

**THE NATIONAL UNIVERSITY OF ARTS
FROM BUCHAREST**

**TOPICS AND BIBLIOGRAPHY
VACANT TEACHING POSITIONS TO THE COMPETITION
ACADEMIC YEAR 2020-2021**

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FACULTY OF FINE ARTS

Department of Fine Arts (Painting)

ASSOCIATE PROFESSOR, *POSITION 6*

Disciplines:

- PLASTIC REPRESENTATION TECHNIQUES - DRAWING BASICS (P)
- PLASTIC REPRESENTATION TECHNIQUES - COLOUR BASICS (P)
- PLASTIC REPRESENTATION TECHNIQUES - COMPOSITION BASIS AND ANALYSIS OF THE VISUAL LANGUAGE (P)
- DISSERTATION (P)

TOPICS:

- Forms of expression in drawing; expressive ratios of form and tone;
- Two-dimensional fine art composition with three main coordinates:
 - 1) the frame;
 - 2) the relationship frame – form;
 - 3) the main chromatic quantitative/qualitative/simultaneous relationship; definitive chromatic ratios in art history;
- Color theory; systems of representation in the 20th century;
- Development of master project as to the vision experience in painting;

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