

## ADA HAJDU, PhD.

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### CURRENT POSITION

New Europe College, Bucharest, Researcher  
National University of Arts, Bucharest, Assistant Professor

### EDUCATION

National University of Arts, Bucharest, PhD in Art History	2003-2012 <sup>1</sup>
Thesis title: <i>Health Resorts Architecture in Modern Romania</i>	
National University of Arts, Bucharest, MA in Art History	2001-2002
MA dissertation title: <i>Notes on the Surrealist Objects</i>	
National University of Arts, Bucharest, BA in Art History	1997-2001
BA dissertation title: <i>The Surrealist Objects</i>	

### FELLOWSHIPS AND SCHOLARSHIPS

<i>Advanced Academia Fellowship</i> , Centre for Advanced Study, Sofia, Bulgaria	Jan.-Feb. 2014
<i>Europa Fellowship</i> , New Europe College, Bucharest	2007-2008
Manuscripts digitization, National and University Library, Jerusalem, Israel	Jun.-Sept. 1998

### RESEARCH

#### International projects

<i>Art Historiographies in Central and Eastern Europe. An Enquiry from the Perspective of Entangled Histories</i> , New Europe College, Bucharest (European Research Council – Starting Grant)	Principal investigator	2018-2023
<i>Urban Ethics</i> , Ludwig Maximilians Universität München (Deutsche Forschungsgemeinschaft)	External collaborator	2016
<i>Entangled Histories of the Balkans</i> , New Bulgarian University (European Research Council – Advanced Grant)	External collaborator	2012-2013
<i>SCOPES</i> , Fribourg University, Switzerland and Centre for Advanced Study, Sofia, Bulgaria	External collaborator	2008

#### National projects

<i>The Encyclopaedia of Romanian Imaginaries</i> , Romanian National Research Program (complex projects)	Sub-project co-ordinator	2018-2020
<i>Contemporary Visual Art Conservation Platform VisART</i> , Romanian National Research Program	Team member	2012-2015
<i>“Ion Mincu” Research Grant</i> , The Romanian Architects’ Order	Project co-ordinator	2012-2013
<i>The Public Space and the Social Re-Insertion of Art and Architecture Projects</i> , Romanian National Research Program	Team member	2006-2008

### PUBLICATIONS

#### Books

*Papers in Art History. 2018*, UNArte, Bucharest, 2018 (co-edited with Mihnea Mihail)

*Papers in Art History. 2017*, UNArte, Bucharest, 2017 (co-edited with Mihnea Mihail)

*Architecture and National Project. The Romanian National Style*, NOI Media Print, Bucharest, 2009

*Art Nouveau in Romania*; NOI Media Print, Bucharest 2008, (second edition 2013)

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<sup>1</sup> I was on maternity leave between Oct. 2004 – Oct. 2006.

## Articles and book chapters

“The Search for the National Architectural Styles in Serbia, Romania and Bulgaria from the Mid-Nineteenth Century to World War I”, in *Entangled Histories of the Balkans*, vol. IV, R. Daskalov, D. Mishkova, T. Marinov, A. Vezenkov (eds.), Brill, Leiden, 2017, pp. 394-439

“In search of heritage. Patriotic voyages and the Romanian national architecture in the 19<sup>th</sup> century”, in *Călători și călătorii. A vedea, a descoperi*, C. Bogdan; S. Marin-Barutcieff (eds.), Bucharest University Publishing House, Bucharest, 2016, pp. 149-168 (in Romanian)

“Authenticity and artistic intent in contemporary art conservation”, in *Contemporary Histories in the Studio* (vol. II), R. Demetrescu (ed.), UNArte, Bucharest, 2016, pp. 6-15

“The Pavilions of Greece, Serbia, Romania and Bulgaria at the 1900 *Exposition Universelle* in Paris”, in *Balkan Heritages. Negotiating History and Culture*, Maria Couroucli, Tchavdar Marinov (eds.), Ashgate/ Routledge, Farnham, 2015, pp. 47-77

“The urban development of Herculane health resort in the 19<sup>th</sup> century and the architecture of its bath establishments”, in *Spicilegium. Studii în onoarea Corinei Popa*, Vlad Bedros, Marina Sabados (eds.), UNArte, Bucharest, 2015, pp. 219-233 (in Romanian)

“Contemporary controversies regarding practices of conservation and restoration”, in *Dimensiunea etică în practicile artistice contemporane*, Ruxandra Demetrescu (ed.), UNArte, Bucharest, 2014 (in Romanian)

“The Bucharest Art School between 1900 and 1918”, in *Universitatea Națională de Arte din București*, Cătălin Bălescu, Eugen Gustea, Adrian Guță (eds.), UNArte, Bucharest, 2014, pp. 30-35 (in Romanian)

“George Matei Cantacuzino and the Mediterranean Modernism”, in *Di suo’ maniera e di suo’ aria. Studii în onoarea Ancăi Oroveanu*, Ruxandra Demetrescu, Ioana Măgureanu, Irina Cărăbaș (eds.), UNArte, Bucharest, 2012, pp. 118-129 (in Romanian)

“Living at the Waters”, *New Europe College Europa Program Yearbook 2007-2008*, Bucharest, 2012, pp. 325-352

“Les stations thermales dans la vie sociale roumaine (fin XIXe–début XXe siècle)”, *Études Balkaniques. Cahiers Pierre Belon*, 17/2010, pp. 65-84

“Romanian spas and health resorts at the end of the 19<sup>th</sup> century – the beginning of the 20<sup>th</sup> century: new spaces for socialising”, in *Spațiul public și reinserția socială a proiectului artistic și arhitectural*, vol. III, Anamaria Zahariade, Anca Oroveanu (eds.), „Ion Mincu” University publishing House, Bucharest, 2009, pp. 134-141

## TEACHING EXPERIENCE

### National University of Arts, Bucharest, Department of History and Theory of Art

2001-2009: Tutor

2009-present: Teaching Assistant (with Assistant Professor duties)

Romanian Art in East European Context (course and seminars)	2016-present
Fundamental Art History Texts (course and seminars)	2016-present
19 <sup>th</sup> Century Art in Europe (course and seminars)	2012-present
Art History Writing (course and seminars)	2012-present
Art History Research Methodologies (course and seminars)	2012-present
Art and Ideology in the Balkan Countries (course and seminars)	2012-2016
History of Art through the History of the Body (course and seminars)	2012-2016
19 <sup>th</sup> Century Art in Europe (seminars)	2010-2012
Survey Course in Art History (course and seminars)	2007-2009
Survey Course in Art History (seminars)	2006-2011
History of Modern Art in Romania (seminars)	2003-2004
Survey Course in Art History (course and seminars)	2003-2004
History of Western Art in the Middle Ages (seminars)	2002-2004
History of Medieval Art in Romania (seminars)	2001-2004

## **“Ion Mincu” University of Architecture and Urban Planning, Bucharest, Romania**

Survey Course in Art History (course and seminars)	2002-2004
Survey Course in Art History (elective course)	2002-2004
Image Theory (elective course)	2002-2004

## **CONFERENCES**

### **Papers at international conferences**

“Competing National Architectural Styles in Downtown Târgu Mureș”, <i>The Conference of the Society for Romanian Studies</i> , Bucharest	2018
“The Making of the Bulgarian History of Architecture”, <i>The Making of the Humanities Conference VI</i> , Somerville College, Oxford (panel chair)	2017
“A National Byzantine. The Nationalization of Byzantine Heritage in the Balkan Countries”, <i>Arts and Politics in the Modern Period</i> Faculty of Humanist and Social Sciences, Zagreb	2016
“The projects for a <i>Museum of National Revival</i> in Sofia, Bulgaria”, <i>Museums Envisioned</i> , Technische Universität, Berlin	2015
“Shared heritage – national architecture. The instrumentalization of Byzantine architecture as specifically Romanian, Serbian, and Bulgarian”, <i>European Social Science History Conference</i> , International Institute of Social History (IISH), Royal Netherlands Academy of Arts & Sciences, Vienna	2014
“The pavilions of the Balkan countries at the turn-of-the-century Universal Exhibitions”, <i>Balkan Futures Workshop II. Re-Inventing Heritage in the Balkans</i> , École Française d’Athènes and British School at Athens, Athens	2013
“Frequenting spas: a westernizing lifestyle of the Romanian elites during the second half of the 19 <sup>th</sup> century”, <i>Social History Society Annual Conference</i> , University of Leeds, Leeds	2013
“Romanians taking the waters abroad”, <i>Cosmopolitanism and Culture: The Role of Spas as an International Institution</i> , Bath Spa University, Bath	2011
“National Specificity and Periodization in the Romanian Historiography of Architecture during the interwar Period”, <i>Myth Making and Myth Breaking in History</i> , University of Bucharest, Bucharest	2011
“The creation of Romanian National Cultural Heritage. White spots and ‘European’ approaches”, <i>6th InASEA Conference: Southeast European (Post) Modernities</i> , International Association for Southeast European Anthropology, Regensburg	2011
“Nicolae Ghika-Budești – Writing and Practicing Tradition”, <i>(Dis)continuities: spaces of modernity 1900-1950</i> , Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig; Union of Romanian Architects; Romanian Architects’ Order, Bucharest, National University of Arts, Bucharest	2010
“The role of doctors in the emergence of Romanian health resorts”, <i>History and the Healthy Population: Society, Government, Health and Medicine</i> , Society for the Social History of Medicine, Glasgow	2008
“Living at the Waters”, <i>Building Modernity in the Balkans</i> , New Europe College, Bucharest	2008

## **INSTITUTIONAL RESPONSABILITIES**

Head of Department, Department of History and Theory of Art, National University of Arts, Bucharest	2016-present
Representative of the Department of History and Theory of Art in the Senate of the National University of Arts, Bucharest	2016-present
Representative of the Department of History and Theory of Art in the Council of the Faculty of History and Theory of Art, National University of Arts, Bucharest	2016-present
Scientific secretary of the Department of History and Theory of Art, National University of Arts, Bucharest	2002-2004 and 2006-present