

Active in the field of photography, film and photo-books, Nicu Ilfoveanu is credited with a particular position in Romanian contemporary arts. He graduated from the National University of Arts Bucharest, where he is currently teaching photography.

His work is characterised by an unexpected and unpredictable interplay between personal and documentary, between sublime and trivial, between evidence and hidden-subjects.

His recent activity includes solo shows for Galería Mecànic, Barcelona (Electro+, 2018), Mois de la Photo du Grand Paris 2017 (Valerica Bienheureux), Uqbar Project Space, Berlin (Series. Multiples, Realisms, 2014); Arsenal Gallery, Poznan (The Mistaken Present Tense, 2013); and group shows: Enchanting Views, CIVA, Bruxelles (2020), Mesuras, Cerezales Antonino y Cinia Foundation, Leon (2019), Looking Back, Thinking Further, Musee de Beaux Arts Tournai (2019), The Factory of Facts and Other Unspoken Stories, Salonul de proiecte, Bucharest (2016); Vision of a Nation, Fotogalleriet Oslo (2014), Reflection Center for Suspended Histories. An Attempt, the 55th International Art Exhibition – La Biennale di Venezia (2013); 4th Fotofestival, The Eye is a Lonely Hunter, Mannheim /Heidelberg / Ludwigshafen(2011).