**ADA HAJDU, PhD.**

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<https://unarte.academia.edu/AdaHajdu>

CURRENT POSITION

New Europe College, Bucharest, Researcher

National University of Arts, Bucharest, Assistant Professor

EDUCATION

|  |  |
| --- | --- |
| National University of Arts, Bucharest PhD in Art HistoryThesis title: *Health Resorts Architecture in Modern Romania* | 2003-2012[[1]](#footnote-1) |
| National University of Arts, Bucharest MA in Art HistoryMA dissertation title: *Notes on the Surrealist Objects* | 2001-2002 |
| National University of Arts, Bucharest BA in Art HistoryBA dissertation title: *The Surrealist Objects* | 1997-2001 |

FELLOWSHIPS AND SCHOLARSHIPS

|  |  |
| --- | --- |
| *Advanced Academia Fellowship*, Centre for Advanced Study, Sofia, Bulgaria | Jan.-Feb. 2014 |
| *Europa Fellowship*,New Europe College, Bucharest | 2007-2008 |
| Manuscripts digitization, National and University Library, Jerusalem, Israel | Jun.-Sept. 1998 |

RESEARCH

**International projects**

|  |  |  |
| --- | --- | --- |
| *Art Historiographies in Central and Eastern Europe. An Enquiry from the Perspective of Entangled Histories*, New Europe College, Bucharest (European Research Council – Starting Grant) | Principal investigator | 2018-2023 |
| *Urban Ethics*, Ludwig Maximilians Universität München (Deutsche Forschungsgemeinschaft) | External collaborator | 2016 |
| *Entangled Histories of the Balkans*, New Bulgarian University (European Research Council – Advanced Grant) | External collaborator  | 2012-2013 |
| *SCOPES,* Fribourg University, Switzerland and Centre for Advanced Study, Sofia, Bulgaria | External collaborator  | 2008 |

**National projects**

|  |  |  |
| --- | --- | --- |
| *The Encyclopaedia of Romanian Imaginaries*,Romanian National Research Program (complex projects) | Sub-project co-ordinator | 2018-2020 |
| *Contemporary Visual Art Conservation Platform* *VisART*, Romanian National Research Program | Team member | 2012-2015 |
| *“Ion Mincu” Research Grant*, The Romanian Architects’ Order | Project co-ordinator | 2012-2013 |
| *The Public Space and the Social Re-Insertion of Art and Architecture Projects*, Romanian National Research Program | Team member | 2006-2008 |

**Research stages and mobility grants**

|  |  |
| --- | --- |
| Conference participation grant, Romanian National Research Program, for organising a panel at the conference *The History of the Humanities VI*, Oxford University | Sept. 2017 |
| Research stage, Paris, within the “*Ion Mincu” Research Grant*, The Romanian Architects’ Order | Feb. 2013 |
| Research stage, Paris, within the *Europa Fellowship*, New Europe College | June-July 2008 |

PUBLICATIONS

**Books**

*Papers in Art History. 2018*, UNArte, Bucharest, 2018 (co-edited with Mihnea Mihail)

*Papers in Art History. 2017*, UNArte, Bucharest, 2017 (co-edited with Mihnea Mihail)

*Architecture and National Project. The Romanian National Style*, NOI Media Print, Bucharest, 2009

*Art Nouveau in Romania*; NOI Media Print, Bucharest 2008, (second edition 2013)

**Text books**

*Research Ethics*, UNArte, Bucharest, 2018 (co-authored with Mihnea Mihail)

**Articles and book chapters**

“The Search for the National Architectural Styles in Serbia, Romania and Bulgaria from the Mid-Nineteenth Century to Word War I”, in *Entangled Histories of the Balkans*, vol. IV, R. Daskalov, D. Mishkova, T. Marinov, A. Vezenkov (eds.), Brill, Leiden, 2017, pp. 394-439

“In search of heritage. Patriotic voyages and the Romanian national architecture in the 19th century”, in *Călători și călătorii. A vedea, a descoperi*, C. Bogdan; S. Marin-Barutcieff (eds.), Bucharest University Publishing House, Bucharest, 2016, pp. 149-168 (in Romanian)

“Authenticity and artistic intent in contemporary art conservation”, in *Contemporary Histories in the Studio* (vol. II), R. Demetrescu (ed.), UNArte, Bucharest, 2016, pp. 6-15

“The Pavilions of Greece, Serbia, Romania and Bulgaria at the 1900 *Exposition Universelle* in Paris”, in *Balkan Heritages. Negotiating History and Culture*, Maria Couroucli, Tchavdar Marinov (eds.), Ashgate/ Routledge, Farnham, 2015, pp. 47-77

“The urban development of Herculane health resort in the 19th century and the architecture of its bath establishments”, in *Spicilegium. Studii în onoarea Corinei Popa*, Vlad Bedros, Marina Sabados (eds.), UNArte, Bucharest, 2015, pp. 219-233 (in Romanian)

“Contemporary controversies regarding practices of conservation and restoration”, in *Dimensiunea etică în practicile artistice contemporane*, Ruxandra Demetrescu (ed.), UNArte, Bucharest, 2014 (in Romanian)

“The Bucharest Art School between 1900 and 1918”, in *Universitatea Națională de Arte din București*, Cătălin Bălescu, Eugen Gustea, Adrian Guță (eds.), UNArte, Bucharest, 2014, pp. 30-35 (in Romanian)

“George Matei Cantacuzino and the Mediterranean Modernism”, in *Di suo’ maniera e di suo’ aria. Studii în onoarea Ancăi Oroveanu*, Ruxandra Demetrescu, Ioana Măgureanu, Irina Cărăbaş (eds.), UNArte, Bucharest, 2012, pp. 118-129 (in Romanian)

“Living at the Waters”, *New Europe College Europa Program Yearbook 2007-2008*, Bucharest, 2012, pp. 325-352

“Les stations thermales dans la vie sociale roumaine (fin XIXe–debut XXe siècle)”, *Études Balkaniques. Cahiers Pierre Belon*, 17/2010, pp. 65-84

“Romanian spas and health resorts at the end of the 19th century – the beginning of the 20th century: new spaces for socialising”, in *Spațiul public și reinserția socială a proiectului artistic și arhitectural*, vol. III, Anamaria Zahariade, Anca Oroveanu (eds.), „Ion Mincu” University publishing House, Bucharest, 2009, pp. 134-141

**Book reviews**

Horia Moldovan, *Johann Schlatter*, Simetria, București, 2013, in *Dilemateca* 86 (2013)

Oana Marinache, *Cristofi Cerchez*, Editura Istoria Artei, București, 2013, in *Dilemateca* 81 (2013)

Corina Popa, Ioana Iancovescu, Elisabeta Negrău, Vlad Bedros, *Repertoriul picturilor murale brâncovenești. I. Județul Vâlcea*, UNArte, București, 2008, in *Dilemateca* 78 (2012)

Carmen Popescu, Irina Cărăbaș, Ruxandra Demetrescu, *(Dis)continuities. Fragments of the Romanian Modernity in the First Half of the 20th Century*, Simetria, București, 2010, in *Centropa* 3 (2012): 333-335

Expoziția *Spațiul modernității românești*, curator Carmen Popescu, in *Centropa* 3 (2012): 330-332

Ruxanda Beldiman*, Castelul Peleș. Expresie a fenomenului istorist de influență germană*, Simetria, 2011, in *Dilemateca* 73 (2012)

Vlad Bedros *Patrimoniul artistic armenesc în România. Între nostalgia exilului și integrarea culturală*, Editura NOI Media Print, București, 2011, in *Dilemateca* 70 (2012)

Carmen Popescu, Irina Cărăbaș, Ruxandra Demetrescu, *(Dis)continuităţi. Fragmente de modernitate românească în prima jumătate a secolului al 20-lea*, Simetria, București, 2010, in *Dilemateca* 56 (2010)

Adrian Silvan Ionescu, *Mișcarea artistică oficială în România secolului al XIX-lea,* București, Noi Media Print, 2008, in *Dilemateca* 34 (2009)

Ioana Beldiman, *Sculptura franceză în România (1848-1931). Gust artistic, modă, fapt de societate*, București, Simetria, 2005, in *Dilemateca* 8 (2007)

TEACHING EXPERIENCE

**National University of Arts, Bucharest, Department of History and Theory of Art**

2001-2009: Teaching Assistant

2009-prezent: Assistant Professor

|  |  |
| --- | --- |
| Romanian Art in East European Context (course and seminars) | 2016-present |
| Fundamental Art History Texts (course and seminars) | 2016-present |
| 19th Century Art in Europe (course and seminars) | 2012-present |
| Art History Writing (course and seminars) | 2012-present |
| Art History Research Methodologies (course and seminars) | 2012-present |
| Art and Ideology in the Balkan Countries (course and seminars) | 2012-2016 |
| History of Art through the History of the Body (course and seminars) | 2012-2016 |
| 19th Century Art in Europe (seminars) | 2010-2012 |
| Survey Course in Art History (course and seminars) | 2007-2009 |
| Survey Course in Art History (seminars) | 2006-2011 |
| History of Modern Art in Romania (seminars) | 2003-2004 |
| Survey Course in Art History (course and seminars) | 2003-2004 |
| History of Western Art in the Middle Ages (seminars) | 2002-2004 |
| History of Medieval Art in Romania (seminars) | 2001-2004 |

**“Ion Mincu” University of Architecture and Urban Planning, Bucharest, Romania**

|  |  |
| --- | --- |
| Survey Course in Art History (course and seminars) | 2002-2004 |
| Survey Course in Art History (elective course) | 2002-2004 |
| Image Theory (elective course) | 2002-2004 |

CONFERENCES

**International conferences organised (in collaboration)**

|  |  |
| --- | --- |
| *(Dis)continuities: spaces of modernity 1900-1950*, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig; Union of Romanian Architects; Romanian Architects’ Order, Bucharest, National University of Arts, Bucharest (with Carmen Popescu) | 2010 |
| *Building Modernity in the Balkans*, New Europe College, Bucharest (with Carmen Popescu) | 2008 |

**Papers at international conferences**

|  |  |
| --- | --- |
| “Competing National Architectural Styles in Dwntown Târgu Mureș”, *The Conference of the Society for Romanian Studies*, Bucharest | 2018 |
| “The Making of the Bulgarian History of Architecture”, *The Making of the Humanities Conference VI*, Somerville College, Oxford (panel chair) | 2017 |
| “A National Byzantine. The Nationalization of Byzantine Heritage in the Balkan Countries”, *Arts and Politics in the Modern Period* Faculty of Humanist and Social Sciences, Zagreb | 2016 |
|  “The projects for a *Museum of National Revival* in Sofia, Bulgaria”, *Museums Envisioned*, Technische Universität, Berlin | 2015 |
| “Shared heritage – national architecture. The instrumentalization of Byzantine architecture as specifically Romanian, Serbian, and Bulgarian”, *European Social Science History Conference*, International Institute of Social History (IISH), Royal Netherlands Academy of Arts & Sciences, Vienna | 2014 |
| “The pavilions of the Balkan countries at the turn-of-the-century Universal Exhibitions”, *Balkan Futures Workshop II. Re-Inventing Heritage in the Balkans,* École Française d’Athènes and British School at Athens, Athens | 2013 |
| “Frequenting spas: a westernizing lifestyle of the Romanian elites during the second half of the 19th century”, *Social History Society Annual Conference*, University of Leeds, Leeds | 2013 |
| “Romanians taking the waters abroad”, *Cosmopolitanism and Culture: The Role of Spas as an International Institution*, Bath Spa University, Bath | 2011 |
| “National Specificity and Periodization in the Romanian Historiography of Architecture during the interwar Period”, *Myth Making and Myth Breaking in History*, University of Bucharest, Bucharest | 2011 |
| “The creation of Romanian National Cultural Heritage. White spots and ’European’ approaches”, *6th InASEA Conference: Southeast European (Post) Modernities*, International Association for Southeast European Anthropology, Regensburg | 2011 |
| “Nicolae Ghika-Budești – Writing and Practicing Tradition”, *(Dis)continuities: spaces of modernity 1900-1950*, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig; Union of Romanian Architects; Romanian Architects’ Order, Bucharest, National University of Arts, Bucharest | 2010 |
| “The role of doctors in the emergence of Romanian health resorts”, *History and the Healthy Population: Society, Government, Health and Medicine*, Society for the Social History of Medicine,Glasgow | 2008 |
| “Living at the Waters”, *Building Modernity in the Balkans*, New Europe College, Bucharest | 2008 |

**Papers at national conferences (in Romanian)**

|  |  |
| --- | --- |
| „Începuturile studiilor de istoria arhitecturii în Bulgaria”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2017 |
| „Pentru eroi, din partea patriei recunoscătoare”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2016 |
| Dezbatere „Reperele profesiei; despre ambiguitatea statutului arhitecturii construite și reflectarea ei în arhitectura scrisă”. *Bienala de Arhitectură 2016*, București, 25 octombrie 2016. Participanți: Mariana Celac, Ruxandra Demetrescu, Ada Hajdu, Nicolae Lascu. Organizator: Kázmér Kovács | 2016 |
| „Un patrimoniu contestat: arhitectura medievală și premodernă din Europa de est în istoriografia ultimelor decenii ale secolului al XIX-lea”, *Teritorii, Granițe, Comunități. Reconfigurări identitare într-o lume (dis)continuă*, Departamentul de științe ale comunicării și studii culturale, Universitatea din București, București | 2016 |
| „În căutarea patrimoniului. Excursiile patriotice ale arhitecților români în secolul al XIX-lea”, *Călători și călătorii. A privi, a descoperi*, Departamentul de științe ale comunicării și studii culturale, Universitatea din București, București  | 2015 |
| „Pavilioanele țărilor balcanice la Expoziția Universală din 1900 și modelele lor bizantine”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2015 |
| „Un Bizanț național. Arhitectura neobizantină în Balcani”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2014 |
| „Controverse contemporane privind practicile de conservare și restaurare”, *Dimensiunea etică în practicile artistice contemporane*, Universitatea Națională de Arte din București, București | 2013 |
| „Arhitectul Ion Mincu în contextul inventării stilurilor naționale în sud-estul Europei”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2013 |
| „G. M. Cantacuzino și modernismul mediteraneean”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2012 |
| „Specificul național și istoria arhitecturii medievale românești în perioada interbelică”, *Sesiunea Anuală de Comunicări a Facultății de Istoria și Teoria Artei*, Universitatea Națională de Arte din București, București | 2011 |
| „Disciplinarea vilegiaturiștilor”, *Cel de-al patrulea Atelier Internațional despre patrimoniul arhitecturii de vilegiatură din România*, Ministrul Culturii și Cultelor, Direcția de Monumente Istorice și Arheologie, Herculane | 2008 |
| „Influența arhitecturii franceze asupra arhitecturii de vilegiatură din România. Considerații metodologice”, *Al treilea atelier internațional asupra patrimoniului arhitecturii de vilegiatură din România*, Ministerul Culturii, Departamentul Monumentelor Istorice și Muzeelor, Sovata | 2006 |
| „Începuturile stațiunii Sinaia”, *Primul atelier internațional asupra patrimoniului arhitecturii de vilegiatură din România*, Ministerul Culturii, Departamentul Monumentelor Istorice și Muzeelor, Călimănești-Căciulata | 2003 |

**Invited lectures**

|  |  |
| --- | --- |
| “The national architectural style before and after 1918”, *The Centenary of the Great Union in 1918 at the University of Bucharest. Lectures organised by the Faculty of Letters*, Bucharest (in Romanian) | 2018 |
| “Health resorts in modern Romania”, the workshop *Image, object, ritual in contemporary research*, the Faculty of History, Babeș-Bolyai University, Cluj-Napoca | 2011 |
| “Architecture and nationalism”, the Department of Contemporary History, Fribourg University, Fribourg | 2008 |

INSTITUTIONAL RESPONSABILITIES

|  |  |
| --- | --- |
| Head of Department, Department of History and Theory of Art, National University of Arts, Bucharest  | 2016-present |
| Representative of the Department of History and Theory of Art in the Senate of the National University of Arts, Bucharest | 2016-present |
| Representative of the Department of History and Theory of Art in the Council of the Faculty of History and Theory of Art, National University of Arts, Bucharest  | 2016-present |
| Scientific secretary of the Department of History and Theory of Art, National University of Arts, Bucharest  | 2002-2004 and2006-present  |

**Supervised BA dissertations**

Silvia Costiuc, „The Mauresque-Florentine Style as an Expression of the Architectural Preferences of the House Owners in Bucharest”, 2018

Raluca Ion, „Louise Bourgeois between Autobiography, Surrealism and Psychoanalysis”, 2018

Georgiana Istrate, „The Reception of Japanese Art in Western Europe in the Second Half of the 19th Century and the Formation of the Discipline of Art History in the Japanese Empire”, 2017

Diana Ionescu, „Anders Zorn’s Critical Reception”, 2016

Mihaela Verman, „Ion N. Socolescu (1856-1924), Promoter of the Romanian National Style”, 2016

Ioana Marinescu, „Balzac’s Poussin: An Analysis of the Painter Character in 19th Century French Literature”, 2013

COMMISIONS OF TRUST

Reviewer, *Studies in History and Theory of Architecture*, Romania 2016, 2017

Member in the Commission of Monuments Listing, Romanian Ministry of Culture 2016-2018

Member in the Regional Commission of Monuments Protection no. 10, Romanian Ministry of Culture 2016-2018

MEMBERSHIP OF SCHOLARLY SOCIETIES

Society for the History of Humanities, The Netherlands, member since 2017

Social History Society, United Kingdom, member 2013-2014

Society for the Social History of Medicine, United Kingdom, member 2008-2009

ORGANISATION OF EXTRA-CURRICULAR ACTIVITIES

|  |  |
| --- | --- |
| Elaboration of a course and a textbook in research ethics (together with Mihnea Mihail) | 2018 |
| Workshop *Theories and methods in art history research*, in collaboration with the University of Art and Design in Cluj and with the „George Enescu” University of Arts in Iași (organiser) | 2018 |
| *The digitization of the “Professor Vasile Drăguţ Archive”*, departmental project, National University of Arts, Bucharest (coordinator)  | 2014-present |
| *Cinema 43*, weekly screenings for the students in the Faculty of Art History and Theory, National University of Arts, Bucharest (co-organiser) | 2014-present |
| „ITA Mix”, the national conference of students in art history, National University of Arts, Bucharest (co-organiser) | 2013-present |
| Field trips for the students at the Department of History and Theory of Art, National University of Arts, Bucharest (organiser and co-organiser) | 2002-present |
| Study trips and summer seminar in Rome, Accademia di Romania, Rome, for the students at the Department of History and Theory of Art, National University of Arts, Bucharest (organiser and co-organiser) | 1999, 2003, 2009, 2017 |
| Lectures of the New Europe College Fellows for the students at the Department of History and Theory of Art, National University of Arts, Bucharest (organiser) | 2007-2008 |
| Coordination of students’ participation at the *National Conference of the Students in History, Art History and Archaeology*, „1 Decembrie 1918” University, Alba Iulia | 2001-2003 |

LANGUAGES

Romanian – native

English – fluent

French, German, Italian, Bulgarian – good

Serbian, Latin – reading

1. I was on maternity leave between Oct. 2004 – Oct. 2006. [↑](#footnote-ref-1)