

**THE NATIONAL UNIVERSITY OF ARTS
FROM BUCHAREST**

**TOPICS AND BIBLIOGRAPHY
VACANT TEACHING POSITIONS TO THE COMPETITION
ACADEMIC YEAR 2020-2021**

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FACULTY OF FINE ARTS

Department of Fine Arts (Sculpture)

PROFESSOR, POSITION 1

Disciplines:

- *STUDY OF DRAWING*
- *COMPOSITION*
- *THE STUDY OF SHAPE / MODELING*
- *MASTER DEVELOPMENT PROJECT*
- *PLASTIC REPRESENTATION STRATEGIES IN SCULPTURE*

Topic:

- 1. Investigation, as method in sculpture.
- 2. Morphology of volumes-construction / deconstruction.
- 3. Strategies for artistic representation - a recontextualization of the technical aspect, from tool to concept.
- 4. Specific methods of non-formal education in the field of university sculptural research.

Related bibliography:

- 1. KLEE, Paul Notebooks, Vol I -The Thinking Eye,
- Notebooks Vol II - The Natura of Nature
- 2. VIANU, Tudor, Estetica, E.P.L., București, 1968, pp. 9; 16-17; 23; 33-37
- 3. HERDER, Johann Gottfried: Sculpture : Some Observations on Shape and Form from Pygmalion's Creative -2002 Edition
- 4. THOMPSON, Lynn-The Affective Potential of Contemporary Figurative Sculpture Bodies of Knowledge Symposium , AAH, 2008
- 5. HOOBS, Robert "Conversing about Contemporary Sculpture." In Glenn Harper and Twylene Moyer, eds. Conversations on Sculpture. Hamilton, NJ: International Sculpture Center, 2007;
- 6. KASPRZAK, Michelle, The era of objects, V2 BLOWUP, september 2011, Rotterdam

- 7. ALFREDS, Lottand ÅBERG, Charlotte, Social sculpture through dream and conversations, Creating spaces for participatory and situation specific art based methods in social research, Art Agent Press, Stockholm, 2014
- 8. KUCOR, Zoya; LEUNG, Simon, Theory in contemporary art since 1985, Wiley-Blackwell, 2012
- 9. COLLINS, Harry, Tacit and Explicit Knowledge. University of Chicago Press, 2010
- 10. MOSZYNSKA, Anna, Sculpture Now, Thames & Hudson, 2013
- 11. CAUSEY, Andrew, Sculpture Since 1945, Oxford History of Art, 1998
- 12. COLLINS, Judith, Sculpture Today, Phaidon, 2007
- 13. DAWSON, Ian, Making Contemporary Sculpture, The Crowood Press, 2012
- 14. READ, Herbert, Modern Sculpture: A Concise History, Thames and Hudson, 1964
- 15. TUCKER, William, The Language of Sculpture, Thames & Hudson, 1985
- 16. BURNHAM, Jack, Beyond Modern Sculpture: The Effects of Science and Technology on the Sculpture of This Century, George Braziller, New York, 1968