



Japonisme and its influence on the nineteenth century design

13.05.2019 ATDT COMPUTER LAB
10:30AM-12PM

English Furniture and Interiors:

The Georgian Period Style

14.05.2019 AUDITORIUM 10:30AM-12PM

Greek traditional interiors and furniture

14.05.2019 AMBIENTAL DESIGN

MASTER LAB 14:30PM-16:30



CONFERENCES

Lecture 1: Japonisme and its influence on the nineteenth century design

Exploration of the invasion of the Japanese culture in terms of art in the western European terrain of art and design in the second half of the nineteenth century, focusing on the main Exhibitions of the time where the first Japanese products were exhibited and also their immediate influence on the way of thinking of many European architects and designers. The importance of the Aesthetic Movement and the Anglo-Japanese design and analysis of some of the most characteristic pieces of Art Nouveau design in the areas of furniture, glass, architecture and graphics.

Lecture 2: English Furniture and Interiors: The Georgian Period Style

Lecture about Japanese historical terrain of the second half of the nineteenth century and the British furniture and interiors of an earlier period: the eighteenth century. Analysis of the basic differences between the French and the British furniture of the time. Examination of the basic architectural forms and Interiors and of course the formation of many relevant objects of this very interesting period (such as carpets, glass and metal works, mirrors, lighting etc) which according to our view constitute a significant part of the general historical frame in which English furniture thrived.

Lecture 3: Greek traditional interiors and furniture (Mainland and islands)

An interesting lecture that explores the meaning of home and the different types of furniture of the Greek islands especially those in the Aegean region and the mainland, too. More specifically there have been chosen certain islands and places in the Greek mainland that are meant to be the most interesting in terms of tradition and furniture design as both were inextricably woven. The types of houses, their interiors, along with the daily routine of the islanders and the other inhabitants of Greece, their professions, habits and even their daily use objects are about to be presented in this lecture. The islands of Skyros, Crete and Santorini and the areas of Kastoria, Kozani and Siatista are particularly



UNIVERSITY OF WEST ATTICA

13/14.05.2019



NATIONAL UNIVERSITY OF ARTS BUCHAREST
FACULTY OF DECORATIVE ARTS AND DESIGN
28 CALEA GRIVITEI STREET 010702 DISTRICT 1