

Irina Botea (b. Ploiesti, Romania) BSc in Geology and Geophysics in 1995 from Bucharest University, a BFA and MFA from Bucharest University of Arts in 2001 and an MFA from the School of the Art Institute of Chicago in 2006. **Solo and group shows** include: New Museum, New York, MUSAC (Museum of Contemporary Art of Castilia and Leon), National Gallery Jeu de Paume, Paris; Kunsthalle Winterthur, Reina Sofia National Museum, Madrid; Gwangju Biennale 2010, U -Turn Quadriennial, Copenhagen; 51st Venice Biennale; Prague Bienale; Kunst-Werke, Berlin; Casa Encendida, Madrid; Salzburger Kunstverein, HMKV Halle, Dortmund; Casino de Luxembourg; Kunstforum, Vienna; Foksal Gallery, Warsaw, Argos Center for Art and Media, Brussels; MNAC (National Museum of Contemporary Art), Bucharest; Museum of Contemporary Art, Szczecin, Poland, Center for Contemporary Art Ujazdowski Castle, Warsaw. **Festivals:** Artefact Festival, Leuven, Rotterdam Film Festival, Impakt Panorama, Utrecht; Polis Adriatic Europe Festival; **Awards:** Impakt Film Festival Silver Award, International Residence at Recollets, Cite des Arts, Paris, Constantin Brancusi Fellowship, AAUW International fellowship, PEO, International Peace Fellowship, UAP Award (Romanian Union of Artists Award); UNESCO- ASCHBERG Bursaries for Artists. **Bibliography:** *Flash Art; Kunstforum; Arhitext; Trends in Romania After 1989*, etc. She resides in Chicago and Bucharest.