

## Biografie

Florin Tudor

(XXXXXXXXXX), lucrează împreună cu Mona Vătămanu începând din 2000)

<https://www.monavatamanuflorentudor.ro>

## Educație:

2017 - 2020 Doctorat, Arte Vizuale, Universitatea Națională de Arte București

1998 - 1999 Studii Aprofundate, Istoria și Teoria Artei, Universitatea Națională de Arte București

1992 - 1998 Licență și Master, Pictură, Universitatea Națională de Arte București

## Experiență didactică:

2019-2020 două semestre, departamentul Pictură, în cadrul studiilor doctorale și practicii pentru cursurile de pedagogie, Universitatea Națională de Arte București

2007-2010 patru semestre în cadrul departamentului de Istoria și Teoria Arhitecturii și un semestru în cadrul departamentului Sinteza Proiectării de Arhitectură, Universitatea de Arhitectură și Urbanism, București

## Expoziții personale (selecție):

2020

Omnia Communia Deserta, La Loge, Brussels

2019

Metalurgica (colaborare cu Martin Zet), Magma, Sfântu Gheorghe,  
itinerat la B5 Studio + Minitremu Artspace, Târgu Mureș

2018

64th International Short Film Festival Oberhausen (profil de realizator)

This is not about sugar, DUUL, Usti nad Labem

2017

stones, too, feel, Neue Galerie, Innsbruck

2016

Prăpădenia pământului, Salonul de proiecte, București

What seems to be still alive is the power of that dream to bring people together  
and to create another history, Future Museum /Czech Center, București

2015

Flying Utopia, Tranzit.sk, Bratislava

Le monde et la dette, D+T Project, Brussels

2014

I do not know the real story which happens there, Argos Centre for Arts and Media, Brussels

46°19'41"N 23°12'44"E Geamăna, Andreas Huber Gallery, Vienna

2013

I dreamt the work of another artist, Kunsthalle Lissabon, Lisbon

Powerlessness a Situation. Revolutie, Frankfurter Kunstverein, Frankfurt

All that is solid melts into air, Extra City Kunsthal, Antwerp

2012

The order of things, daadgalerie, Berlin

Geometric Analogies, D+T Project, Brussels

2011

There Will Be Hope, D+T Project, Brussels

Land Distribution, Lombard-Freid Projects, New York

2009

All Power to the Imagination!, Secession, Vienna

Surplus Value, BAK, basis voor actuele kunst, Utrecht

Dissolving Absolute Structures, Kunstverein Ludwigsburg, Ludwigsburg

2008

Appointment with History, Lombard – Freid Projects, New York

August, Andreiana Mihail Gallery, București

Living Units, Mercer Union, Toronto

2006

Re-animating the city, Cooper Gallery, Dundee

2004

Orașe de Consum, Galeria Vector, Iași

Consuming the City, Kunstlerhaus Buchsenhausen, Innsbruck  
2003  
Living Units, Project Room, Ludwig Museum, Budapest

Expoziții de grup (selecție):  
2021

A Story for the Future, MAXXI First Decade, Museo Nazionale delle arti del XXI secolo, Roma

2020

Imagination is our capacity to withdraw from the world to that non-place, Goethe-Institut, București  
Collector's Item, Centraal Museum, Utrecht  
Quote Unquote Platform, Infinite Conversation, București

2019

Perspectives, BOZAR, Brussels  
The Street. Where the World Is Made, La Panacee, MoCo Centre d'art contemporain, Montpellier  
Rethinking the image of the world, MiLL, La Louviere  
Permanență și continuitate, Bienala Art Encounters, Timișoara  
Prototypes 02: Codex Subpartum, ms2 Muzeum Sztuki, Lodz  
History in Fragments, Cinema Galleries, Brussels  
Les quatre elements, Frac Normandie Rouen, Abaye de Fontaine-Guerard, Radepont  
Borderlines, The Andrew Brownsword Gallery, The Edge, Bath  
Pangea United, ms Muzeum Sztuki, Lodz  
Borderlines, Talbot Rice Gallery, Edinburgh  
Apologia della storia – The Historian's Craft, ICA Milano

2018

The Street. Where the World Is Made, Maxxi Museo Nazionale delle arti del XXI secolo, Roma  
Văzând istoria, Muzeul Național de Artă Contemporană, București  
Revolutionize, Mystetskyi Arsenal, Kiev  
Gaudiopolis - Attempts at a Joyful Society, GfZK Galerie fur Zeitgenossische Kunst Leipzig  
Universe of Relations, Zarya Center for Contemporary Art, Vladivostok  
Proprietate, tranzit.ro, Iași

2017

A Global Table, Frans Hals Museum, Haarlem  
Southern Panoramas, 20th Contemporary Art Festival Sesc\_Videobrasil, Sesc Pompeia, Sao Paulo  
Everything we see could also be otherwise (My sweet little lamb), The Showroom, London  
Life a User's Manual, Art Encounters Biennale, Timișoara  
Imagined Homes, 6th Thessaloniki Biennale of Contemporary Art, Thessaloniki  
Stopover - Ways of Temporary Exchange, frei\_raum Q21 /MuseumsQuartier, Vienna  
My sweet little lamb (Everything we see could also be otherwise), HDLU in collaboration with Kontakt  
Collection, Zagreb  
The Making of an Institution, NTU Centre for Contemporary Art, Singapore  
Capri by night in collaboration with Videonale, Britney, Schauspiel Köln, Cologne  
For beyond that horizon lies another horizon, Edith-Russ-Haus, Oldenburg  
De bruit et de mouvement, Videobox, Le Carreau du Temple, Paris

2016

Still (the) Barbarians, EVA International Ireland's Biennial, Limerick City Gallery of Art, Limerick  
Sensitive Zones, Does the map make the world? 49 Nord 6 Est - Frac Lorraine, Metz  
Crisis of Presence, Pori Art Museum, Pori  
City Agents, EKKM Contemporary Art Museum of Estonia, Tallinn  
Teesside World Exposition of Art and Technology, MIMA Middlesbrough Institute of Modern Art  
Artistic Paractices. Housing as a Social Agreement, #ThisIsACo-op, Greek Pavillion, 15th International  
Architecture Exhibition, La Biennale di Venezia  
Clinical Architectures for a Composerist Future, CAMERA PLUS. Biennial of contemporary photography  
and moving image, CCF, Iasi  
Few Were Happy with Their Condition, Gallery 400, University of Illinois, Chicago, IL

2015

Ortstermin mit Leoni Wirth, Kunsthau Dresden, Dresda  
All Men Become Sisters, Muzeum Sztuki ms2, Lodz  
A Luxury We Cannot Afford, Para Site, Hong Kong  
Levitate, frei\_raum Q21 /MuseumsQuartier, Vienna  
Bring it to Life, Place. Labour. Capital, NTU Center for Contemporary Art Artist Resource Platform, Singapore  
What is to come has already arrived, Koldo Mitxelena Kulturunea, San Sebastian  
A History. Art, architecture, design from the 1980s until today (part 3), Centre Pompidou, Paris  
Folyamatos Mult / Past Continuous, Collegium Hungaricum, Belgrad  
Manifesto, 4th Odessa Biennale of Contemporary Art, The Museum of Odessa Modern Art  
Bucuresti Memoria / Explorarea / Imaginarea Orasului, Hanul Gabroveni, Arcub, Bucuresti  
What is to come has already arrived, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon

2014

Social Factory: The 10th Shanghai Biennale, Power Station of Art, Shanghai  
Something in Space Escapes Our Attempts at Surveying, Württembergischer Kunstverein Stuttgart  
A History. Art, architecture, design from the 1980s until today (part 1), Centre Pompidou, Paris  
Ravaged: Art and Culture in Times of Conflict, M - Museum, Leuven  
Sights and Sounds, Global Film and Video, The Jewish Museum, New York  
Square(s), Francois Ghebaly Gallery, Los Angeles  
Changing City – Shifting Spaces: Videonale in Lagos, Centre for Contemporary Art, Lagos  
Ludwig 25. The Contemporary Collection, Ludwig Museum - Museum of Contemporary Art, Budapest  
How to disappear completely, Kunstpavillon, Innsbruck  
Atlas of Modernity, The 20th and 21st Century Art Collection, ms2 Muzeum Sztuki, Lodz  
Ten thousand wives and a hundred thousand tricks, Meeting Points 7, Beirut Art Center, Beirut  
Artonautics, GGM Gdansk City Gallery, Gdansk  
What is to come has already arrived, CAAC, Centro Andaluz de Arte Contemporaneo, Sevilla  
Horizons, coll. FRAC Lorraine in collaboration with Castel Coucou, art in public space Wiesberg, Forbach  
A few grams of red, yellow, blue. New romanian art, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
Just as money is the paper, the gallery is the room, Osage Art Foundation, Shanghai  
Arena, CoCA, Centre of Contemporary Art, Torun  
Report on the Construction of a Spaceship Module, New Museum, New York

2013

Ten thousand wives and a hundred thousand tricks, Meeting Points 7, M hka, Museum of Contemporary Art, Antwerp  
Général Bordure, Centre d'art contemporain de Quimper, le Quartier, Quimper  
Economics in art, MOCAK, Museum of Contemporary Art Krakow  
Social Design, Emil Filla Gallery, Usti nad Labem  
Old and new, Behaviours of the material and imaterial, ADN Platform, Sant Cugat del Valles, Barcelona  
Videonale.14 on tour, The Central House of Artists (CHA), Moscow  
Biennale Cuvee, OK Centrum für Gegenwartskunst, Linz  
In acest pavilion se vede artă, România la Veneția. 89 de ani de bienală, tranzit.ro, București  
Videonale.14, Kunstmuseum Bonn  
between appropriation and interventions, Kunstraum Kreuzberg/Bethanien, Berlin

2012

Untimely Stories, ms Muzeum Sztuki, Lodz  
One Sixth of the Earth. Ecologies of Image, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon  
eva International Biennial of Visual Art - After the Future, Limerick City  
rites, thoughts, notes, sparks, swings, strikes. a hong kong spring, Para/Site art space, Hong Kong  
The History of Now, f/stop 5. Festival for Photography in Leipzig, Werkschaw, Halle 12, Spinnerei, Leipzig  
Barbarians of the Upper-Class - Masquerades of Systemic Violence, ratskeller – Galerie für zeitgenössische Kunst, Berlin  
The Forfeiture of Money, D+T Project, Brussels  
Variable dimensions, Institut d'art contemporain, Villeurbanne/FRAC Rhône-Alpes, Villeurbane  
Cross-Time Stories: Global Subjectivities After 1989, Miriam and Ira D. Wallach Art Gallery, Columbia

University, New York  
Up the Walls, The Model, Sligo, Ireland  
Agency of Unrealized Projects, daadgalerie, Berlin  
Le grand Atelier, MAC's, Musée des Arts Contemporains, Site du Grand Hornu  
One Sixth of the Earth. Ecologies of Image, ZKM / Museum of Contemporary Art, Karlsruhe  
Correspondences. Modern Art and Universalism, ms2 Muzeum Sztuki, Lodz  
Isolation, Meetropa, Senatsreservenspeicher Berlin - Kreuzberg  
Europe: In Between Document and Fiction, Visual Culture Research Center, Kyiv  
Home Where?, Lombard - Freid Projects, New York  
Practicing Memory. In a Time of an All-Encompassing Present, DEPO, Istanbul  
Homo Economicus, Cabinet Gallery, London

2011

Untitled (12th Istanbul Biennial), Istanbul  
Evidence of Bricks, TBA:11 Festival, PICA Portland Institute for Contemporary Arts  
Call the Witness, Roma Pavilion Collateral Event, 54th Venice Biennale, Venice  
Rhythmic Exercises, Bwa Sokol, Nowy Sacz  
Homo Economicus, MD72, Berlin  
Image projected until it vanishes, Museion, Museum of modern and contemporary art Bolzano  
Stücke des Widerstands - Pièces de résistance, Motorenhalle, Dresden  
Between Appropriation and Interventions, Christianssands Kunstforening, Kristiansand  
Action Directe, D+T Project, Brussels  
Kind of Change, Ludwig Museum, Budapest  
Why do you resist? Forms of Resistance in Contemporary Art, Arsenal Gallery, Bialystok  
Bucharest - A Paradoxical City, PhotoEspaña Festival, Museo de la Ciudad, Madrid  
Alter Scrinium. 10 Theses of the Architecture, Vladivostok International Film Festival  
The Typhoon Continues and So Do You, Flux Factory, New York  
On y danse tout en rond, Beursschouwburg, Brussels  
Magical and Poetical Structures, New Existentialism Part 4, Kurator, Alte Fabrik, Rapperswill-Jona

2010

Flying Down to Earth, FRAC Lorraine, Metz  
Modern Dialect, M HKA, Museum of Contemporary Art, Antwerp  
Shockworkers of the Mobile Image, 1st Ural Industrial Biennial, Ekaterinburg  
Constructing History: the future life of the past, Kunsthalle Lissabon  
Related Spaces, Ernst Museum, Budapest  
Walking the Hinterland, Argos Centre for Art & Media, Bruxelles  
No New Thing Under the Sun, Royal Academy of Arts, London  
May we also be temporarily, 21 Rozeendal, Enschede  
Workers Leaving the Workplace, ms Muzeum Sztuki, Lodz  
Over the Counter, Mucsarnok Kunsthalle, Budapest  
Why do we resist? - Pori Taidemuseo / Pori Art Museum, Pori  
Matter of Negotiation, Kunstpavillon, Innsbruck  
Volando Hacia La Tierra / Flying Down to Earth, MARCO, Museo de Arte Contemporanea de Vigo  
The Realism Question, Rumäniska kulturinstitutet, Stockholm  
Histories de L'Est, La Caixa Foundation, Barcelona  
Bucharest Biennale 4, Handlung. On Producing Possibilities, Bucharest  
Ich kenne drei Farben auf Erden - Nassauischer Kunstverein, Wiesbaden  
Celebration, Uqbar Project Space, Berlin  
There Is No Alternative, Rumäniska kulturinstitutet and Konsthall C, Stockholm  
Architecture and its Discontents, Kaleidoscope Project Space, Milan  
ATOPIA, Art and the City in the 21st Century, CCCB Centre de Cultura Contemporània de Barcelona

2009

Liquid Times, Westfälischer Kunstverein, Munster  
Cultural Memories / Recits Paralleles, Insitu / Fabienne Leclerc Gallery, Paris  
Pièces de résistance: Forms of resistance in contemporary art, Kunstmuseum Thun, Thun  
Invisible Body, Conspicuous Mind, Luckman Gallery, Los Angeles  
Department for Art in Public Space, Asociația E-cart, București  
Europe: In Between Document and Fiction, CNDB, Centrul Național al Dansului, București

Videos Europa, Le Fresnoy, Centre National des Arts Contemporains, Tourcoing, Lille  
Nothing is worth more than this day, Andreiana Mihail Gallery, București  
Media Art Biennale Wro 09, Expanded City, Wroclaw, Poland  
Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, București  
Dada East? Contextes roumains du Dadaisme, Musee des Beaux Arts Tourcoing, Lille  
Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv  
Blind Spots, Akademie der bildenden Künste Wien, Vienna

2008

5th Berlin Biennial, KW Institute for Contemporary Art, Berlin  
6. Gyumri Biennial, Transformation of History or Parallel Histories, Gyumri  
Art as Gift, Periferic Biennial 8, Iasi  
Like an Attali Report, but different, On fiction and political imagination, Kadist Art Foundation, Paris  
Since we last spoke about monuments, Stroom den Haag, The Hague  
Salon of the Revolution, HDLU, Zagreb  
Another City, Another Life, Zacheta National Gallery of Art, Warsaw  
Baltic / Balkans, Restaging the Past, Museum of Contemporary Art in Szczecin  
Atomised, de Veenvloer, Amsterdam  
Dada East? Romanian Context of Dadaism, Zacheta National Gallery of Art, Warsaw  
New World, Koffler Gallery, Toronto

2007

52nd Venice Biennial, Romanian Pavilion, Low-Budget Monuments  
The Building Show, Exit Art Gallery, New York  
Prague Biennale 3, Der Prozess, Collective memory and social history  
“... not figments of a madman’s imagination...”: the Uncanny in Contemporary Romanian Video, Florence  
Lynch Gallery, New York  
October. Exit, Memory and Desire. Artra Gallery, Milano  
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm  
The Other City > what became of the modernist housing, Hungarian Cultural Center New York  
Coded Cinema, SMART Project Space, Amsterdam  
Transforming Memory. The Politics of Images, 24 Nadezda Petrovic Memorial, Cacak

2006

How to Do Things? – In the Middle of (No)where, Kunstraum Kreuzberg Bethanien, Berlin  
AWOL, Young Artists Biennial, Bucuresti  
Urban Contact Zone, sharing areas – using places, Westwerk, Hamburg  
Fair:Play, Play Gallery, Berlin  
Accidentes, Associação Cultural Videobrasil, Sao Paulo  
Liquid Matter, Kunstraum Kreuzberg Bethanien, Berlin  
De/re/construcții, Galeria Nouă, București  
Cutia Neagră / Black Box, DUMB, Brno

2005

Art-chitecture of Change, Isola Art Center, Milano  
Nu au fost semnalate incidente deosebite, Galeria Nouă, București  
Motion Parade, Fotogalerie Wien  
Continental Breakfast, Ljubljana Castle  
A Warlike People, Monorchid Gallery, Phoenix, Arizona  
Longtime, Trafo Gallery, Budapest

2004

Terrorvision, Exit Art Gallery, New York  
Revolutions Reloaded, Artra Gallery, Milano; Play Gallery, Berlin  
Media-Space 04, Micro Utopia Re-Utilisation and Shifts in Urban Space, Stuttgart  
Formate / Moving Patterns, Kunsthalle Karlsplatz, Wien

2003

Border Device(s), insert in Border Counter / Multiplicity Collective, Utopia Station, the 50th Venice Biennial; Roomade Gallery, Bruxelles

2002  
5 Senses, CRCA, San Diego

Proiecții de film:

2020 Rencontres Internationales Paris/Berlin, Louvre Auditorium, Paris /Haus der Kulturen der Welt, Berlin  
2019 MCAD Film Screenings, Museum of contemporary Art and Design, Manila  
2019 Becoming my extinction, Suprainfinit Gallery, București  
2019 Rencontres Internationales Paris/Berlin, Focus on Romania, Louvre Auditorium, Paris; Haus der Kulturen der Welt, Berlin  
2018 Manifesto Film Festival, ARCAM, Architectuur Centrum Amsterdam  
2018 Protect me from what I want, Island, Brussels  
2017 63rd International Short Film Festival Oberhausen  
2017 In afara unui punct azuriu (Dincolo de Pământ), Salonul de proiecte, București  
2017 Video vortex XI, Kochi, Kerala, India  
2016 Romani Cinema, Cinematheque Francaise, Paris  
2016 Spiral Shots, CCA Centre for Contemporary Arts, Glasgow  
2016 Politic(s), Art Stays Festival, Ptuj  
2016 Procesul, tranzit.ro, Iasi (solo)  
2015 Oil for Aladdin's Lamp, Witte de With, Rotterdam  
2015 Talking to Strangers, 11th Simultan Festival, Timisoara  
2015 Video screening, Galerie Andreas Huber, Vienna  
2014 Video et apres, Cinema 2, Centre Pompidou, Paris (solo)  
2014 The Disappearance, Centre for Contemporary Art (CCA), Singapore  
2013 Artists' Film Club, ICA, Institute of Contemporary Arts London (solo)  
2013 Memento Mori, AAA Festival, Stedelijk Museum Amsterdam  
2013 De(con)struction Symphony: A Short Film Punk Night, Donaufestival, Krems  
2013 Filmprogramm fur Kinder, Videoex Experimental Film & Video Festival Zurich  
2012 Viennale, Vienna International Film Festival  
2012 Rencontres Internationales Paris/Madrid/Berlin, Spanish Cinematheque, Madrid; Haus der Kulturen der Welt, Berlin  
2012 Offers We Cannot Refuse, Reading room #5, The Residence, Extra City Kunsthall, Antwerp  
2012 58th International Short Film Festival Oberhausen  
2012 Media City Film Festival, Windsor, Ontario and Detroit, Michigan  
2012 Bieff, Romanian Cinematic Experiments, Bucuresti  
2012 Filtered by Eisenhüttenstadt, Artists-In-Berlin-Program/DAAD in Eisenhüttenstadt  
2011 Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris  
2011 e-flux video rental, MG+MSUM Moderna galerija / Museum of Modern Art + Museum of Contemporary Art Metelkov, Ljubljana  
2010 Essays in Post-Communism, Argos, Brussels  
2010 After Architects, Stadtkino Basel  
2010 e-flux video rental, Fondazione Giuliani per l'arte contemporanea, Rome  
2009 Cultural Memories / Recits Paralleles, Fondation d'Entreprise Ricard, Paris  
2009 Another City, Another Life, Vilnius Coop: gaps, fictions and practices, X Baltic Triennial of International Art  
2009 Espectros: Arte y transicion, Centro Cultural de Espana / Guatemala, Ciudad de Guatemala  
2009 Another City, Another Life – of the Archives, Rotor Association for Contemporary Art, Graz  
2009 Only in the Dark, Mercati di Traiano, Rome  
2008 54th International Short Film Festival Oberhausen  
2007 After Architects, film programme, Kunsthalle Basel, Architekturmuseum  
2007 Bucuresti-Berlin - Aktuelles Kino aus Rumänien, Kino Babylon, Berlin  
2007 Procesul, Progr, videokunst.ch, Bern  
2007 London Festival of Europe, Courtauld Institute of Art  
2007 Cinema Bucharest, 36th Film Festival Rotterdam  
2006 The other City, Trafo Gallery, Budapest  
2006 Elektronenstrome, Videonale, Kunstmuseum Bonn  
2006 Cover Story, Forum Stadtpark, Graz; Display Gallery, Prague (2005)  
2006 e-flux video rental, Extra City Kusthal, Antwerp; Mucsarnock Kunsthalle Budapest  
2005 Festival Rencontres Internationales Paris-Berlin

2005 e-flux video rental, Portikus, Frankfurt; KW Institute for Contemporary Art  
2003 Cybersonica 03, ICA, London  
2003 Arcipelago, 11th International Festival of Short Films and New Images, Rome  
2003 Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart  
2002 ISEA, Orai, Nagoya  
2002 Coop Festival Kalinderu Medialab, MNAC Bucharest  
2002 Backup Festival, Weimar

Artist în rezidență:

2019 Fundația Art Encounters, Timișoara  
2018 Progr Art Center, Bern  
2017 Q21 /MuseumsQuartier, Vienna  
2016 Cite internationale des arts /ICR, Paris  
2015 AIR, artist in residence Krems  
2014 NTU Centre for Contemporary Art, Singapore  
2014 Para/Site in collaboration with Spring Workshop, Hong Kong  
2013 Deutsche Borse Residency, Frankfurter Kunstverein, Frankfurt  
2011 DAAD, Berliner Künstlerprogramm, Berlin  
2009 BAK, basis voor actuele kunst, Utrecht  
2008 Shadow Writing, FRAC Nord Pas-de-Calais, Dunkerque  
2008 Another City, Another Life, Zacheta National Gallery of Art, Warsaw  
2007 Villa Strauli, Winterthur  
2006 How to Do Things? - In the Middle of (No)where, Kunstraum Kreuzberg Bethanien, Berlin  
2005 USF Verftet, Bergen  
2004 Künstlerhaus Buchsenhausen, Innsbruck  
2003 Project Room, Ludwig Museum Budapest

Prezentări, colocvii:

2020 In Between Utopia and Failure, La Loge, Brussels  
2016 La seral II, Salonul de proiecte, UNArte, Bucuresti  
2014 Post-Museum, NTU Centre for Contemporary Art, Singapore  
2014 Curating Lab, Dis-positions: Between Artistic Practice and Curatorial Practice, NUS Museum, Singapore  
2014 Prezentul artei – seminar, Centrul de Arta MORA, Teatrul National, Bucuresti  
2011 Art in Context Seminar, UDK, Universitat der Kunste, Berlin  
2011 Workshop, 12th Istanbul Biennial Educational Program in collaboration with Berliner Künstlerprogramm of the DAAD  
2011 Communism Afterlives, Wiels, Centre d'Art Contemporain, Brussels  
2010 Something you should know, EHESS l'Ecole des hautes etudes en sciences sociales, Paris  
2010 There Is No Alternative, Rumäniska kulturinstitutet, Stockholm  
2010 Istoria se serie in strada - Cafe bar Manifest despre revolutii - Asociatia E-cart, CNDB, Bucuresti  
2010 UNARTE, National University of Arts Bucuresti  
2010 Becoming Minority, Becoming Former West, Gerrit Rietveld Academie, Amsterdam  
2009 Arte Martiale, ICR, Bucuresti  
2008 University of Arts, Iasi  
2007 Uqbar Project Space, Berlin  
2007 A-61, Cologne  
2007 Cabaret Voltaire, dada haus, Zurich  
2006 Duncan of Jordanstone College of Art and Design, Dundee, Scotland  
2005 How to Do Things? - In the Middle of (No)where... Colloquium, Bethanien, Berlin  
2005 Living Units, Khib, Bergen  
2005 After the Happy 90es, Goethe Institut, Bucuresti  
2004 Living Units, Consuming the City, Buchsenhausen Labor, Innsbruck  
2004 Post Communist Architecture in Bucharest, Institute of Architecture Ion Mincu, Bucuresti în colaborare cu Columbia University New York  
2003 Short Breath - Experiencing Architecture in Time of Displacement, CIAC, Bucharest

Bibliografie:

Angel, Judit. "Related Spaces." published by Mucsarnok Kunsthalle, 2010:10-11.

Apostol, Corina. "Eroismul rasare intr-un depozit de marfuri." *Observatorul Cultural*, nr 767-768, April 2015.

Arend, Ingo. "Eine Frage der Form." *getidan.de*, 22 September 2011, [http://www.getidan.de/kolumne/rundgang/ingo\\_arend/37202/eine-frage-der-form-12-istanbul-biennale](http://www.getidan.de/kolumne/rundgang/ingo_arend/37202/eine-frage-der-form-12-istanbul-biennale)

Baase, Bas. "Een choreografie van gesloten deuren – notities bij een wandeling naar La Loge." *Metropolis M*, December 2020.

Bailey, Stephanie. "Still (the) Barbarians: A report from EVA International." *Ocula*, June 2016, [http://www.ocula.com/magazine/reports/still-\(the\)-barbarians-a-report-from-eva-internati/](http://www.ocula.com/magazine/reports/still-(the)-barbarians-a-report-from-eva-internati/)

Baumann, Silke. "Appointment with History/Communist Manifesto." *5th Berlin Biennale for Contemporary Art / When Things Cast No Shadow Catalogue*, JRP Ringier, 2008: 44-45.

Baker, Daniel. Hlavajova, Maria. "We Roma: Notes from a Conversation", published by BAK, 2013: 19.

Bader, Joerg. "On being on the move", Stylepark, 2011, <http://www.stylepark.com/en/news/on-being-on-the-move/322379>

Bejenaru, Matei. "Periferic – o noua privire retrospectiva" *Idea*, #46, 2014: 16-19.

Belchior, Camila. Southern Panoramas: 20th Contemporary Art Festival Sesc\_Videobrasil, *Ocula*, November 2016, <https://ocula.com/magazine/reports/southern-panoramas-20th-contemporary-art-fest/>

Benzer, Christa. "Apokalyptischer Goldrausch. Zu den (Alb-) Traumlandschaften in der Ausstellung von Mona Vatamanu & Florin Tudor", *Der Standard*, 3. April 2014: 28.

van Beuningen, Loes. "Black & White & M hka", *Metropolis M*, November, 2013.

Bienert, Dorothee and Antje Weitzel. "Appropriation of a space of Possibility." *How to Do Things?-In the Middle of (No)where*, *Revolver Archiv fur Aktuelle Kunst*, 2006: 8-17.

Boecker, Suzanne. "When Things Cast No Shadow / 5th Berlin Biennale." *Kunstforum International*, May-July 2008: 192-193.

Bors, Sabin. "On City Agents.", *anti-utopias*, 2016, <https://anti-utopias.com/editorial/city-agents-part-i/>

Brebenel, Mihaela. "Fictions, horizons and free falls: some meeting points in contemporary art and thought" *Idea* #44, 2014: 56-59.

Brigitte, Borchhardt-Birbaumer. "Raumanalysen und Denkfiguren" *Wiener Zeitung*, 20.11.2009.

Burton, Johanna. "Reviews: Mona Vatamanu and Florin Tudor, Lombard-Freid Projects." *Artforum*, November 2008, p. 350-351.

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