

MIHNEA ALEXANDRU MIHAIL, PhD

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CURRENT POSITION

New Europe College, Bucharest, Research Assistant

National University of Arts, Bucharest, Teaching Assistant

EDUCATION

- 2015-2018 PhD in Art History and Theory
National University of Arts, Bucharest
Thesis title: *Iconographic Transfers and the Geography of Art in the Hungarian Kingdom. 14th-15th Centuries*
- 2013- 2015 MA in Art History and Theory
National University of Arts, Bucharest
MA dissertation title: *The Last Judgment in the medieval Kingdom of Hungary. 14th-15th Centuries*
- 2010- 2013 BA in Art History and Theory
National University of Arts, Bucharest
BA dissertation title: *The Last Judgment in Transylvanian Medieval Wall Paintings. 14th-15th Centuries*
- 2015 Summer course *Text und Bild, Sommerkurs der "Zürcher Mediävistik"*, Zürich University, 31.08 – 04.09.2015, Savognin, Graubünden, Switzerland

ACADEMIC AWARDS

- 2010-2018: Scholarship of the Romanian Government for outstanding academic merits
- 2013: "Prize of Excellence" for the best student in Art History and Theory, awarded by the National University of Arts

RESEARCH

- 2018-2023: *Art Historiographies in Central and Eastern Europe. An Enquiry from the Perspective of Entangled Histories*, New Europe College, Bucharest (European Research Council – Starting Grant) – research assistant

PUBLICATIONS

Edited volumes:

Papers in Art History. 2018, UNArte, Bucharest, 2018 (co-edited with Ada Hajdu)

Papers in Art History. 2017, UNArte, Bucharest, 2017 (co-edited with Ada Hajdu)

Text books:

Research Ethics, UNArte, Bucharest, 2018 (co-authored with Ada Hajdu)

Book chapters:

"Heaven or Purgatory? The Representation of a Sacred Threshold in a Transylvanian Medieval Mural Painting", in *Places, Boundaries, Communities. Mapping Identities in a (Dis)connected World*, Cristina Bogdan, Silvia Barutcieff (eds.), University of Bucharest Publishing House, Bucharest, 2018

"Past, Present, Future and the Places of the Afterlife in Central European Representations of the Last Judgment. 14th-15th Centuries", *Time and Culture – Temps et culture. Selected papers presented at the International Society for Cultural History Conference*, Ecaterina Lung, Étienne Bourdon, Christopher Heath, Laurence Shee, Célice Vallée (eds.), University of Bucharest Publishing House, Bucharest, 2016, pp. 371-381

"The Traveling Soul in the Iconography and in the Sacred Space of Medieval Churches in Hungary", *Travellers and Travels. Seeing old Places, Looking for New Ones. Proceedings of the International Conference of the Department of Communication Sciences and Cultural Studies*, Simona Bogdan, Silvia Barutcieff (eds.), University of Bucharest Publishing House, 2016, pp. 89-105 (in Romanian)

“The Protecting Virgin in Transylvanian Wall Paintings. 14th-15th centuries” in *Papers in Honor of Corina Popa*, Vlad Bedros, Ioana Iancovescu (eds.), UNArte Publishing House, Bucharest, 2015, pp. 33-44 (in Romanian)

Book reviews:

Review of *150 de ani de învățământ artistic național*, Adrian-Silvan Ionescu (coord.), Bucharest, 2014, *Revue Roumaine d’Histoire de l’Art* 52 (2015): 162-163 (in French)

TEACHING EXPERIENCE

National University of Arts, Bucharest, Department of History and Theory of Art

- 2018-present: Medieval Art in Romania, course and seminars
European art in the XIV-XVII Centuries
- 2016-present: Fundamental Art History Texts, course and seminars
- 2015-present: Art History Writing, seminars (with Ada Hajdu)
- 2015-2018: Medieval Art in Romania, seminars (with Corina Popa)

CONFERENCES

International

- 2017 (June) “Bound to the Column. A Satan/ Antichrist Hybrid in the Context of Three Last Judgement Scenes in the Medieval Kingdom of Hungary”, *Evil/ Le mal*, International Medieval Society and Laboratoire de médiévistique occidentale de Paris, University of Paris I – Panthéon-Sorbonne, Paris
- 2017 (March) “Art in the ‘Periphery’ and the Domination of Style in the Geography of Art. The Case of the Hungarian Kingdom in the Fourteenth and Fifteenth Centuries”, *Art in the ‘Periphery’ Annual Workshop*, Universidade Nova de Lisboa, Lisbon
- 2016 (Nov) “Heaven or Purgatory? The Representation of a Sacred Border in a Medieval Mural Painting in Transylvania”, *Places, Boundaries, Communities. Mapping Identities in a (Dis)connected World /Territoires, Frontières, Communautés. Reconfigurations Identitaires dans un Monde (Dis)continu*, Faculty of Letters, Bucharest
- 2016 (Apr) “The Agency of Images. The Last Judgment and Protecting Virgin Scenes in Medieval Wall Paintings in the Kingdom of Hungary (14th-15th Centuries)”, *European Social Science History Conference*, Valencia, Spain
- 2015 (Oct) “The Travelling Soul in Medieval Iconography of the Hungarian Kingdom and in the Sacred Space of Churches”, *Travellers and Travels. Seeing old places, looking for new ones/ Voyageurs et voyages. Ouvrir l’espace, découvrir les lieux*, Faculty of Letters, Bucharest
- 2015 (Sept) “Past, Present, Future and the Places of the Afterlife in Central European Representations of the Last Judgment. 14th-15th Centuries”, *Time and Culture / Temps et culture. Annual Conference of the International Society for Cultural History*, Faculty of Philosophy, Bucharest

National

- 2017 (Nov) “The Representations of the Annunciation in the Medieval Mural Paintings in the Kingdom of Hungary”, *New Findings in Medieval Art Research in Romania. XIV*, The Institute of Art History “George Oprescu”, Bucharest
- 2017 (Nov) “Aspects of Marian Protection in the Wall Paintings in Mugeni and Ludrova”, *The Annual Conference of the Department of Art History and Theory. 8th Edition*, National University of Arts, Bucharest
- 2016 (Nov) “Representations of Archangel Michael weighing souls in murals from the Hungarian Kingdom”, *New Findings in Medieval Art Research in Romania. XIII*, The Institute of Art History “George Oprescu”, Bucharest
- 2015 (Dec) “Notes on a Demon from the *Last Judgment* in the Medieval Church in Žehra”, *New Findings in Medieval Art Research in Romania. XII*, The Institute of Art History “George Oprescu”, Bucharest, 10th-11th of December
- 2015 (Nov) “*Last Judgment* or *The Second Coming*: Reconfiguring the Iconographic Repertoire in Medieval Hungary”, *The Annual Conference of the Department of Art History and Theory. 6th Edition*, National University of Arts, Bucharest

- 2015 (June) "The Issue of Authority Over Patrimony in Researching Medieval Art", *Signs of Authority. Between the Rhetoric of Crisis and the Imperative of Consolidation*, National University of Arts, Bucharest
- 2015 (May) "Mural Painting as an Active Element in Building and Delimitation of Sacred Space", *The Annual Conference of the Students in Art History and Theory*, National University of Arts, Bucharest
- 2014 (Dec) "Representations of the Protecting Virgin in Transylvanian Wall Paintings. 14th-15th Centuries, *New Findings in Medieval Art Research in Romania. XI*, The Institute of Art History "George Oprescu", Bucharest
- 2014 (Nov) "The *Last Judgment* in the Unitarian Church in Chilieni, Transylvania", *The National Students' Conference. History-Archaeology-Museology*, 22nd Edition, "The 1st of December 1918" University in Alba-Iulia, Romania
- 2014 (May) "Medieval wall paintings in Transylvania: a few notes concerning the geography of art", *The Annual Conference of the Students in Art History and Theory*, National University of Arts, Bucharest
- 2013 (May) "Heinrich Füssli and the English gothic novel", *The Annual Conference of the Students in Art History and Theory*, National University of Arts, Bucharest

INTERNSHIP

- 2014-present: *The digitization of the "Professor Vasile Drăguț Archive"*, departmental project, coordination of scanning activities
- 2014-2015: Archival research for the catalogue of the exhibition *Art Education in Bucharest and the Romanian Art since 1950*, Adrian Guță (curator), National Museum of Contemporary Art, UNArte Publishing House, Bucharest, forthcoming,
- 2015, July: Custodian of the Romanian Pavilion at the Art Biennale in Venice

MEMBERSHIP

- 2015-present: *International Society for Cultural History*

ADMINISTRATIVE EXPERIENCE

- 2013-2015: Representative of the students in Art History and Theory in Senate of the National University of Arts, Bucharest

EXTRACURRICULAR ACTIVITIES

- 2014-2016: *ArtViews*, weekly program of invited lectures for the students of the National University of Arts, Bucharest (co-organizer)
- 2014-present: *Cinema 43*, weekly screenings for the students in the Faculty of Art History and Theory (co-organizer)

RESEARCH STAGES AND TRIPS

- 2011: Rome, *Accademia di Romania*
- 2016: Vienna, *Fachbereichsbibliothek Kunstgeschichte* and *Fachbereichsbibliothek Byzantinistik und Neogräzistik*
- 2013, 2014, 2016: Slovakia

LANGUAGES

- Romanian – native
 English – fluent
 French, German – good
 Italian – reading
 Hungarian – basic