. *Neolithic and Chalcolithic architecture in Eurasia, Building techniques and spatial organisation*, British Archaeological Reports, Oxford, Archaeopress.

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## 2011

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## 2012

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- D. Gheorghiu, L.Ştefan and A. Rusu. e-Learning and the process of studying in virtual contexts, pp.65-96. In Ivanovic, M. and Jain L. (eds.) *e-Learning: Paradigms and applications. Agent - based approach*, Springer, Heidelberg, New York, Dordrecht, London.
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## 2013

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### III. DATE PRIVIND ÎNDEPLINIREA STANDARDELOR MINIMALE ALE UNIVERSITĂȚII

Se utilizează standardele minimale și punctajele minime prevăzute în OMEN nr. 4204/2013, redate mai jos \*):

2.Structura activității candidatului						
Nr. crt.	Domeniul activităților	Tipul activităților	Categorii și restricții	Subcategori	Indicatori (kpi)	Punctaj realizat
1.	Activitatea didactică și profesională (A1)	1.1 Expoziții naționale și internaționale în galerii și muzee de prestigiu sau cărți și capitole în cărți de specialitate publicate la edituri acreditate MC	1.1.1 Expoziții personale	1.1.1.1. Internaționale	50	-
				1.1.1.2 naționale; profesor minim 2, expo sau d.c. 1 prim autor; conferențiar minim 1	40	-
			1.1.2 Cărți/capitole ca editor	1.1.2.1 internaționale	50	44 buc
				1.1.2.2 naționale	40	3 buc

		1.2 Material didactic/lucrări didactice	1.2.1 Manuale didactice /monografii -Minim 2 ca prim autor pentru Profesor /; Minim 1 manual/monografie ca prim autor pentru Conferențiar /		25	2 buc
			1.2.2 Îndrumătoare de laborator/aplicații; Profesor-minim 1, prim autor; Conferențiar- minim 1, coautor		25	-
		1.3 Coordonare de programe de studii, organizare și coordonare programe de formare continuă și proiecte educaționale	director/ responsabil/membru		25	1 buc
		TOTAL (A1)				

2

2.	Activitatea de cercetare (A2)	2.1 Articole în reviste și volumele unor manifestări de artă sau științifice indexate în baze de date internaționale *	Minim 2 pentru profesor		30	23 Web of Science 9 Scopus
			Minim 1 pentru conferențiar		30	
	2.2 Proprietate intelectuală, brevete de invenție și inovație, etc			2.2.1 internaționale	25	4 buc
				2.2.2 naționale	20	-
	2.3 Granturi/proiecte câștigate prin competiție		2.3.1 Director/ responsabil	2.3.1.1 internaționale	35	
				2.3.1.2 naționale	30	4 buc
			2.3.2 membru în echipă	2.3.2.1 internaționale	25	4 buc
				2.3.2.2 naționale	20	4 buc
	TOTAL (A2)					
	Recunoașterea și impactul activității (A3)	3.1 Citări în reviste indexate în baze de date internaționale BDI		2 profesor	25	678 Google Scholar;
				1 conferențiar	25	
		3.2 Prezentări invitate în plenumul unor manifestări de artă sau științifice naționale și internaționale și Profesor		3.2.1 internaționale	30	51 buc

	invitat (exclusiv ERASMUS)		3.2.2 naționale	20	1 buc
	3.3. Membru în colectivele de redacție sau comitete științifice ale revistelor și manifestărilor de artă sau științifice, organizator de manifestări de artă sau științifice / Recenzor pentru reviste și manifestări științifice naționale și internaționale indexate internațional/Membru în juriu naționale sau internaționale		internaționale	230	5 buc
			naționale	20	
	3.4. Experiență de management, analiză și evaluare în cercetare și/sau învățământ		3.4.1 conducere	30	2 buc
			3.4.2 Membru	20	1 buc

### criterii opționale

3.5 Premii		3.5.1 Academia Română	20		
		3.5.2 ASAS, AOSR, academii de ramură și CNCS	20		
		3.5.3 premii internaționale	20	3 buc	
		3.5.4 premii naționale în domeniu	20	4 buc	
3.6 Membru în academii, organizații, asociații profesionale de prestigiu, naționale și internaționale, apartenență la organizații din domeniul educației și cercetării	3.6.1 Academia Română		30		
	3.6.2 ASAS, AOSR și academii de ramură		20		
	3.6.3 Conducere asociații profesionale	3.6.3.1 internaționale		30	1 buc
		3.6.3.2 naționale		20	
	3.6.4 Asociații profesionale	3.6.4.1. internaționale		25	2 buc
		3.6.4.2 naționale		20	1 buc
	3.6.5 Organizații în domeniul educației și cercetării	3.6.5.1 conducere		30	
		3.6.5.2 membru		20	1 buc

TOTAL (A3)				
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**Notă\***) pentru ocuparea posturilor de conferențiar și profesor – discipline teoretice, se vor utiliza, după caz, standardele minimale din domeniile specifice disciplinelor din postul scos la concurs

**Notă \*\*)** bazele de date internaționale (BDI) luate în considerare pentru articolele publicate în reviste și publicate în volumele unor manifestări științifice, cu excepția articolelor publicate în reviste cotate ISI, sunt cele recunoscute pe plan științific internațional precum (nelimitativ): Scopus, IEEE Xplore, Science Direct, Elsevier, Wiley, ACM, DBLP, Springerlink, Engineering Village, Cabi, Emerald, CSA, Compendex, INSPEC, Referativnai Jurnal, Google Scholar.

**Formula de calcul a indicatorului de merit (A = A1+A2+A3)**

$$A = \sum_i k_{1i} + \sum_i k_{2i} + \sum_i k_{3i}$$

unde:  $k_{pi}$  – indice specific tipului și categoriei de activitate

3. Condiții minimale (A <sub>i</sub> )*					
		Categoria			
Nr. crt.	Domeniul de activitate	Condiții conferențiar	Condiții CS II	Condiții Profesor	Condiții CS I
1	Activitatea didactică/profesională (A1)**	Minim 200 puncte		Minim 230 puncte	
2	Activitatea de cercetare (A2)	Minim 180 puncte	Minim ____ puncte	Minim 210 puncte	Minim ____ puncte
3	Recunoașterea impactului activității (A3)	Minim 140 puncte	Minim ____ puncte	Minim 175 puncte	Minim ____ puncte
	Total	520 puncte	____ puncte	615 puncte	____ puncte

A<sub>i</sub> – suma activităților din categoria menționat

Confirm prin prezenta că datele mai sus menționate sunt reale și se referă la propria mea activitate profesională și artistică.

Data\_\_22.02.2019

*Gh Gh*

arh. Dragos GHEORGHIU

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